



## **User Interface Prototyping**

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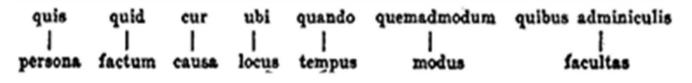
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### The 7 Quintilian questions



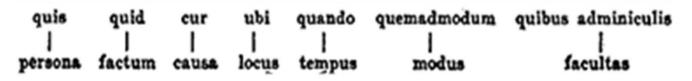


Who? What? Why? Where? When? How? By what means?



### The 7 Quintilian questions





Who? What? Why? Where? When? How? By what means?

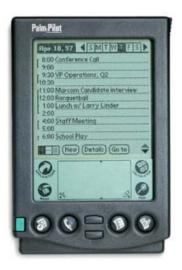


### What is a UI prototype?

- "A prototype is an early sample or model built to test a concept or process or to act as a thing to be replicated or learned from." – Wikipedia
- A working <u>representation</u> of a final artifact
- A concrete <u>representation</u> of a design at any stage
- Example









### What is a UI prototyping?

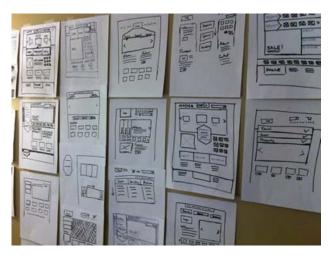
It consists in an iterative process in which various stakeholders (especially end users for participatory design) are involved for defining the UI of an interactive application for:

- Exploring the UI problem space with end users
- Exploring the UI solution space with designers
- Investigating the future UI based on end users' requirements
- Communicating any relevant UI aspect (e.g., doc.)
- Continuously evolving the system
- ...



#### Representation = form of UI prototype

- Physical (off-line): when paper is the medium of the prototype
  - Contemplative: what you see is all what you get
    - Only sheets of paper pinned on a wall
  - Reactive: how you react is all what you get
    - Often controlled by a protocol like in Wizard of Oz



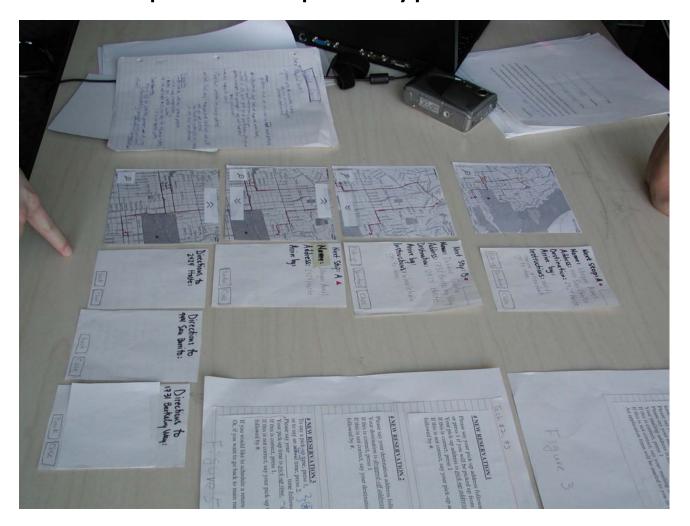


#### Contemplative UI prototype



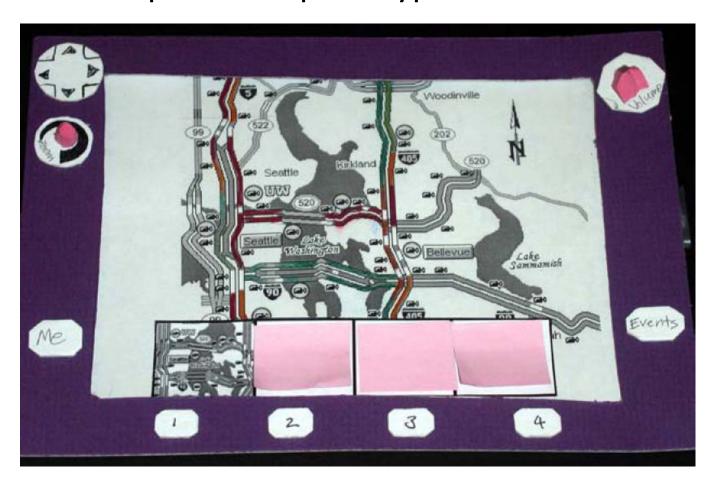


#### Contemplative UI prototype





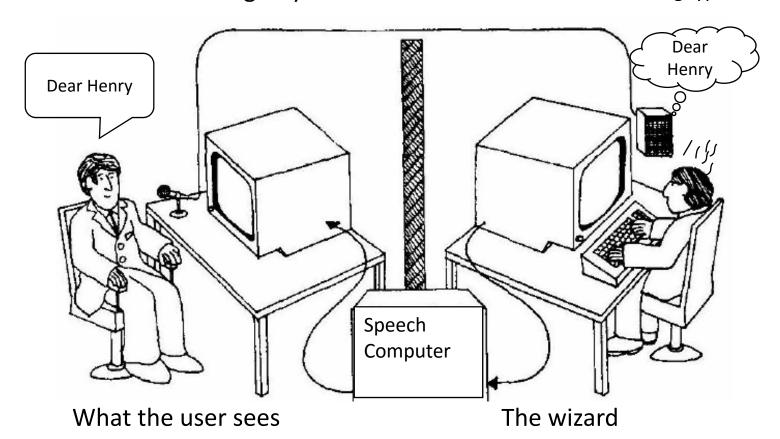
#### Contemplative UI prototype





#### Reactive UI prototyping: Wizard of Oz

• A method of testing a system that does not exist: the listening typewriter, IBM 1984

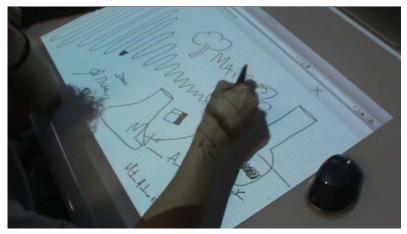




#### Representation = form of UI prototype

- Digital (on-line): when software is the medium
  - Predefined mono-path: only one interaction path possible (video clips)
  - Many paths: many paths possible
  - Reactive: many paths possible with limited behavior (e.g., error handling, function calls, data Create-Read-Update-Delete-Search)







#### Prototype representation

#### Representation = form of UI prototype

- Mixed: when the representation combines parts on paper and parts in a software
  - better to incorporate the paper parts in the software
    - Hand drawn material
    - Screen shots
    - Pictures
    - Annoto
    - Beat Signer's PenPaper



#### Prototype duration

#### What is the life time of the prototype?

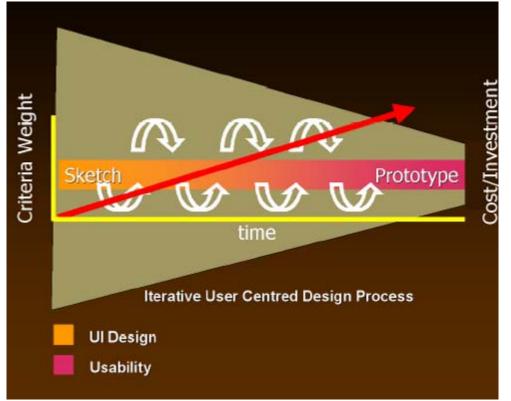
- Ephemeral: iff the prototype is expected to live only a few moments (e.g., some minutes, a hour)
  - E.g., for suggesting a design idea
- Limited lifetime: iff the prototype is expected to stay throughout one complete session
  - E.g., for testing a complete design alternative
- Extended lifetime: iff the prototype is expected to stay across many sessions
  - E.g., for comparing various design alternatives
- Persistent: iff the prototype is expected to stay forever
  - e.g., for design history, project documentation)

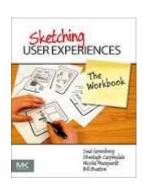


# Prototype duration

#### What is the life time of the prototype?

Will evolve naturally with usability





Source: Bill Buxton, Nicolai Marquardt, Saul Greenberg, and Sheelagh Carpendale, Sketching User ExperiencesMorgan Kaufmann

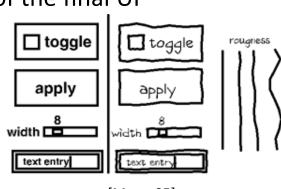


## Level of Fidelity (LoF)

- Expresses similarity between the representation of the prototyped UI and the final UI
  - High (high-fidelity, hi-fi): iff the prototype representation is the closest possible to the final one, perhaps the same
  - Low (low-fidelity, *lo-fi*): iff the prototype representation refers to the final UI without making any reference to the technological space (e.g., a particular Look & Feel)
  - Moderate (mid-fidelity, mi-fi): iff the prototype representation consists in a simplication of the final UI

#### Prototype

- Mono-fidelity: one LoF at a time
- Multi-fidelity: many LoF at a time
- Mixed fidelity: all Lof at once
- Distributed: all LoF, but one at a time

