Engineering Human Computer Interaction

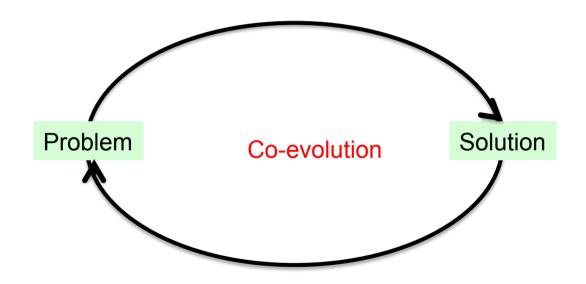
Gaëlle Calvary Professor in Computer Science

Institut polytechnique de Grenoble Laboratoire d'Informatique de Grenoble

Core principles

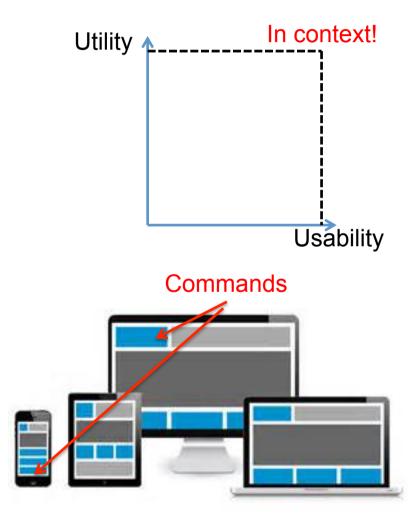
Global picture

- Users' side
- Designers' side



Quality

- Two dimensions
 - Functional quality: services (e.g., user tasks coverage) -> Utility
 - Non functional quality: quality of services (e.g., latency) -> Usability
- In context!
 - User
 - Platform
 - Environment



Scalability

- One does not fit all
- From one to many
 - Platform: responsive design -> consistency
 - User: Persona

PERSONA NAME,

"Persona categorization"

Narrative

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User Goals	Our Business Objectives	Sen
Our persona wants to:	We want our persona to:	Fav
Action 1	Action 1	Del
Action 2	Action 2	«Lo
Action 3	Action 3	
Action 4	Action 4	Fru
		« Lo

Personal Information

Short Persons

Job: Lorem ispum Location: Lorem ispum Age: Lorem ispum Status: Lorem ispum Hobbles: Lorem ispum

Domain Information

Lorem ipsum: Lorem ispum Lorem ipsum: Lorem ispum

Internet /IT

Experience: Lorem ispum Service usage: Lorem ispum Favorites : Lorem ispum

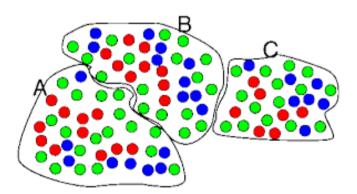
elighters

Lorem ispum »

Frustrations & Pain Points

« Lorem ispum »





10 Steps to Personas

Scalability

Based on the method "Engaging Personas and Narrative Scenarios" by Ph.D. Lene Nielsen

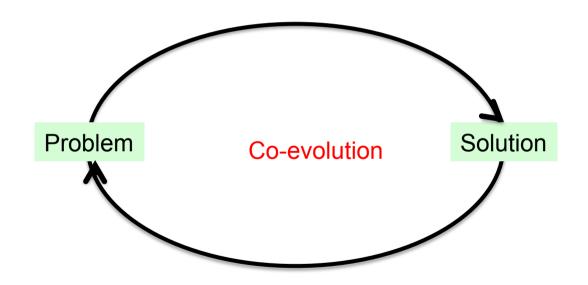


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Scalability

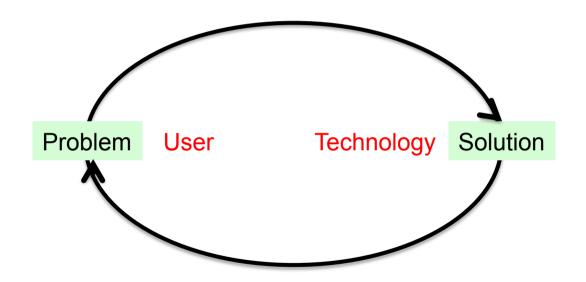
Users' side: persona

Designers' side: responsive design



Focus, foci

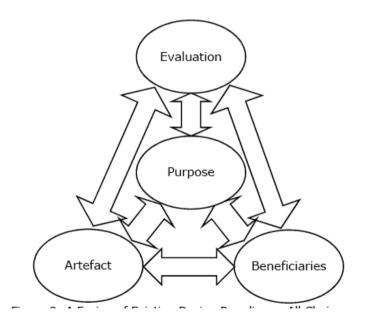
Users' side
Designers' side



Focus, foci

- From user-centered design to BIG [Cockton 13]
 - Balanced
 - Integrative
 - Generous

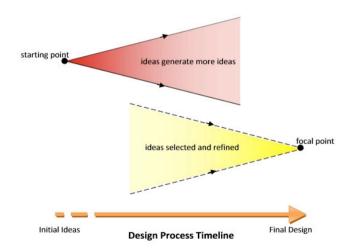
 "Design isn't a Shape and it Hasn't Got a Centre: Thinking BIG about Post-Centric Interaction Design"



Co-design

- Time! -> best effort, best tradeoff
- Design Scape

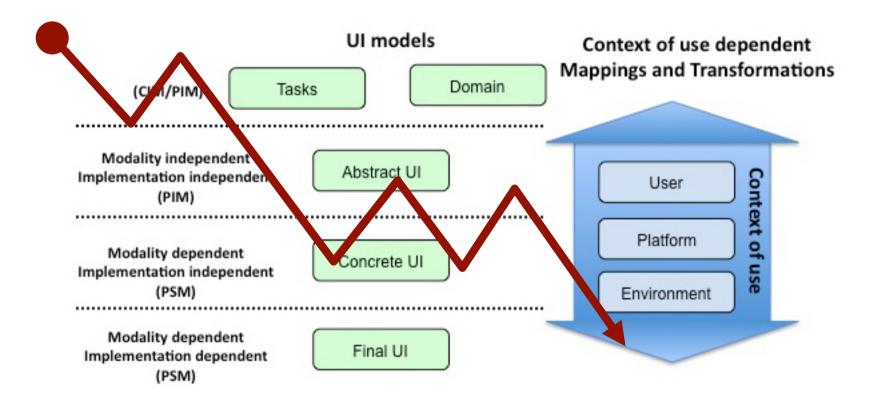
• Tools!





