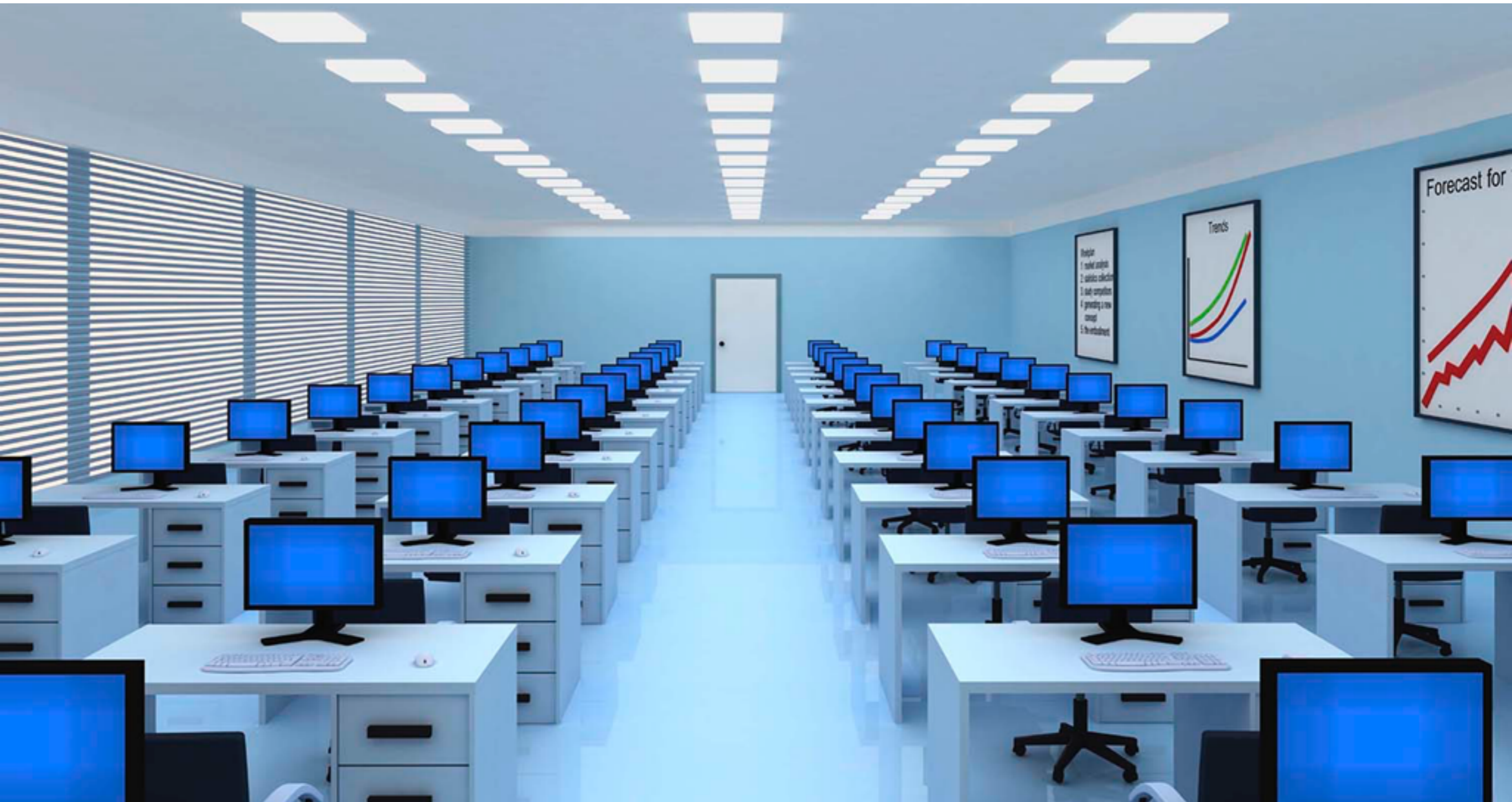


Graphical > Tangible?



Graphical > Tangible?

- Dynamicity, Flexibility
- Price

Graphical > Tangible?

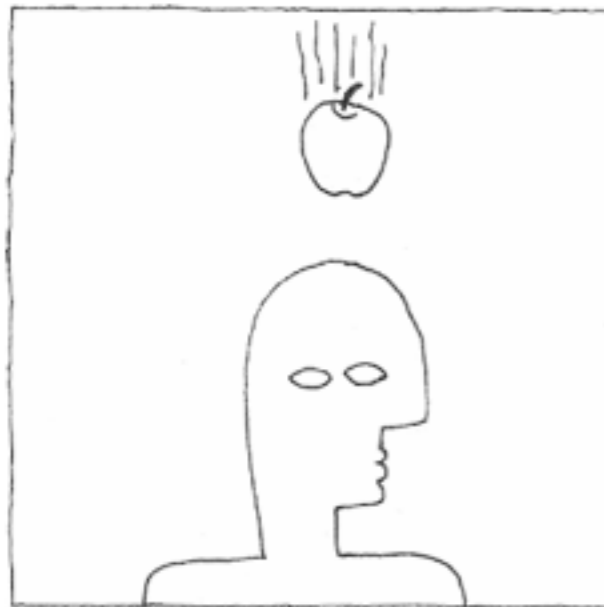
- Reality based interaction
 - Compromise with software when it brings benefit