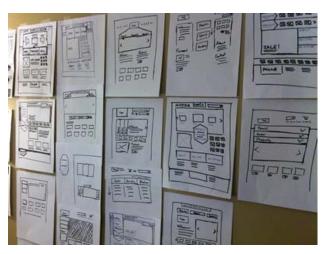


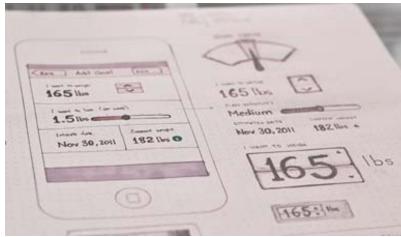
[Meyer05]



## Level of Details (LoD)

- Expresses the precision with which the UI prototype is represented
  - Informal: iff the prototype representation includes only some details of the final UI
  - Polished: iff the prototype representation is expected to contain nearly all details of the final UI
    - All aspects related to presentation, navigation, behavior

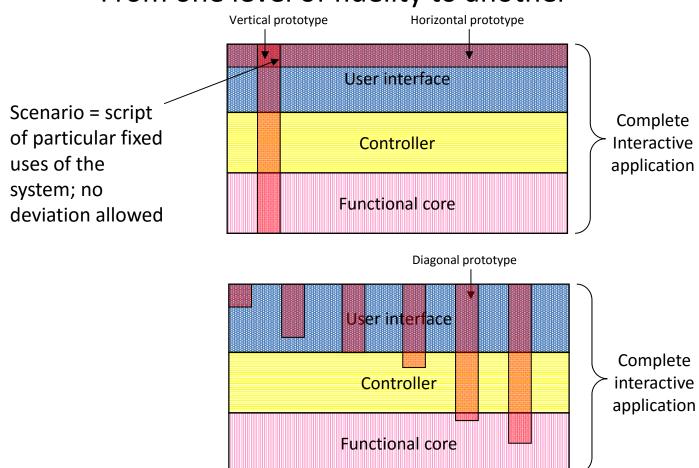






### Different UI prototype types

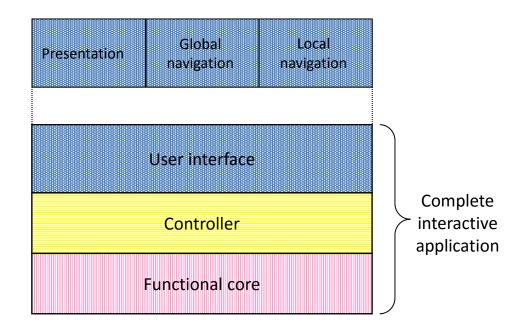
From one level of fidelity to another





## Different UI prototype types

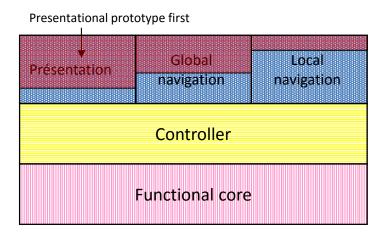
From one level of fidelity to another

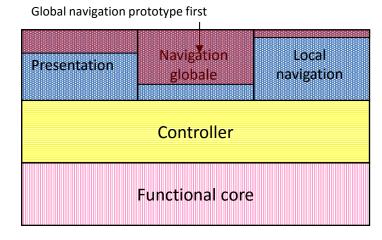


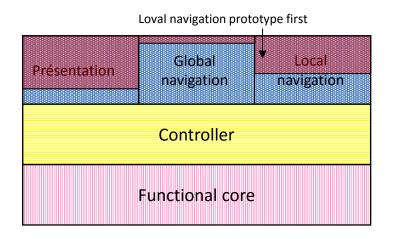


### Different UI prototype types

From one level of fidelity to another



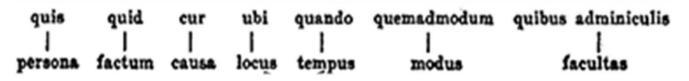






### The 7 Quintilian questions





Who? What? Why? Where? When? How? By what means?



### Why UI Prototyping?

- To obtain as quick as possible a UI that satisfies end users' requirements
  - Stay compatible with User-Centered Design
  - Avoid late validation
- To early discover usability problems
  - You can solve the problem now with an eraser or later on with a hammer (Frank Lloyd Wright)
- To reduce costs
  - Reduce production time
  - Minimize involved resources (end users, human factors experts, usability engineers, designers, developers,...)
- To check feasibility
  - Desirable from usability standpoint, but not from developer standpoint
  - Desirable from developer standpoint but not from usability



## Why UI Prototyping?

To discover unanticipated usability problems







#### Why UI Prototyping?

- To foster creativity and put it ahead of LoD
- LoD is more important than LoF
  - LoF subsumes level of readiness
  - LoF increases design time
  - LoF decreases creativity
  - LoF reduces stakeholder participation
    - No war on colors, fonts, backgrounds, foregrounds, aesthetics (although important)
    - No guerilla on style guides
    - Performance is more important than preference



## Why Lo-Fi Prototyping?

#### Advantages

- Requires minimal resources (people, time, hardware, software)
- Covers multiple design alternatives
- Addresses the wicked problem
  - No complete initial prototype
  - No definitive final prototype
  - Open, iterative
- Allmost all interaction could be prototyped

#### Shortcomings

- Slow to operate
- Hard to implement some interaction (e.g., feedback, visualization, animation)
- Not close enough to the final UI
- Computer-based may be buggy
- End user are not autonomous



## Why Me-Fi Prototyping?

#### Advantages

- Still requires affordable resources (people, time, hardware, software)
- Simulate some but not all features of the interface
- More engaging for end users
- Provides sophisticated but limited scenario for the end user to try

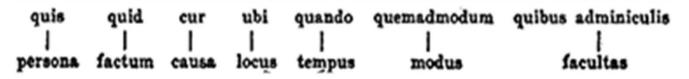
#### Shortcomings

- End user's reactions often limited, depending on LoF
- End users do not dare challenge designer
- End users are reluctant to touch the design
- Management may think its real!



### The 7 Quintilian questions





Who? What? Why? Where? When? How? By what means?



## How to prototype?

Drawing versus Sketching





## How to prototype?

Drawing versus Sketching





#### How to Prototype?

#### Sketches

- Invite
- Suggest
- Explore
- Question
- Propose
- Provoke



#### **Prototype**

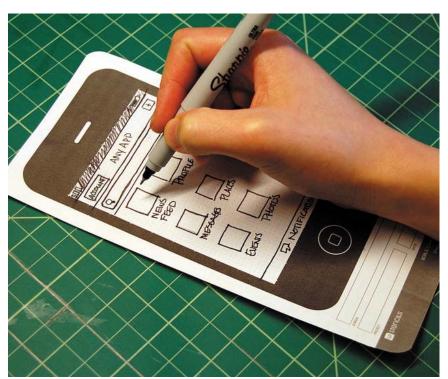
- Attend
- Describe
- Refine
- Answer
- Test
- Resolve



#### How to Prototype?

#### 3 Functions of Sketching

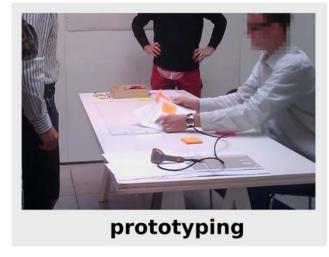
- 1. Externalize ideas
- 2. Interpret each other's ideas
- 3. Stimulate use of early ideas

























- Tips for drawing
  - Set a firm deadline
  - Just draw it! Everybody can draw
  - Draw a window/web page/screen frame on large paper
  - Put different screen regions on cards
    - anything that moves, changes, appears/disappears
  - Ready response for any user action
    - e.g., have those pull-down menus already made
  - Use photocopier to make many versions



- Tips for prototyping
  - Explore design alternatives
  - Keep 2-3 versions in the end
  - Highlight important regions
  - Emphasize alternate paths



- Tips for sharing/testing
  - Select your end users carefully
    - Understand their background
    - Use a questionnaire to get the people you need
    - Don't use friends or family or colleagues since they are not neutral (they will please you)
  - Prepare scenarios that are
    - Typical
    - Representative



#### Four roles

- Greeter: puts users at ease & gets data
- Facilitator: only team member who speaks
  - gives instructions & encourages thoughts, opinions
- Computer: knows application logic & controls it
  - always simulates the response, w/o explanation
- Observer: take notes & recommendations and does not make ANY intervention (even if solicited)
- Typical session <= 1 hour</li>
  - Preparation, familiarization
  - Test
  - Debriefing

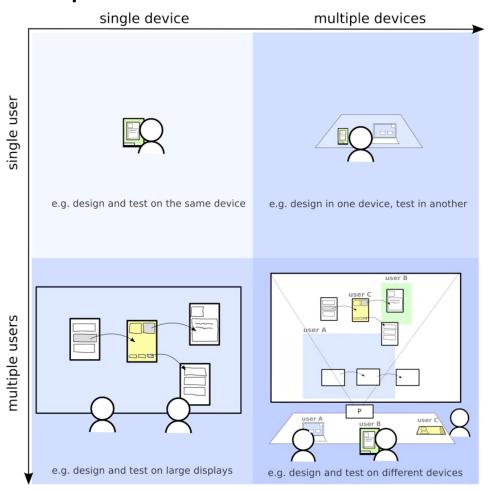


### Prototyping life cycle

- Tips for discussing/reflecting
  - Sort comments by
    - Frequency
    - Importance
    - Criticity
    - Inter-dependence
  - Report them
  - Apply Pareto rule: 80-20