Generation

Abstraction (W3C)



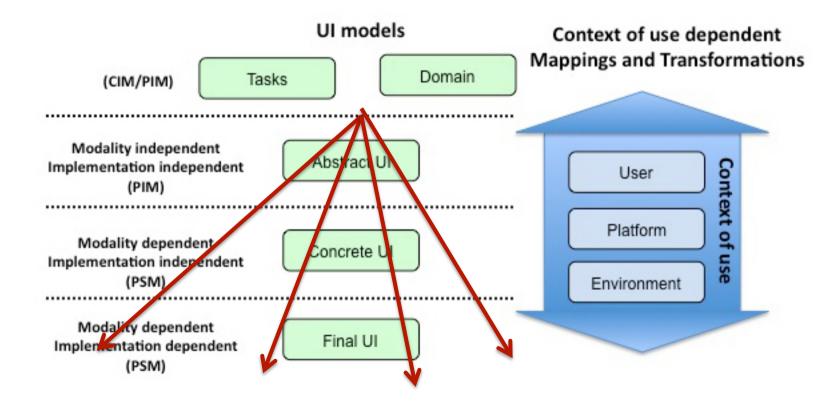
Practice

Google example (session 1)
 TV example (session 2)

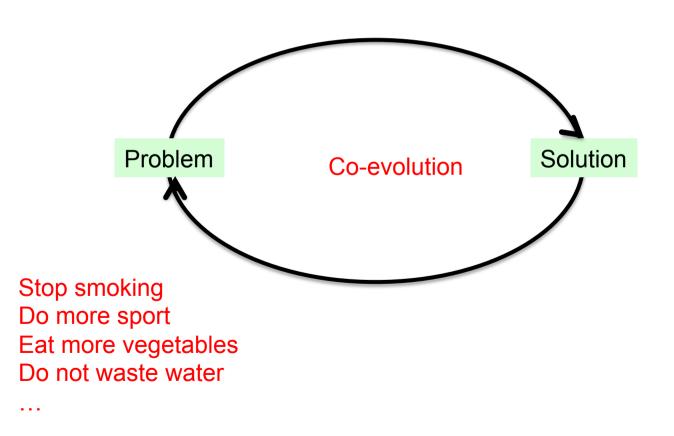
Adaptation, plasticity

- Users' side
 - «Cerebral plasticity is a continuous process allowing short-term, middle-term and long-term remodelling of neuron synaptic maps, to optimize the functioning of brain networks» [Duffau 2006]
- Designers' side
 - Capacity of the User Interface to adapt to the context of use (user, platform, environment) while preserving its user's centered properties
 - Specify one, generate many ... with consistency by design!

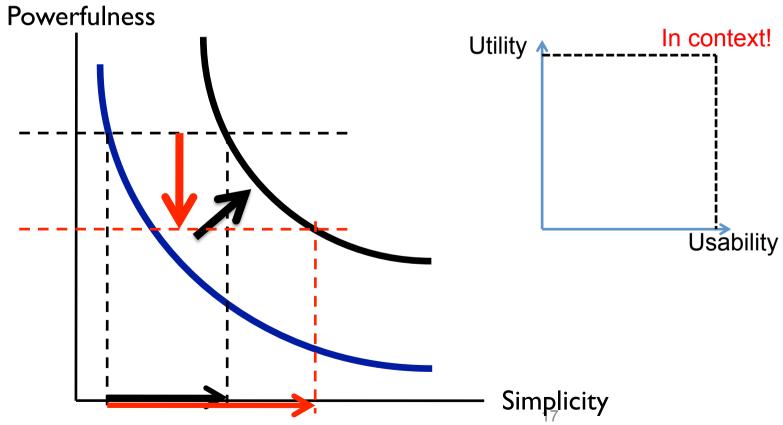
Adaptation, plasticity



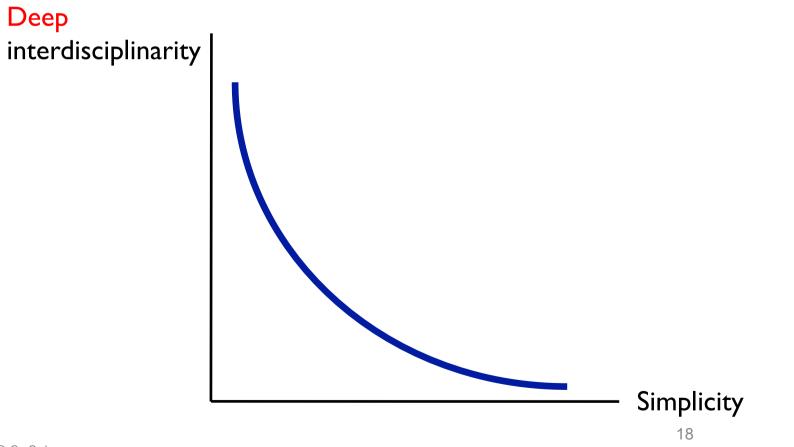
Users' side
 Designers' side



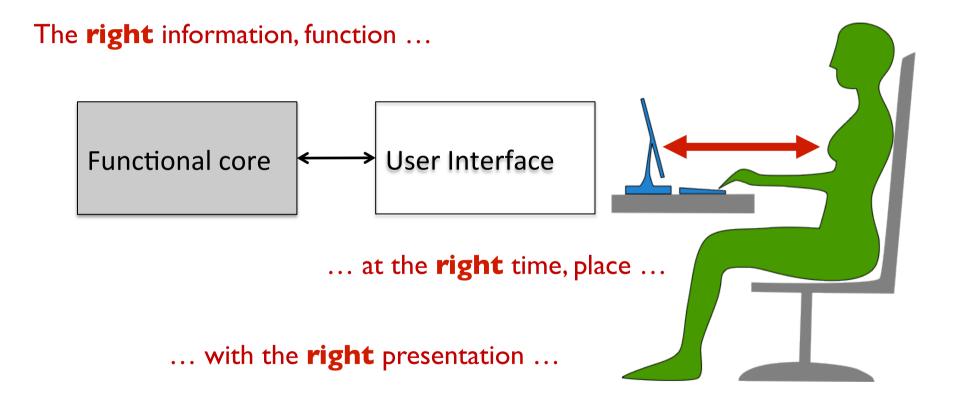
• So far, focus on usability for a given task