### The whole space

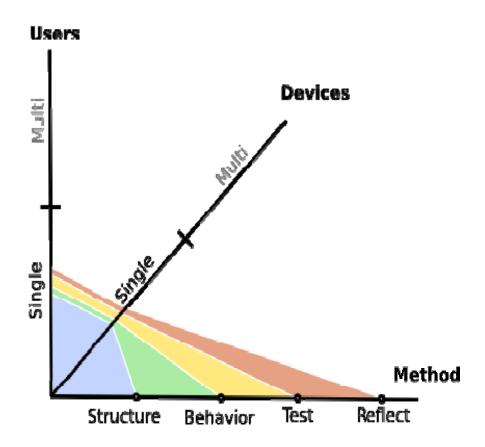




Single user, Single device

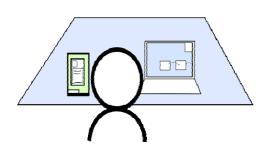


e.g. design and test on the same device

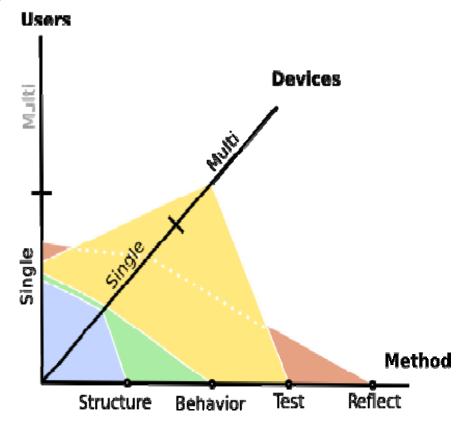




Single user, multiple devices

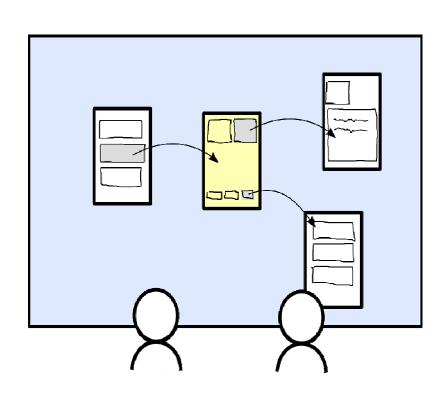


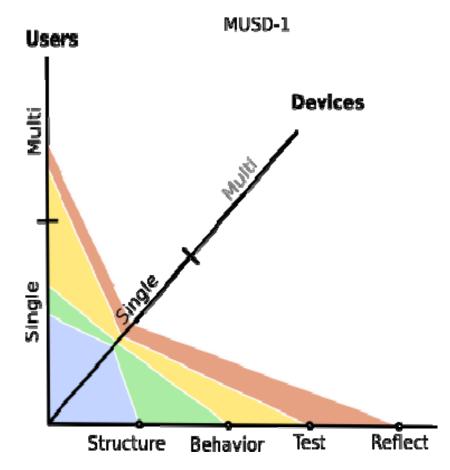
e.g. design in one device, test in another





Multiple users, single device

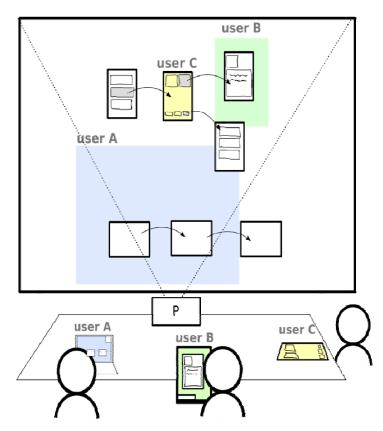




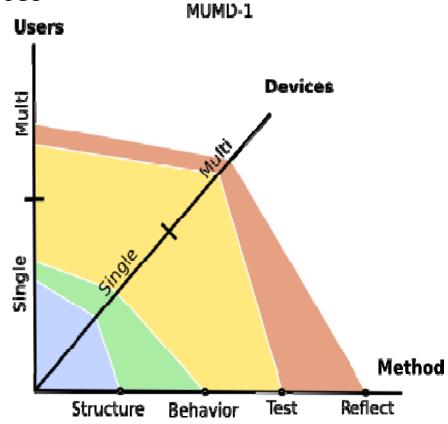
e.g. design and test on large displays



Multiple users, multiple devices



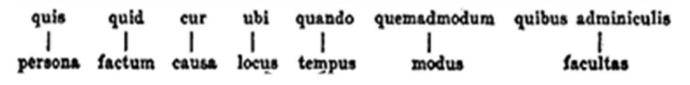
e.g. design and test on different devices





# The 7 Quintilian questions

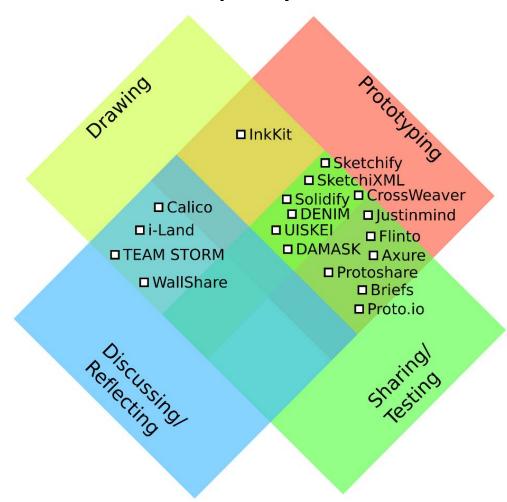




Who? What? Why? Where? When? How? By what means?



### Coverage of the four steps by software





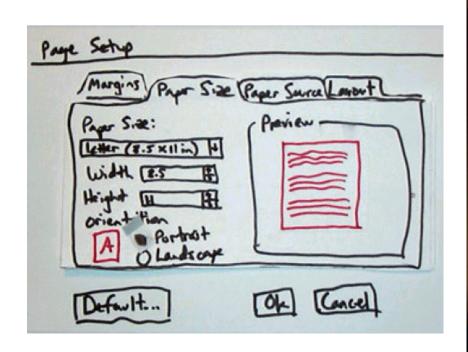
### Physical means

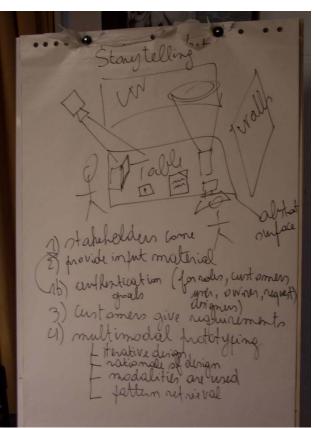
- Large, heavy, white paper (A3 or 11x17)
- 5x8 in./A5/A6 index cards
- Tape, stick glue, correction tape
- Pens & markers (many colors & sizes)
- Color Post-its
- Highlighters
- Eraser, typex<sup>®</sup>
- Overhead transparencies
- Scissors
- X-acto knives, etc.





### Physical means: whiteboard (paper or physical),...



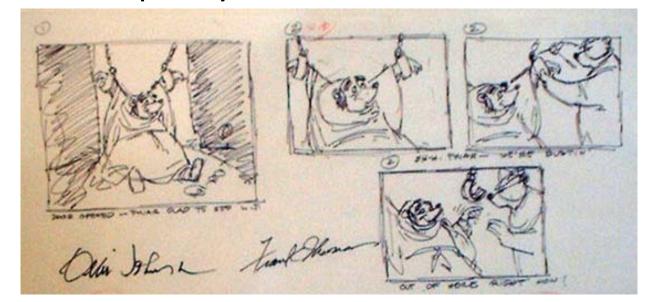




- Storyboard = a series of key frames as sketches
  - originally from film; used to get the idea of a scene
  - snapshots of the interface at particular points in the interaction

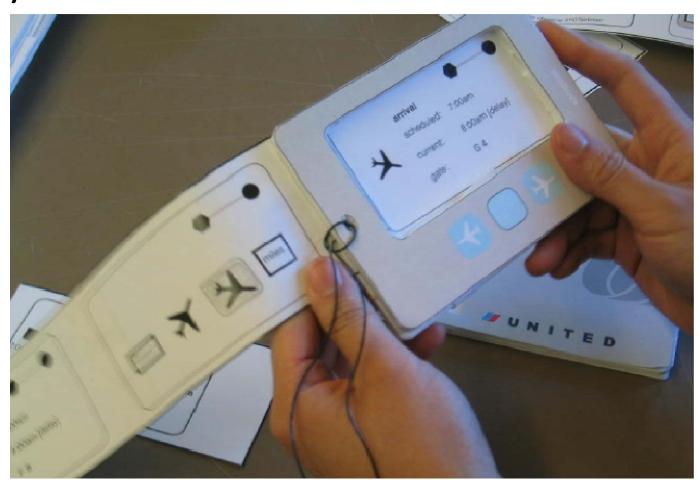
users can evaluate quickly the direction the interface

is heading





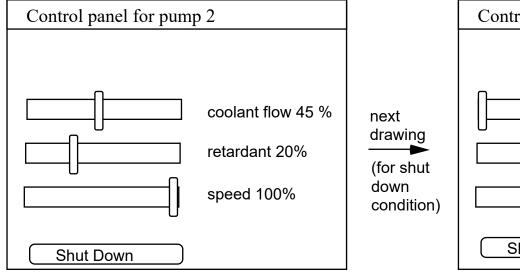
• Spotlight: an interactive foam core and paper sketch/storyboard Credit: Sue-Tze Tan, Dept Industrial Design, University of Washington

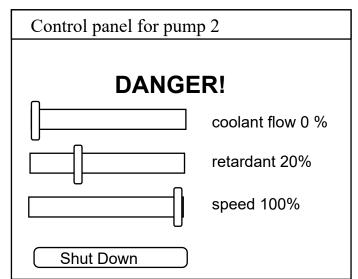


From Design for the Wild, Bill Buxton



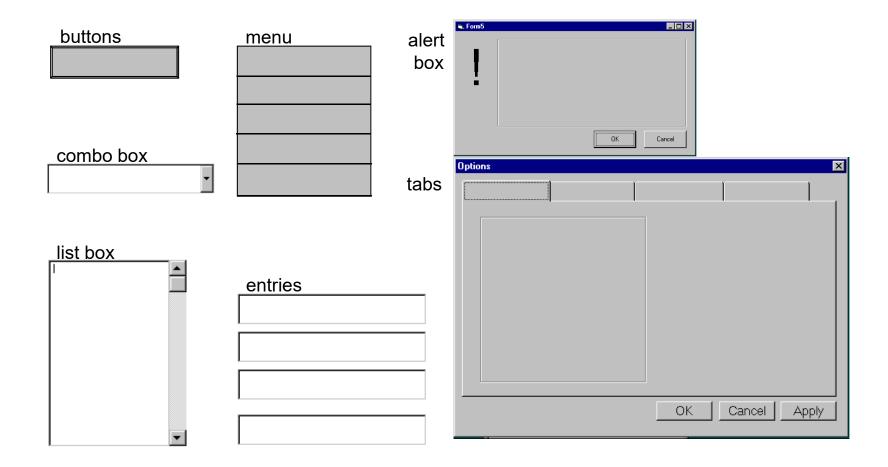
- Drawing/painting packages
  - Draw each storyboard scene on computer
  - Very thin horizontal prototype
  - Does not capture the interaction "feel"





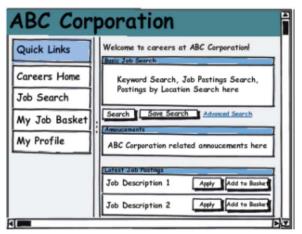


Can pre-make paper interface components

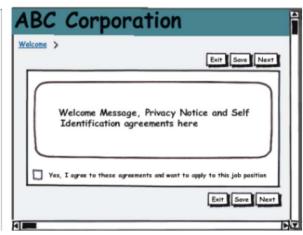




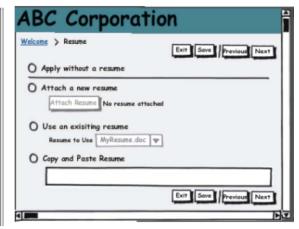
www.balsamiq.com







ABC Co	rporat	ion			
Welcome > Resume	> Prequalify	Exit Save Previous Next			
To be eligible, you need to answer the questions below:					
Question 1:	•				
Question 2:	Option 1				
	Option 2				
	Option 3				
	Option 4				
Question 3: 0	option 1				
0	option 2	Exit Sore Previous Next			
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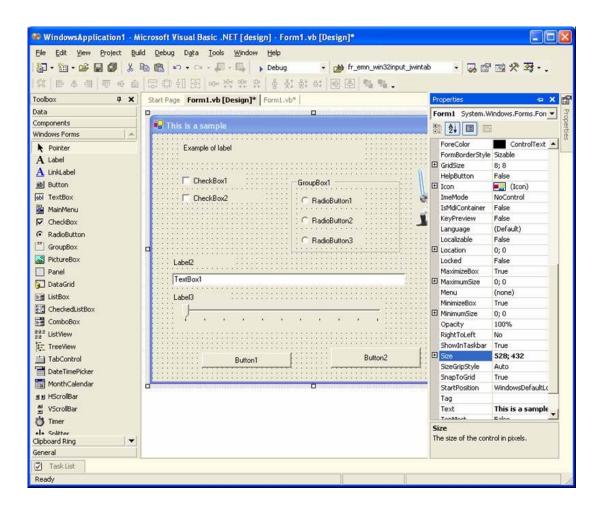
- Shortcomings of physical means
  - Hard to prototype dynamic, advanced aspects
    - Withing a screen, window, web page
    - Across screens, windows, and web pages
  - Hard to save the prototyping history
  - Hard to reproduce the final version for development
  - No transition towards development
  - Multiple interpretations possible



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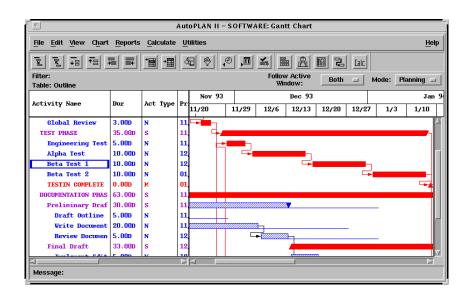
User Interface builders





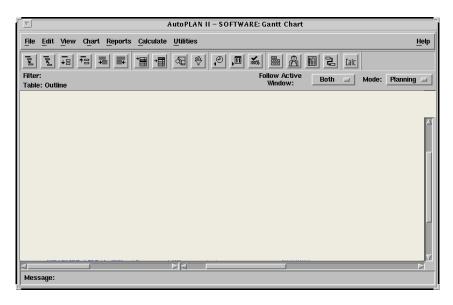
Shortcoming of UI builders

#### **Desired UI**



- Tables with dynamic data
- Gantt chart
- Direct manipulation of tasks

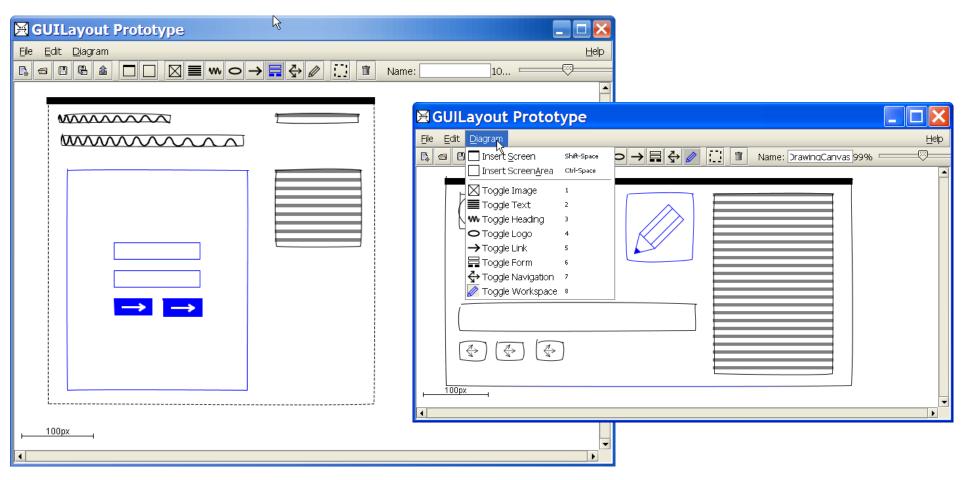
#### **Obtained UI**



- Window with menu bar
- Toolboar with icons
- Static controls: list boxes, push buttons,
- No navigation