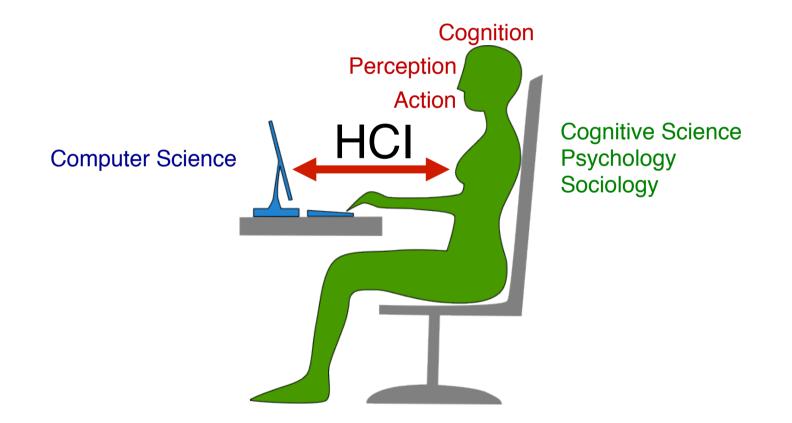
But, what is the task in *future* symbiotic systems?



Challenge: getting the right design and the design right

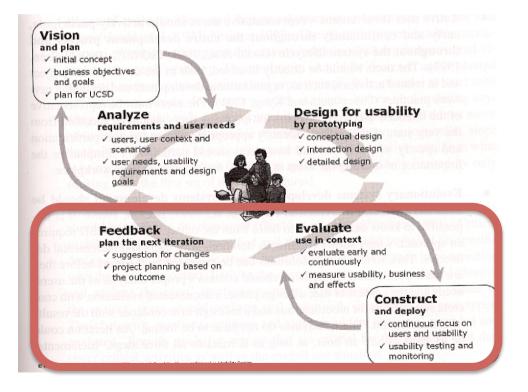


EHCI: holistic design! At the cross-road of several disciplines



Selection

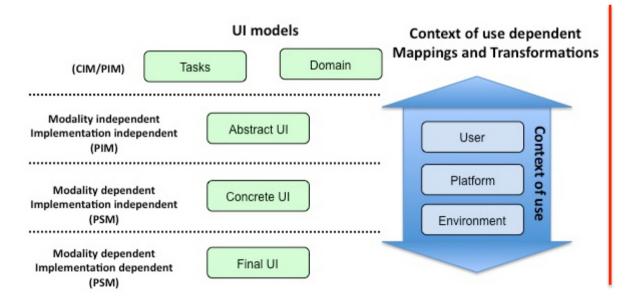
#1. Evaluation is key! Prototypes are a means for supporting evaluation!



#1. Evaluation is key! Prototypes are a means for supporting evaluation!

#2. A large set of approaches and tools. Two main classes:

- predictive: without users
- experimental: with users



Compatibility / task Workload Errors management Guidance / feedback Adaptability

Guidance / Group.-dist. items Explicit control

Guidance / Legibility, prompting Significance of codes Homogeneity

#1. Evaluation is key! Prototypes are a means for supporting evaluation!

#2. A large set of approaches and tools. Two main classes:

- predictive: without users
- experimental: with users
- #3. Evaluate as soon as possible! Two ultimate goals:
 - evaluation: formative
 - validation: sommative

#1. Evaluation is key! Prototypes are a means for supporting evaluation!

#2. A large set of approaches and tools

#3. Evaluate as soon as possible!

#4. Know what you are looking for!

« Don't waste users on the small stuff. Critique can identify minor issues that can be resolved before testing, allowing users to focus on the big issues » (S. Klemmer)

#1. Evaluation is key! Prototypes are a means for supporting evaluation!

#2. A large set of approaches and tools

#3. Evaluate as soon as possible!

#4. Know what you are looking for!

#5. Design your evaluation! Evaluation needs to be carefully thought, anticipated, and prepared. Evaluation costs; non evaluation costs more!

#1. Evaluation is key! Prototypes are a means for supporting evaluation!

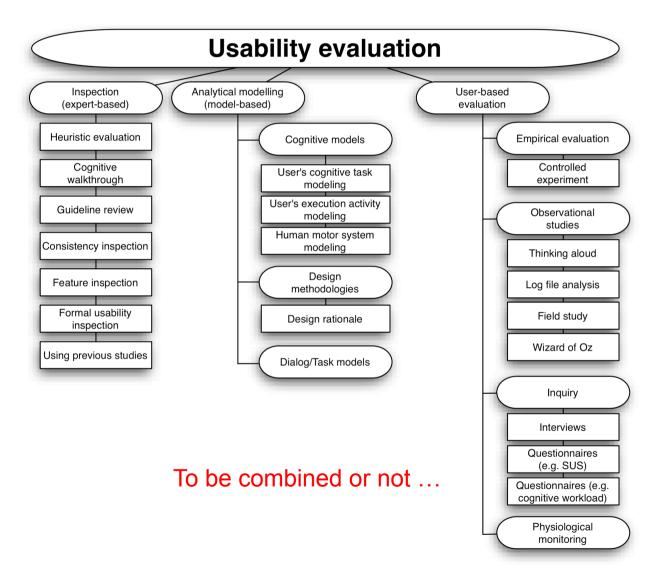
#2. A large set of approaches and tools

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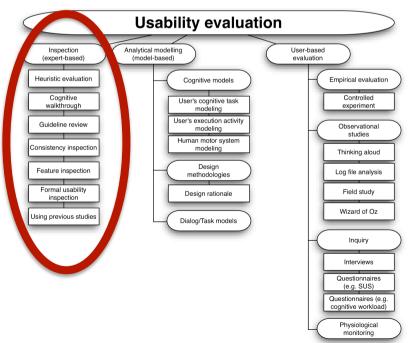
#6. A bad evaluation is better than nothing. ... but better it is, better your product is