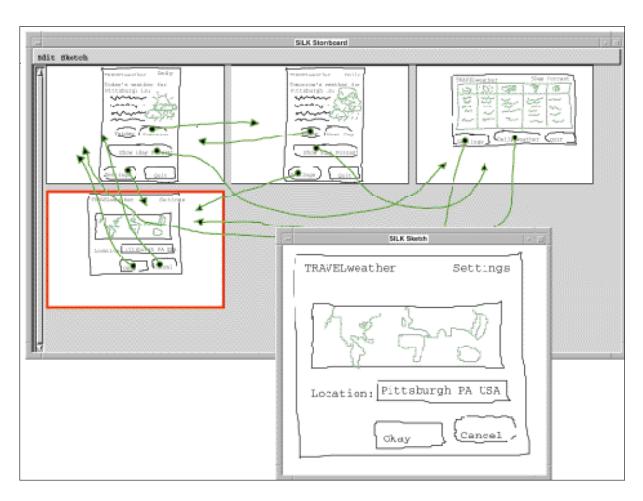


GUILayout++



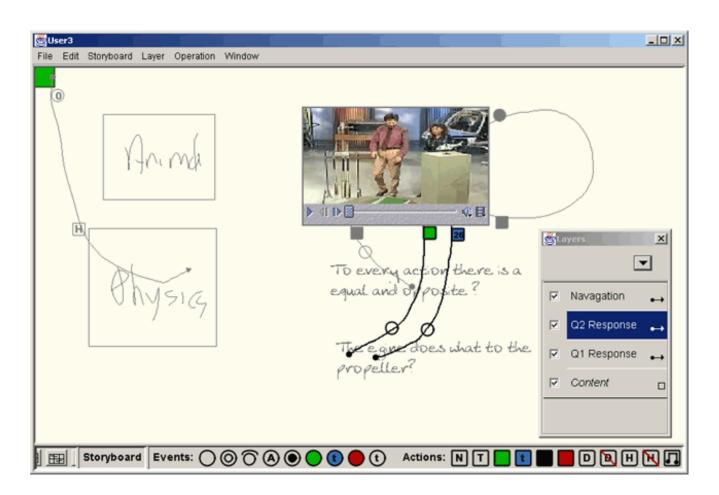


#### • SILK





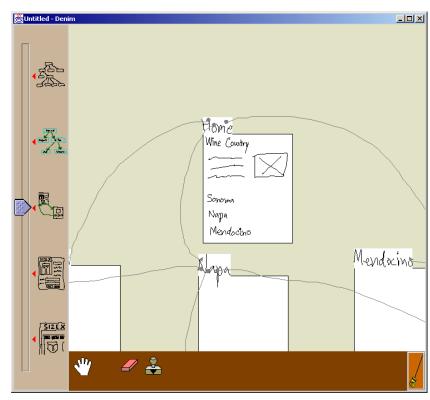
DEMAIS: for multimedia UIs





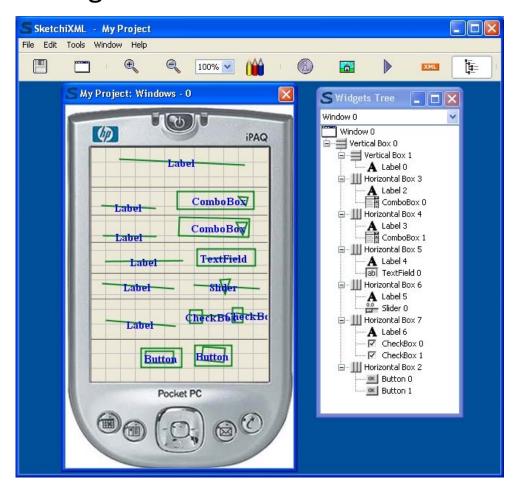
DENIM: for web pages, no recognition







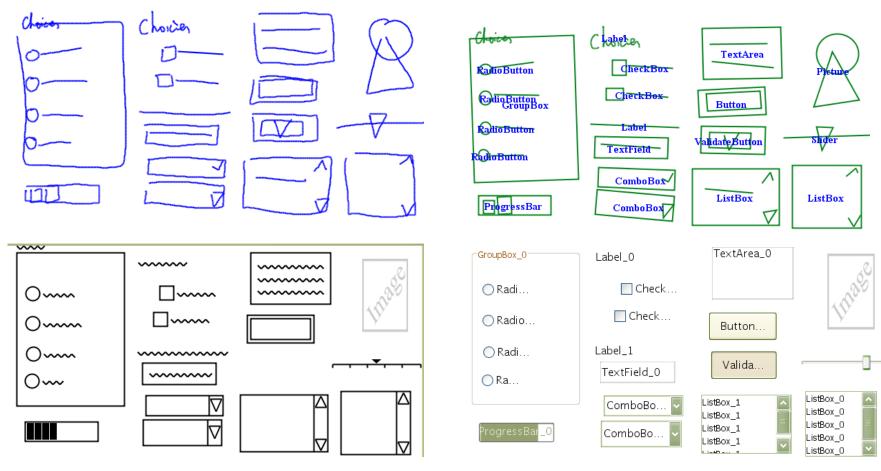
SketchiXML: for any UI, with sketch recognition, code generation







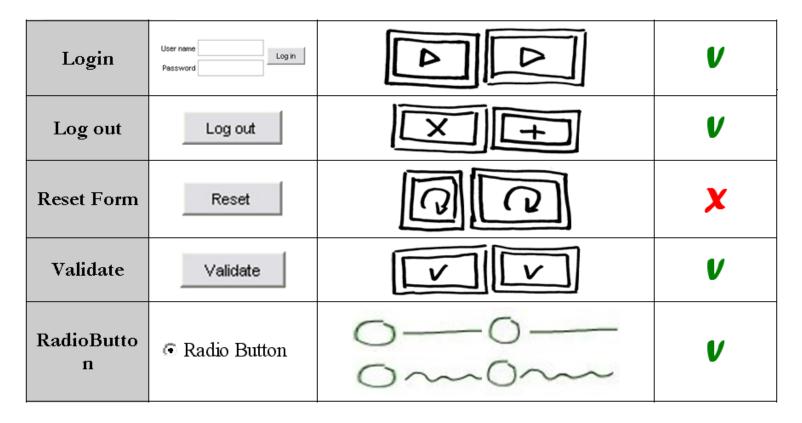
SketchiXML: for any UI, multi-fidelity



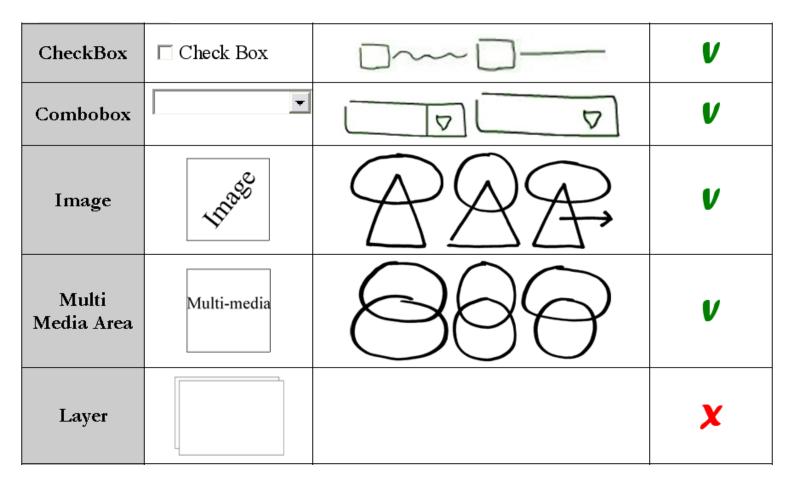


Widget Type	Graphical Representation	Sketching propositions	Supported by SketchiXML
Text	This is text		V
TextField			V
TextArea			•
Button	Button		V
Search Field	submit	0-0	V

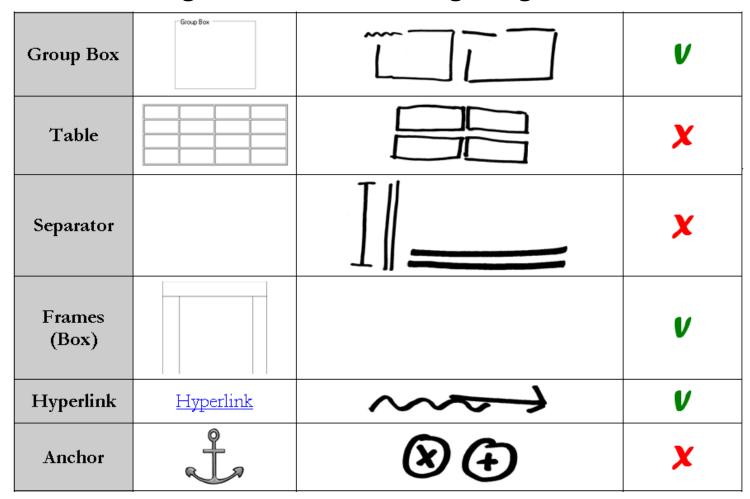










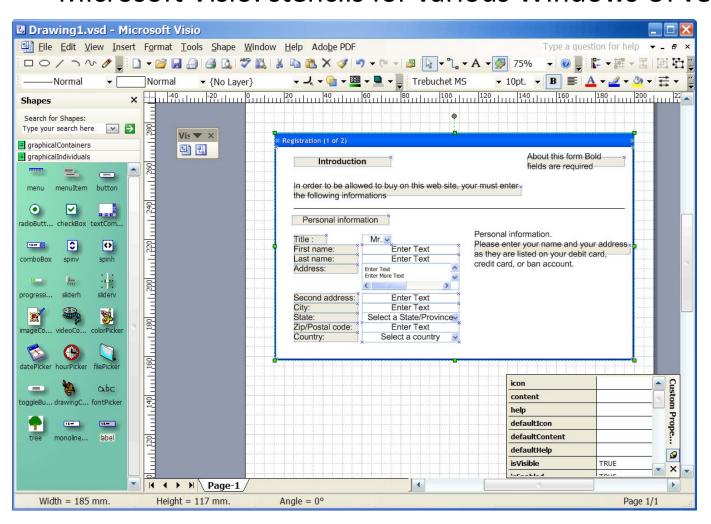




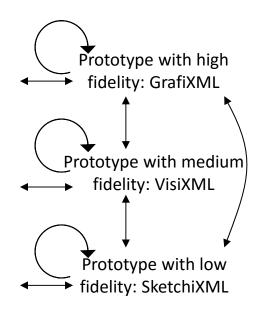
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	Slider			V
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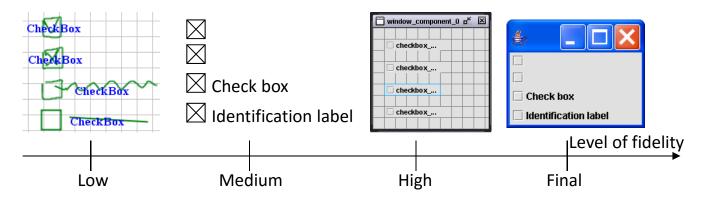