Overview of approaches

Classification



Inspection



Heuristic evaluation

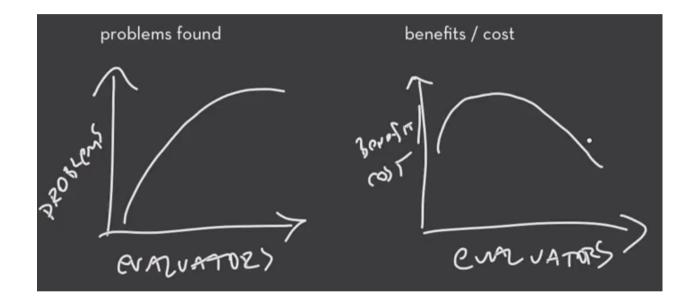
- Usability criteria
- Several frameworks: Jakob Nielsen, Ben Schneidermann, ..., D. Scapin & C. Bastien
- Useful both at design time and evaluation time
- In practice:
 - 3 to 5 experts: inspection, discussion
 - At any level of fidelity

Heuristic evaluation

- D. Scapin et C. Bastien
 - Compatibilité
 - Guidage
 - Charge de travail
 - Homogénéité-Cohérence
 - Gestion des erreurs
 - Contrôle explicite
 - Adaptabilité
 - Signifiance des codes et dénominations

- J. Nielsen
 - Visibility of System Status
 - Match between System & World
 - User Control & Freedom
 - Consistency & Standards
 - Error Prevention
 - Recognition Rather than Recall
 - Flexibility & Efficiency of Use
 - Aesthetic & Minimalist Design
 - Help Users Recognize, Diagnose & Recover from Errors
 - Help & Documentation

Heuristic evaluation: several experts



One expert: 35% of usability problems in 1-2 hours ; 5 experts 75%

Heuristic evaluation: several steps

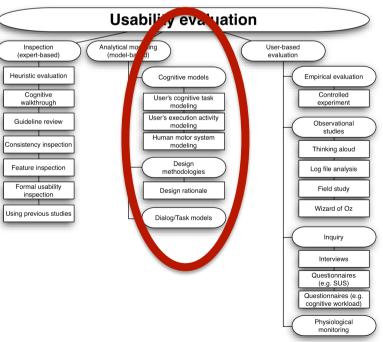
- 1- Discovery
- 2- Individual evaluation
- 3-Agregation
- 4- Classification of problems
- 5- Discussion based on criticity

[Bowman, 2002]

Cognitive walkthrough

- Principle: expert as a user, based on a generic description of the users activity
- A a result
 - Focuses on the learning effect
 - Does not cover domain-related problems

Cognitive models



Cognitive models

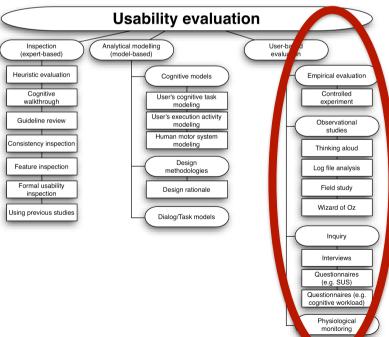
Principle (Freiberg, 2008)

"As their name suggests, model-based evaluation techniques use models of interfaces as the basis for the evaluation. The goal is, to predict mostly quantitative measures of an interface for example, task duration by simulating the users' behaviour. The basic technique consists of 4 steps: describe the interface design in detail, create a model of representative users and their task performance, predict chosen measures by simulating the model, and initially revise or choose the design depending on the prediction. Such a simulation can take place at early stages in the development process and thus valuable usability results can be collected without even implementing a prototype. However, it can be challenging to correctly set up and finetune such a model and, even when done, it still might not be a complete or perfected mapping of the actual interface."

Cognitive models

- Three classes of models (Dix, 2004)
 - Cognitive models to predict user's performance (e.g., GOMS (goals, operators, methods and selection), KLM (keystrokelevel model)
 - Design methodologies (e.g., design rationale)
 - Dialog models (e.g., state transition networks for unreachable states, circular dialogs and complexity)

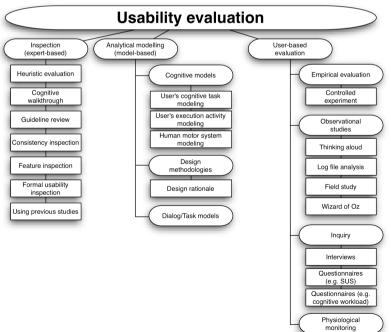
Experimental evaluation



Controlled experiment

- Principle
 - Questions (doubts)
 - Running system(s), conditions, (in)dependent variables
 - Observers & Participants & Tasks
 - Records
- Scope
 - Utility
 - Usability
- Analysis
 - Qualitative, quantitative
 - Significant variations?
- Validity, reproduceability
- © G. Calvary F. Bérard based on [Tullis, 2008]

Which one? How to select



- Eight criteria (Dix, 2004)
 - Design vs. implementation
 - Laboratory vs. field study: laboratory studies allow controlled experimentation and observation while losing something of the naturalness of the user's environment. Field studies retain the latter but do not allow control over user activity.
 - Subjective vs. objective: Evaluation techniques also vary according to their objectivity – some techniques rely heavily on the interpretation of the evaluator, others would provide similar information for anyone correctly carrying out the procedure. The more subjective techniques, such as cognitive walkthrough or think aloud, rely to a large extent on the knowledge and expertise of the evaluator, who must recognize problems and understand what the user is doing. Ideally, both objective and subjective approaches should be used.

- Eight criteria (Dix, 2004)
 - Design vs. implementation
 - Laboratory vs. field study
 - Subjective vs. objective
 - Qualitative vs. quantitative measures: the former is usually numeric and can be easily analyzed using statistical techniques. The latter is non-numeric and is therefore more difficult to analyze, but can provide important detail that cannot be determined from numbers. The type of measure is related to the subjectivity or objectivity of the technique, with subjective techniques tending to provide qualitative measures and objective techniques, quantitative measures.
 - Information provided: the information required by an evaluator at any stage of the design process may range from low-level information to enable a design decision to be made (for example, which font is most readable) to higher-level information, such as 'Is the system usable?'

- Eight criteria (Dix, 2004)
 - Design vs. implementation
 - Laboratory vs. field study
 - Subjective vs. objective
 - Qualitative vs. quantitative measures
 - Information provided
 - Immediacy of the response: some methods record the user's behavior at the time of the interaction itself, others rely on the users recollection of events, which may be incomplete or biased. However, immediate techniques can also be problematic, since the process of measurement can actually alter the way the user works.

- Eight criteria (Dix, 2004)
 - Design vs. implementation
 - Laboratory vs. field study
 - Subjective vs. objective
 - Qualitative vs. quantitative measures
 - Information provided
 - Immediacy of the response
 - Intrusiveness: certain techniques, particularly those that produce immediate measurements, are obvious to the user during the interaction and therefore run the risk of influencing the way the user behaves. Sensitive activity on the part of the evaluator can help to reduce this but cannot remove it altogether. Most immediate evaluation techniques are intrusive, with the exception of automatic system logging. Unfortunately, this is limited in the information that it can provide and is difficult to interpret

- Eight criteria (Dix, 2004)
 - Design vs. implementation
 - Laboratory vs. field study
 - Subjective vs. objective
 - Qualitative vs. quantitative measures
 - Information provided
 - Immediacy of the response
 - Intrusiveness
 - Resources required: the final consideration when selecting an evaluation technique is the availability of resources. Resources to consider include equipment, time, money, participants, expertise of evaluator and context. Some decisions are forced by resource limitations: it is not possible to produce a video protocol without access to a video camera (and probably editing facilities as well). However, other decisions are not so clear cut."

- Eight criteria (Dix, 2004)
 - Design vs. implementation
 - Laboratory vs. field study
 - Subjective vs. objective
 - Qualitative vs. quantitative measures
 - Information provided
 - Immediacy of the response
 - Intrusiveness
 - Resources required

• Caracterization (Dix, 2004)

	Cognitive	Heuristic	Review	Model
	walkthrough	evaluation	based	based
Stage Style Objective? Measure Information Immediacy Intrusive? Time Equipment Equipment Expertise	Throughout Laboratory No Qualitative Low level N/A No Medium Low High	Throughout Laboratory No Qualitative High level N/A No Low Low Medium	Design Laboratory As source As source As source As source No Low-medium Low	Design Laboratory No Qualitative Low level N/A No Medium Low High

• Caracterization (Dix, 2004)

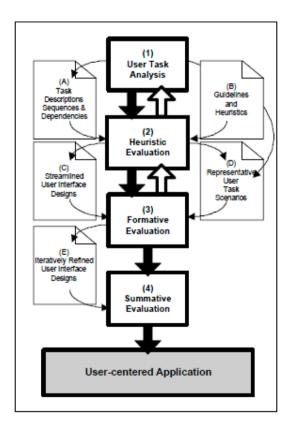
	Cognitive	Heuristic	Review	Model
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Stage Style Objective? Measure Information Immediacy Intrusive? Time Equipment Expertise	Throughout Laboratory No Qualitative Low level N/A No Medium Low High	Throughout Laboratory No Qualitative High level N/A No Low Low Medium	Design Laboratory As source As source As source No Low-medium Low	Design Laboratory No Qualitative Low level N/A No Medium Low High

	Experiment	Interviews	Questionnaire
Stage	Throughout	Throughout	Throughout
Style	Laboratory	Lab/field	Lab/field
Objective?	Yes	No	No
Measure	Quantitative	Qualitative/ quantitative	Qualitative/ quantitative
Information	Low/high level	High level	High level
Immediacy	Yes	No	No
Intrusive?	Yes	No	No
Time	High	Low	Low
Equipment	Medium	Low	Low
Expertise	Medium	Low	Low

	Think aloud ¹	Protocol analysis ²	Post-task walkthrough
Stage	Implementation	Implementation	Implementation
Style	Lab/field	Lab/field	Lab/field
Objective?	No	No	No
Measure	Qualitative	Qualitative	Qualitative
Information	High/low level	High/low level	High/low level
Immediacy	Yes	Yes	No
Intrusive?	Yes	Yes ³	No
Time	High	High	Medium
Equipment	Low	High	Low
Expertise	Medium	High	Medium

	Eye tracking	Physiological measurement
Stage	Implementation	Implementation
Style	Lab	Lab
Objective?	Yes	Yes
Measure	Quantitative	Quantitative
Information	Low level	Low level
Immediacy	Yes	Yes
Intrusive?	No	Yes
Time	Medium/high	Medium/high
Equipment	High	High
Expertise	High	High

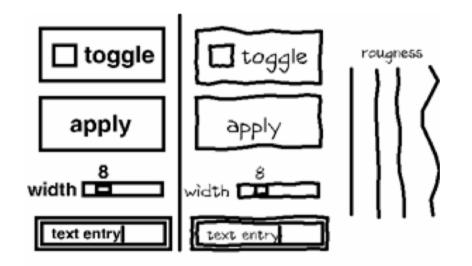
Sequential evaluation



In practice

#1. Heuristic first

#2. Low fidelity first [Meyer 1996] [Meyer 2005]