Microsoft Visio: stencils for various Windows UI versions







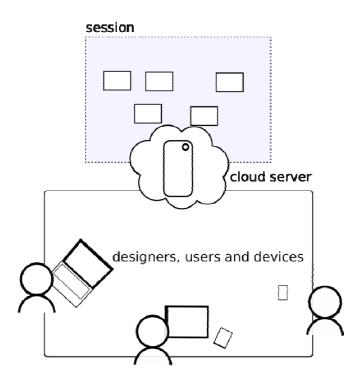


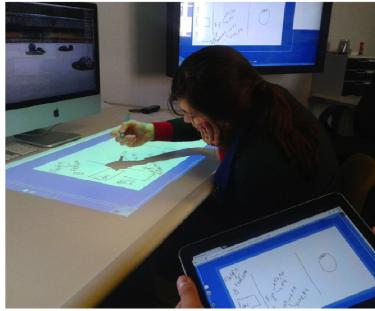




### **GAMBIT:**

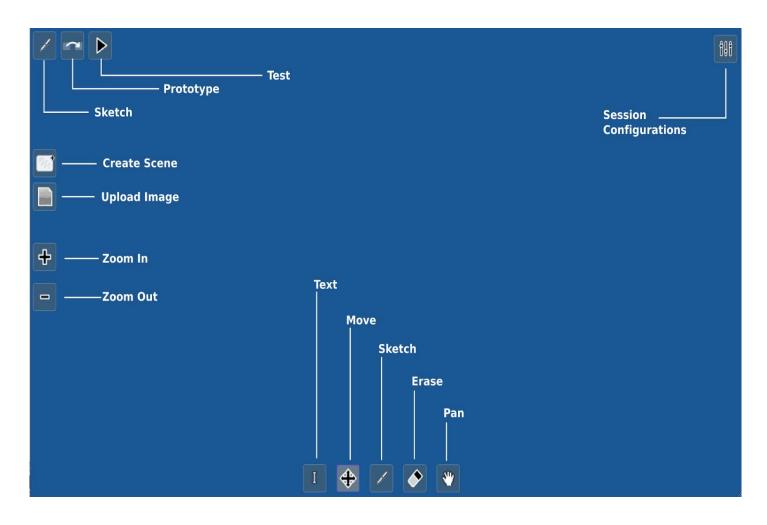
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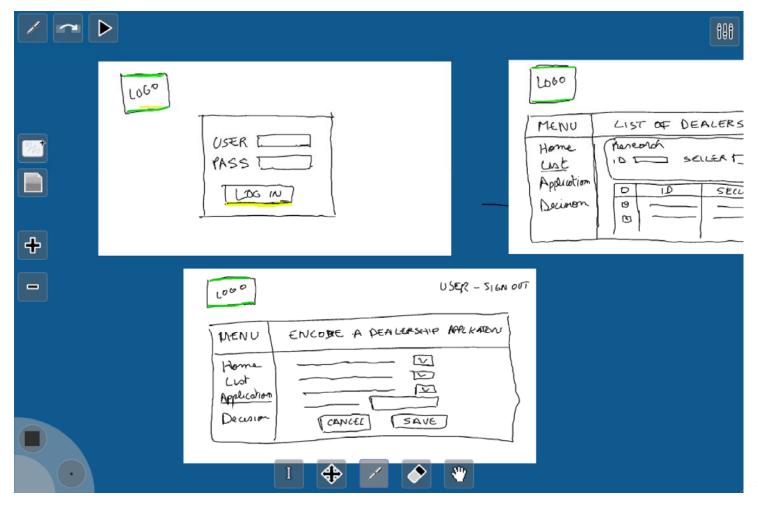


### **GAMBIT**



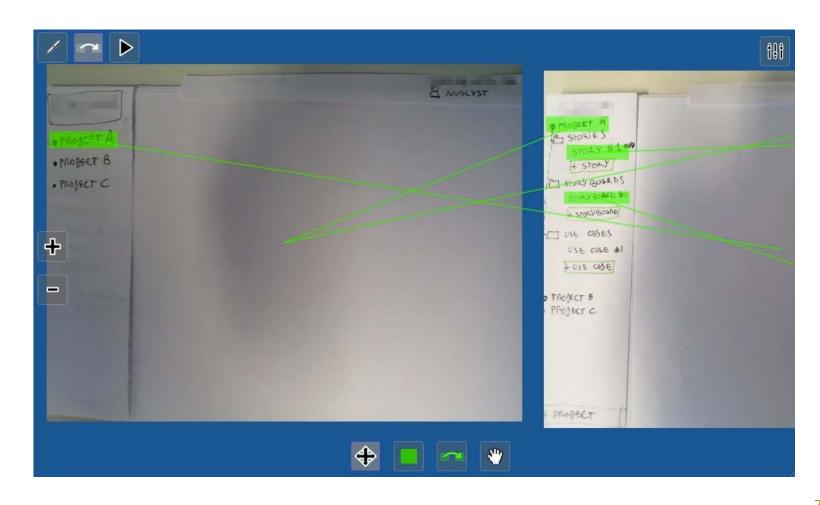


### 1- Define Structure



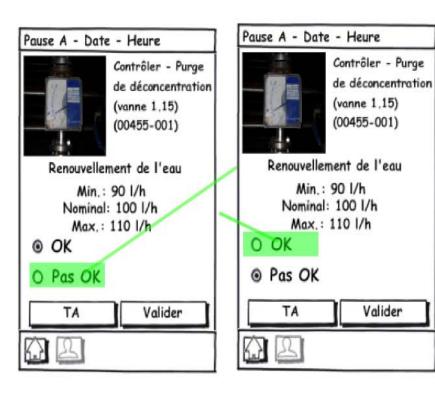


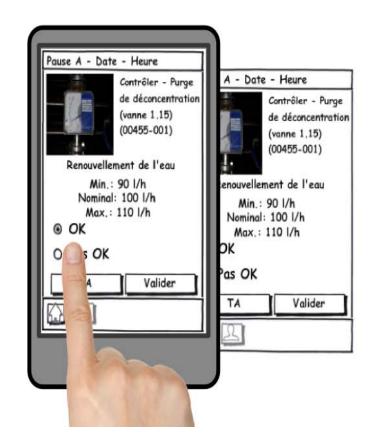
### 2- Define Behavior





#### 3- Test





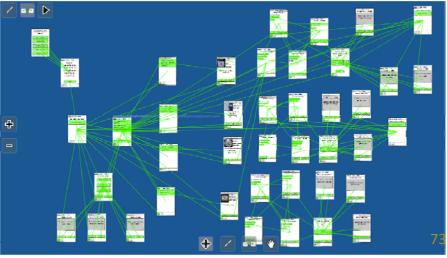


#### 3- Test









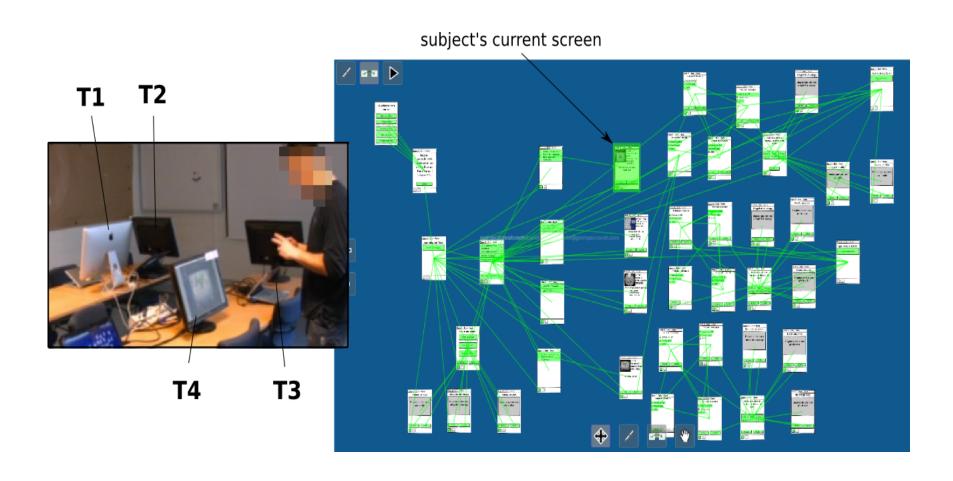


#### 4- Reflect







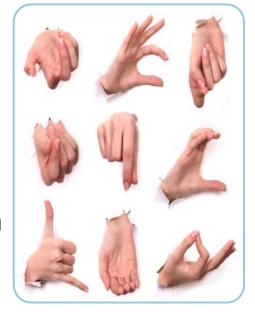


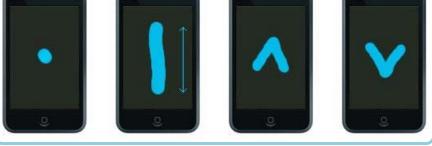




## Gestural UI prototyping

- Gesture = physical movement that can be detected by digital device, without additional hardware, such as mouse or pen
- Usability guidelines
  - Avoid Repetition
  - Refrain from using hard-to-do gestures
  - Use standard gestures:
    - Tap to activate
    - Tap to select
    - Drag to move
    - Slide for scrolling
    - Pitch/Shrink to zoom in/zoom out
  - Hit zones should be large enough (1-2 cm)
  - Enough room between hit zones

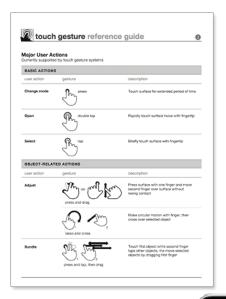


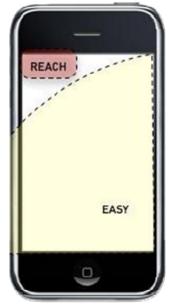


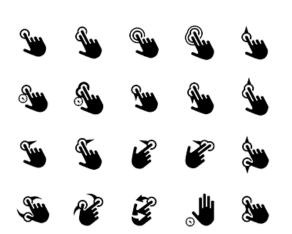


Gestural UI prototyping

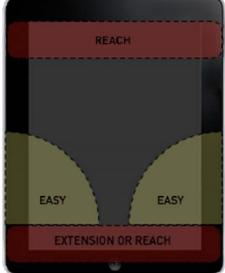
- Usability guidelines
  - Consider activity and comfort zones
  - Order by importance
  - Order by frequency
  - Escape/home always top left
  - Keep OS-possible gestures









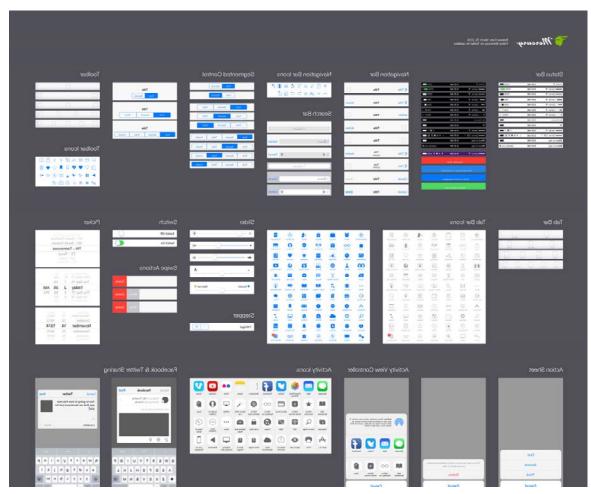


Touch Gesture icons Sketch Resource: http://www.sketchappsources.com/free-source/476-touch-gesture-icons.html



# OS-oriented prototyping

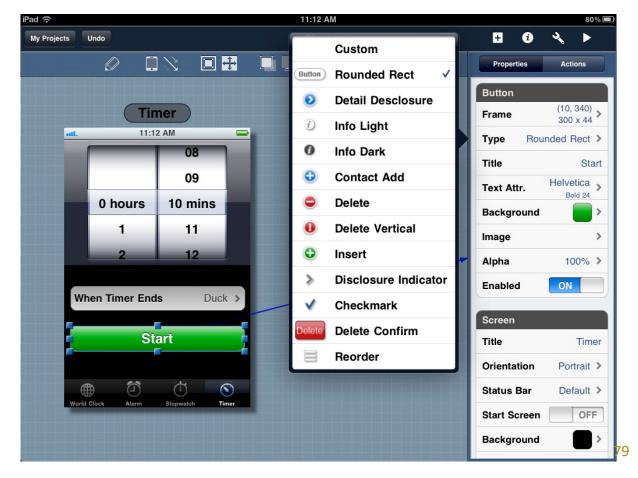
iOS 9.3 UI Kit Sketch Resource





## OS-oriented prototyping

 iOS iPhone, iPad, iTouch BluePrint Prototyping Software: it's a native iOS app!





- Graphical User Interfaces (GUIs)
- Vocal User Interfaces (VUIs)
  - Suede:

http://www.eecs.berkeley.edu/XRG/Summary/Old.summaries/01abstracts/srk.2.html

- https://www.youtube.com/watch?v=ULfAwZAUUbs
- Multimodal User Interfaces
  - CrossWeaver:

http://dl.acm.org/citation.cfm?id=958457

- Different modalities
  - Tactile, haptics, tangible
- Different means
  - Video-based prototyping

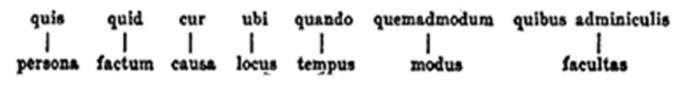


- Professional, other software
  - Axure: www.axure.com/Free\_Trial
  - InVision: www.invisionapp.com
  - FluidUI: <a href="https://www.fluidui.com/">https://www.fluidui.com/</a>
  - Android Asset Studio:
     <a href="https://github.com/romannurik/AndroidAssetStu">https://github.com/romannurik/AndroidAssetStu</a>
     dio



### The 7 Quintilian questions





Who? What? Why? Where? When? How? By what means?



## Who is involved in a UI prototype?

Participatory design, User-Centered Design

		End Represented	user Real
application	Represented	Analytical methods	User reports
Interactive application	Real	Expert reports	Observational methods

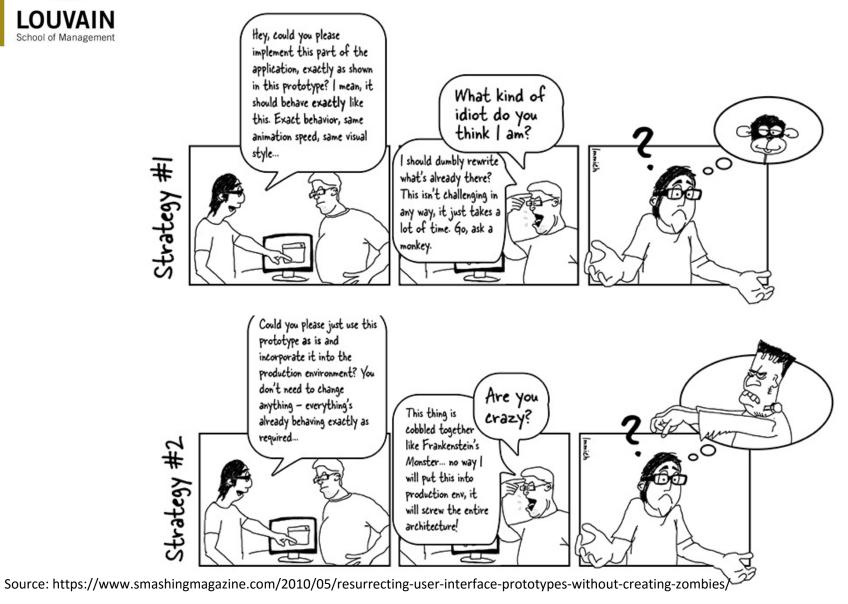


### Who is involved in a UI prototype?

- All stakeholders
  - End user
  - Usability engineer
  - Human Factors expert
  - Graphic expert (e.g., style guide compliance)
  - Designer
  - Developer
  - Marketing people
  - Management people (project leader)



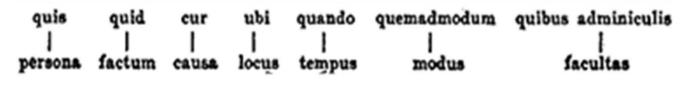
### Whos is involved in a UI prototype?





### The 7 Quintilian questions

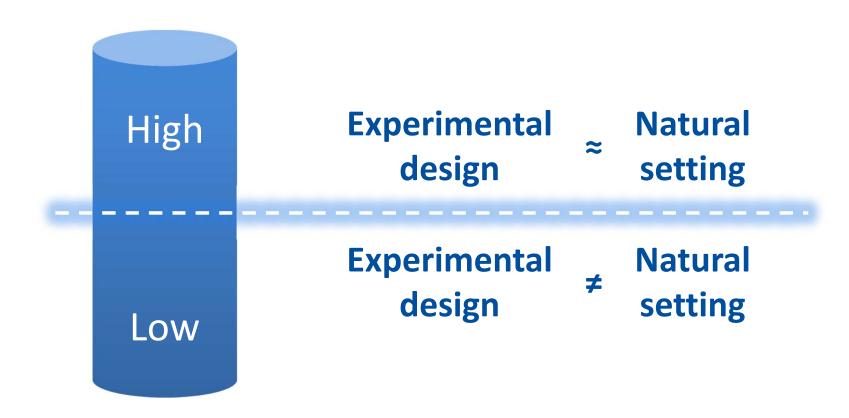




Who? What? Why? Where? When? How? By what means?