#1. Heuristic first

#2. Low fidelity first [Meyer 1996] [Meyer 2005]

#3. Comparative evaluation [Tohidi 2006]

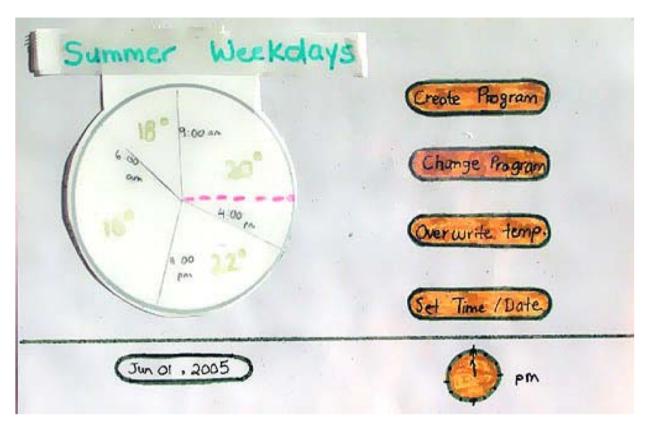
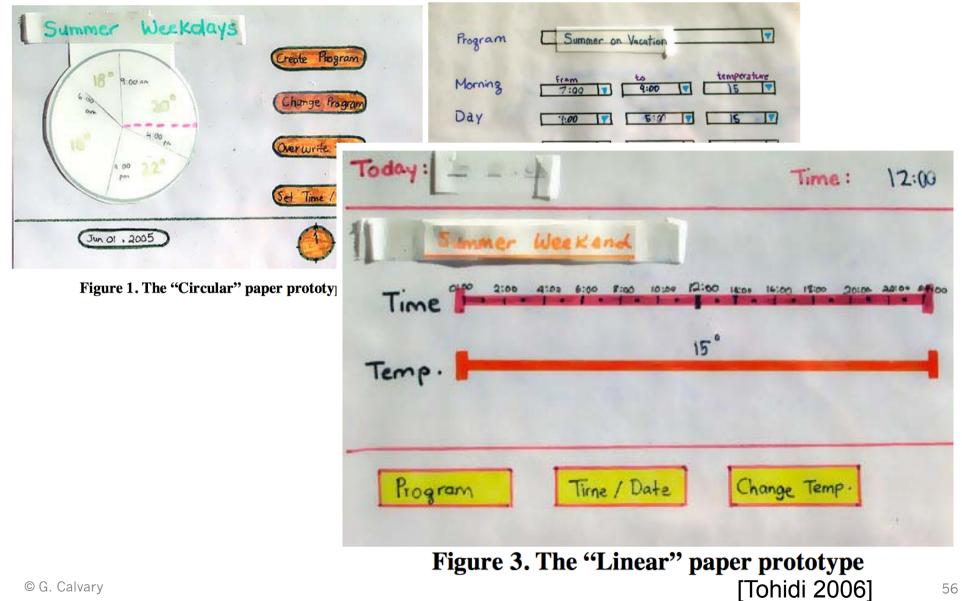


Figure 1. The "Circular" paper prototype

Summer Weekdays			
18" Pico an	am		
Charge Pros	ran		
15° 400 . Overwrite.	Real Property	and the second sec	-
set Time /	Program	Summer on Vacation	
Jun 01, 2005	Morning	Fram to 7:00 7 9:00 7	temperature 15
Figure 1. The "Circular" paper prototy	Day	1:00 T	IS T
	Evening	5:00 7 12:00 7	15 🔽
	Night	12:00 7:00 1	
	Date	Time	Temperature
	Jun []] 05	TZR ON M	23 1