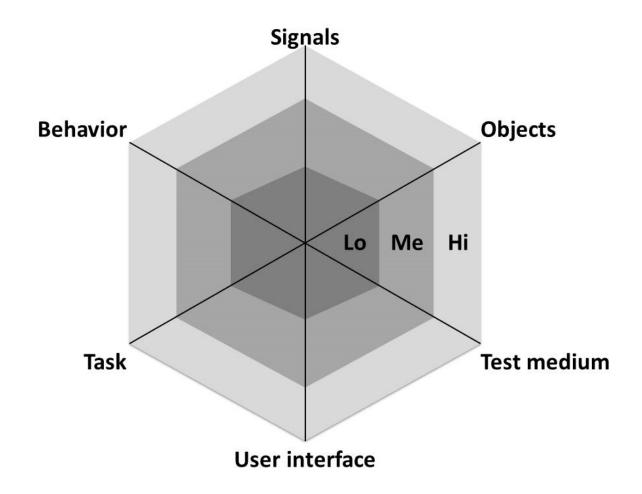


Ecological validity: ECOVAL framework [Kieffer et al., 2015]





• ECOVAL framework [Kieffer et al., 2015]



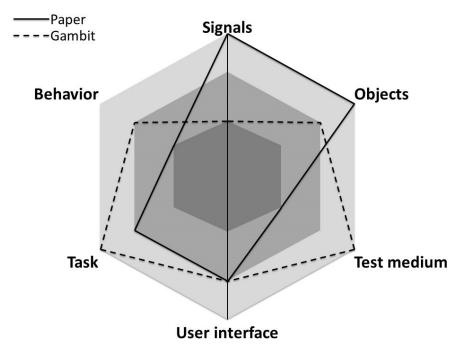


ECOVAL framework [Kieffer et al., 2015]

	Low	Medium	High
Signals	No signals	Synthetized signals	Real signals (dust, noise, heat, pain, etc.)
Objects	No objects	Mock objects	Real objects
Test medium	Paper	Mock device Different device	Intended device
User interface	Video Storyboard	Prototype Mockup	Final interface
Task	Only verbalized	Mimicked and possibly verbalized	Real usage Real manipulation
Behavior	Only verbalized	Mimicked and possibly verbalized	Real actions (moving, talking, inspecting, etc.)



ECOVAL framework: example

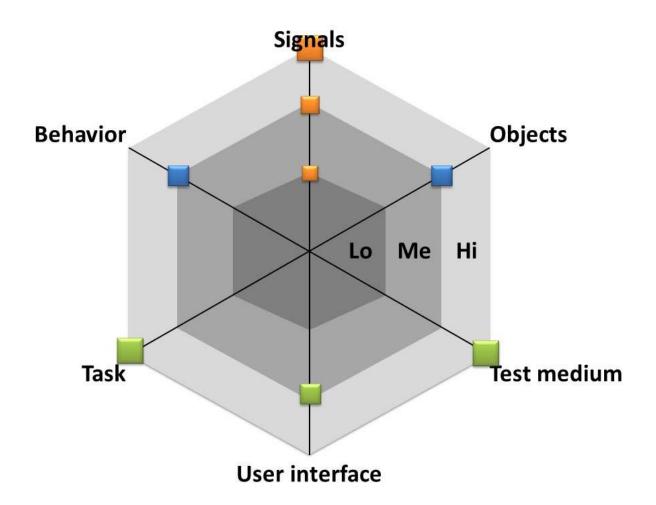


	<b>Paper</b> First evaluation	<b>Gambit</b> Second evaluation
Signals	Real (GA line) → High	Artificial (meeting room)  → Low
Objects	Real (GA line) → High	Mock objects → Medium
Test medium	Paper → Low	Intended device → High
User interface	Balsamiq mockups → Medium	Balsamiq mockups → Medium
Task	Mimicked gestures → Medium	Real manipulation → High
Behavior	Only verbalized → Low	Mimicked actions → Medium

Ratio Paper-to-Gambit for ecological validity of 1:1.17



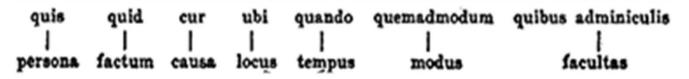
• ECOVAL framework: guidelines





### The 7 Quintilian questions

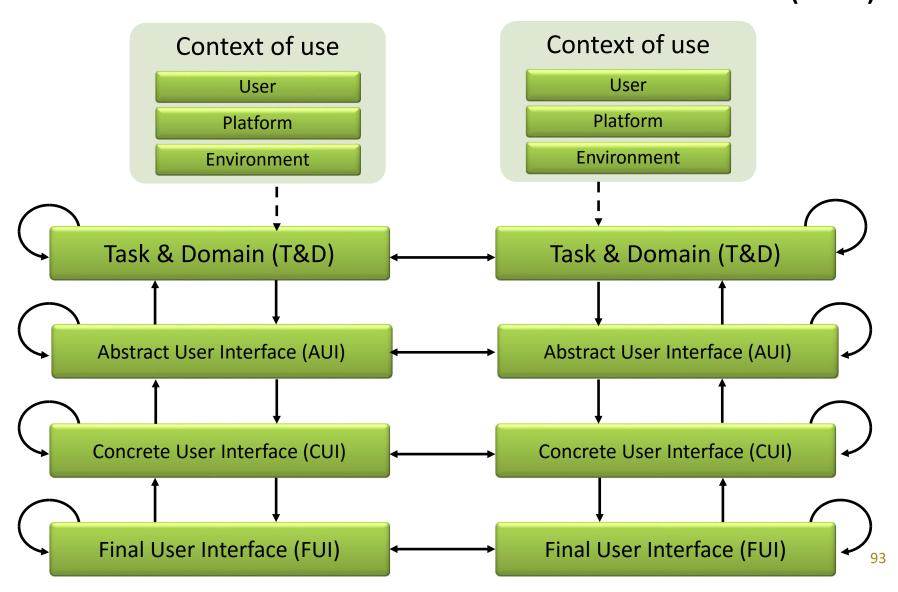




Who? What? Why? Where? When? How? By what means?



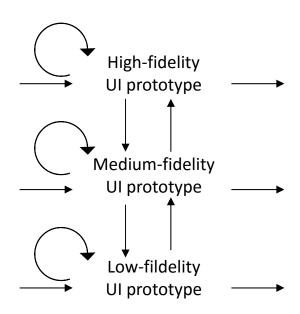
# When? Cameleon Reference Framework (CRF)





# When? Prototyping paths

From one level of fidelity to another





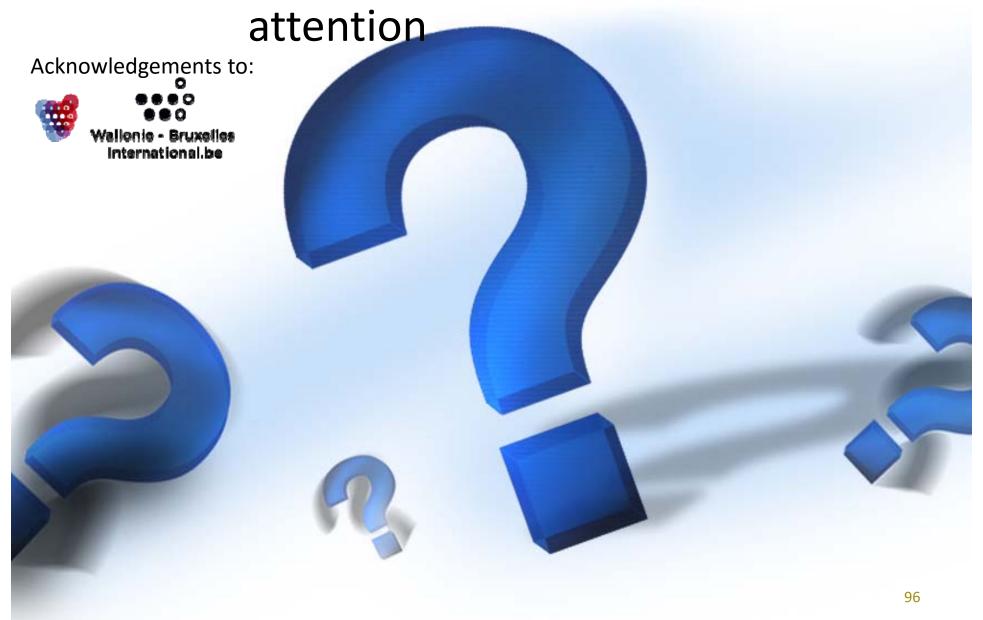
#### Main steps for your future project

- Decide your ECOVAL setup and justify it!
- Select LoF and LoD you want to achieve
- Select target population and justify it
- Select which prototyping mean to use
  - Paper and pencil
  - Software
- Report on findings (e.g., by importance, priority)
- Iterate, perhaps by increasing LoF





Thank you very much for your



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