Figure 2. The "Tabular" paper prototype



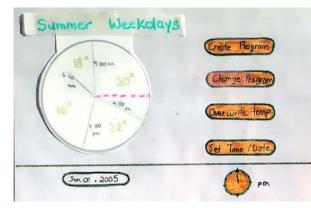


Figure 1. The "Circular" paper prototype

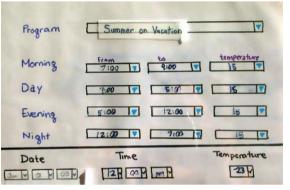


Figure 2. The "Tabular" paper prototype

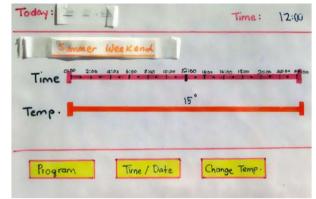


Figure 3. The "Linear" paper prototype

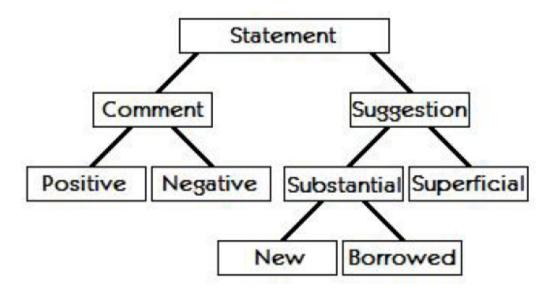


Figure 4. Categorization of User Feedback

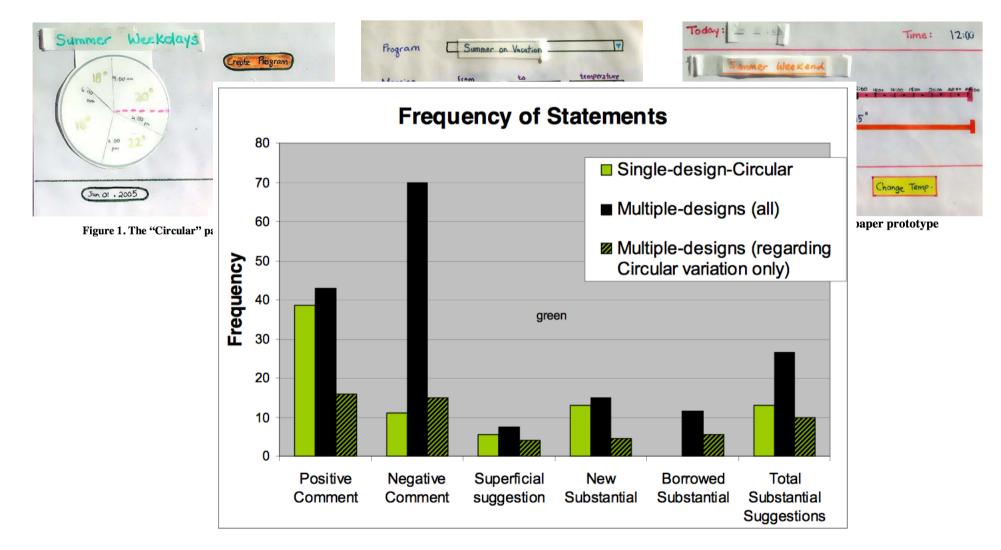


Figure 5. Frequency of statements for Circular prototype

[Tohidi 2006]

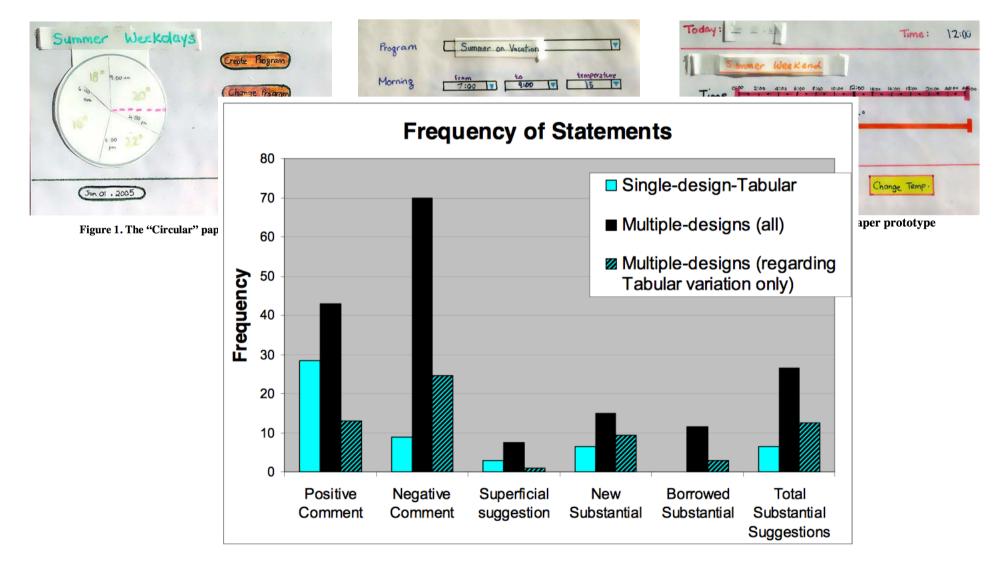


Figure 6. Frequency of statements for Tabular prototype

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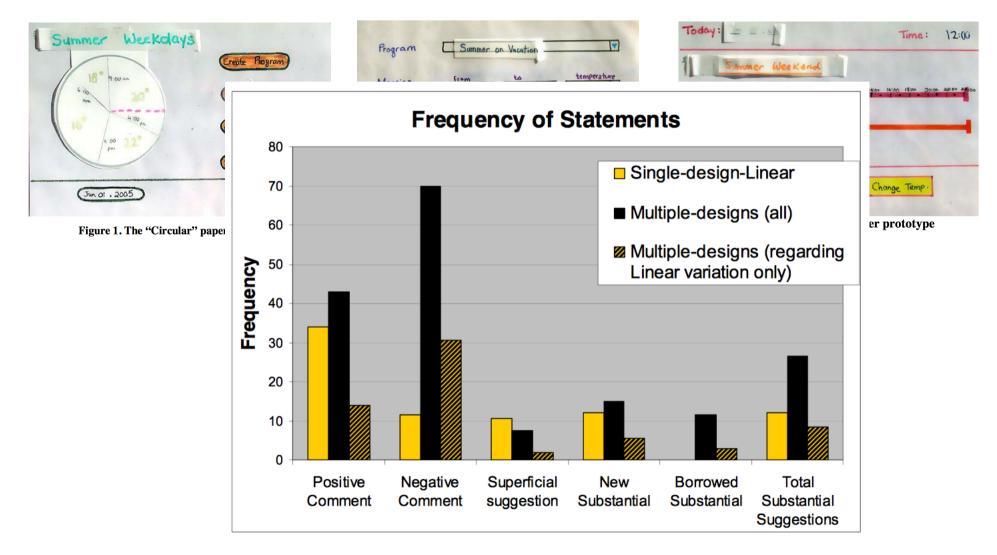


Figure 7. Frequency of statements for Linear prototype

[Tohidi 2006]

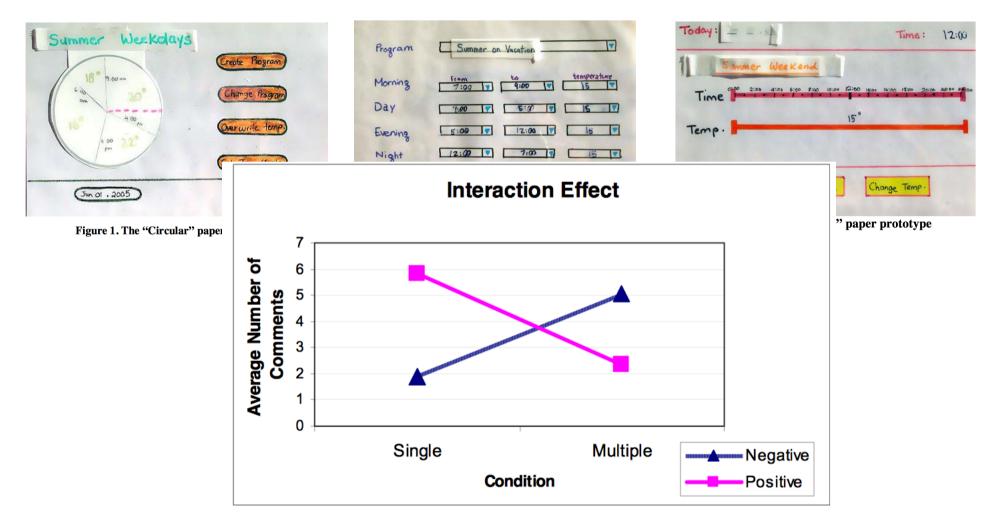


Figure 8. Interaction between positive and negative comments made in response to the Linear design in both conditions.

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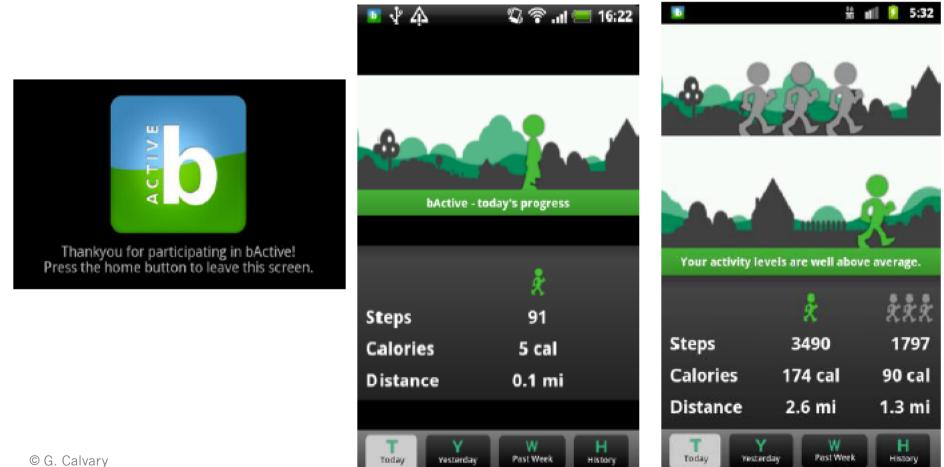
#1. Heuristic first

#2. Low fidelity first [Meyer 1996] [Meyer 2005]

- #3. Comparative evaluation [Tohidi 2006]
- #4. Control and bias (ex: learning effect, S1-S2/S2-S1)
- #5. Longitudinal evaluation

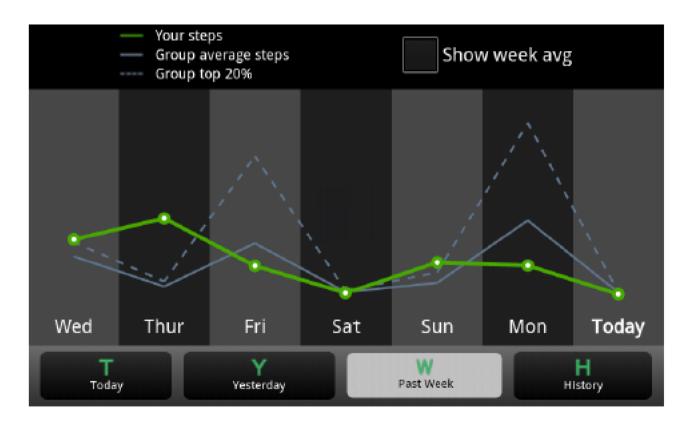
- Case study [Harries 2013]
 - Persuasive technology for heatlh
 - Walk
 - « Walking in the Wild Using an Always-on Smartphone Application to Increase Physical Activity »

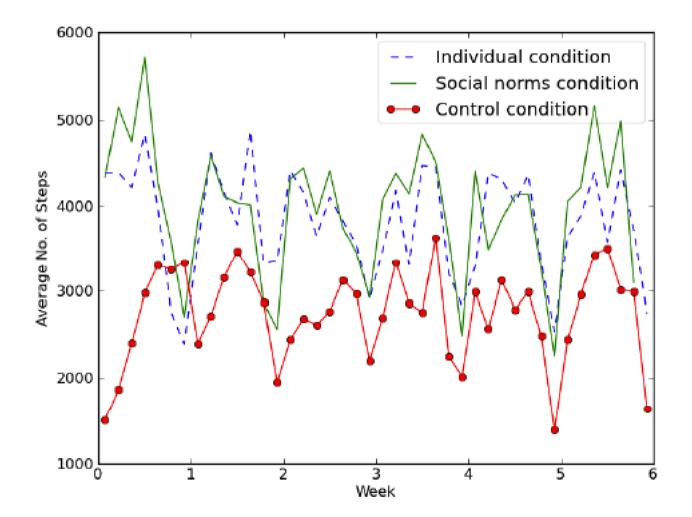
Three alternative designs

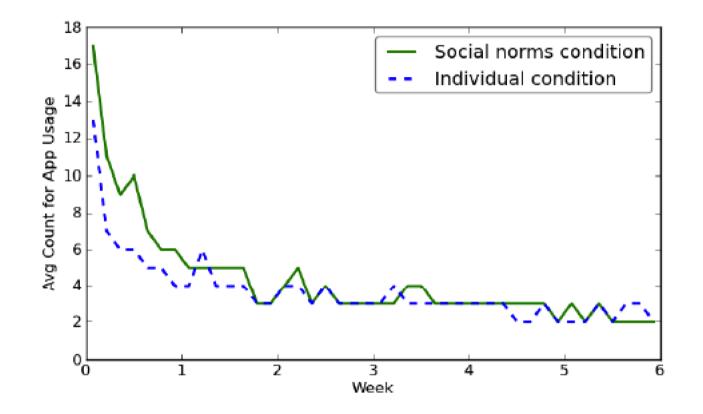


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History







- #1. Heuristic first
- #2. Low fidelity first [Meyer 1996] [Meyer 2005]
- #3. Comparative evaluation [Tohidi 2006]
- #4. Control and bias (ex: learning effect, S1-S2/S2-S1)
- #5. Longitudinal evaluation
- #6. First person experience ...