<http://dl.acm.org/citation.cfm?doid=1357054.1357089>

Reality Based Interaction

- Interface design
 - build on 4 themes (= human capabilities) from the “real” world
 - compromise with 6 tradeoffs in order to reach design goal

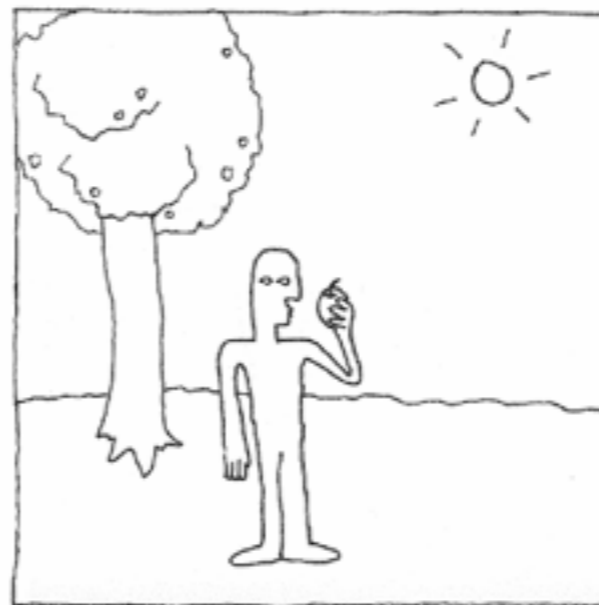
Reality Based Interaction



Naïve Physics



Body Awareness & Skills



Environment Awareness & Skills



Social Awareness & Skills

Reality Based Interaction



Naïve Physics

E.g., gravity, friction, velocity

Example of interfaces using users' knowledge of naive physics?

Reality Based Interaction

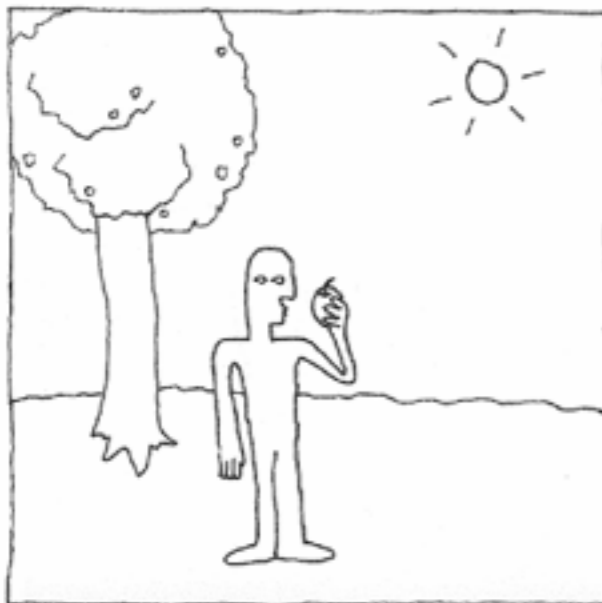


Body Awareness & Skills

E.g., relative position of body parts, range of motion, skills to coordinate movements (to walk, kick a ball)

Example of interfaces using users' body awareness and skills?

Reality Based Interaction

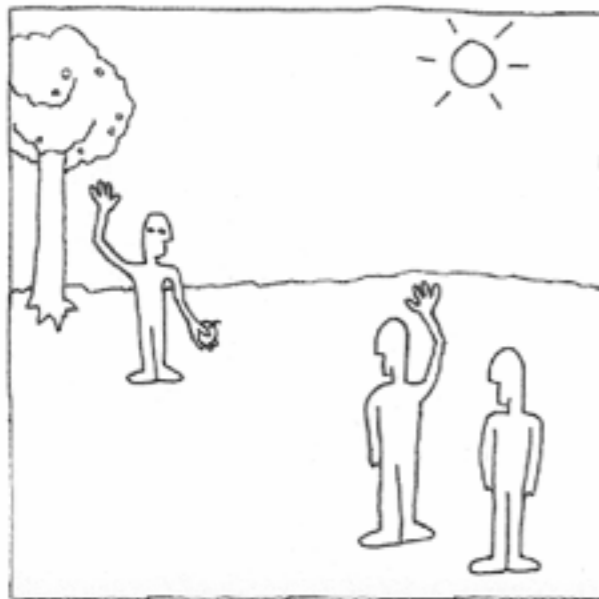


Environment Awareness & Skills

E.g., horizon gives a sense of directional information, lighting and shadow provide depth cues

Example of interfaces using users' environment awareness and skills?

Reality Based Interaction



Social Awareness & Skills

E.g., verbal and non-verbal communication, exchange objects, ability for collaboration

Example of interfaces using users' social awareness and skills?

Reality Based Interaction: Six tradeoffs

Expressive power

ability to perform a variety of tasks within the application domain

Efficiency

ability to perform a task rapidly

Versatility

ability to perform many tasks from different application domains

Ergonomics

ability to perform a task without physical injury or fatigue

Accessibility

ability to perform a task when handicapped

Practicality

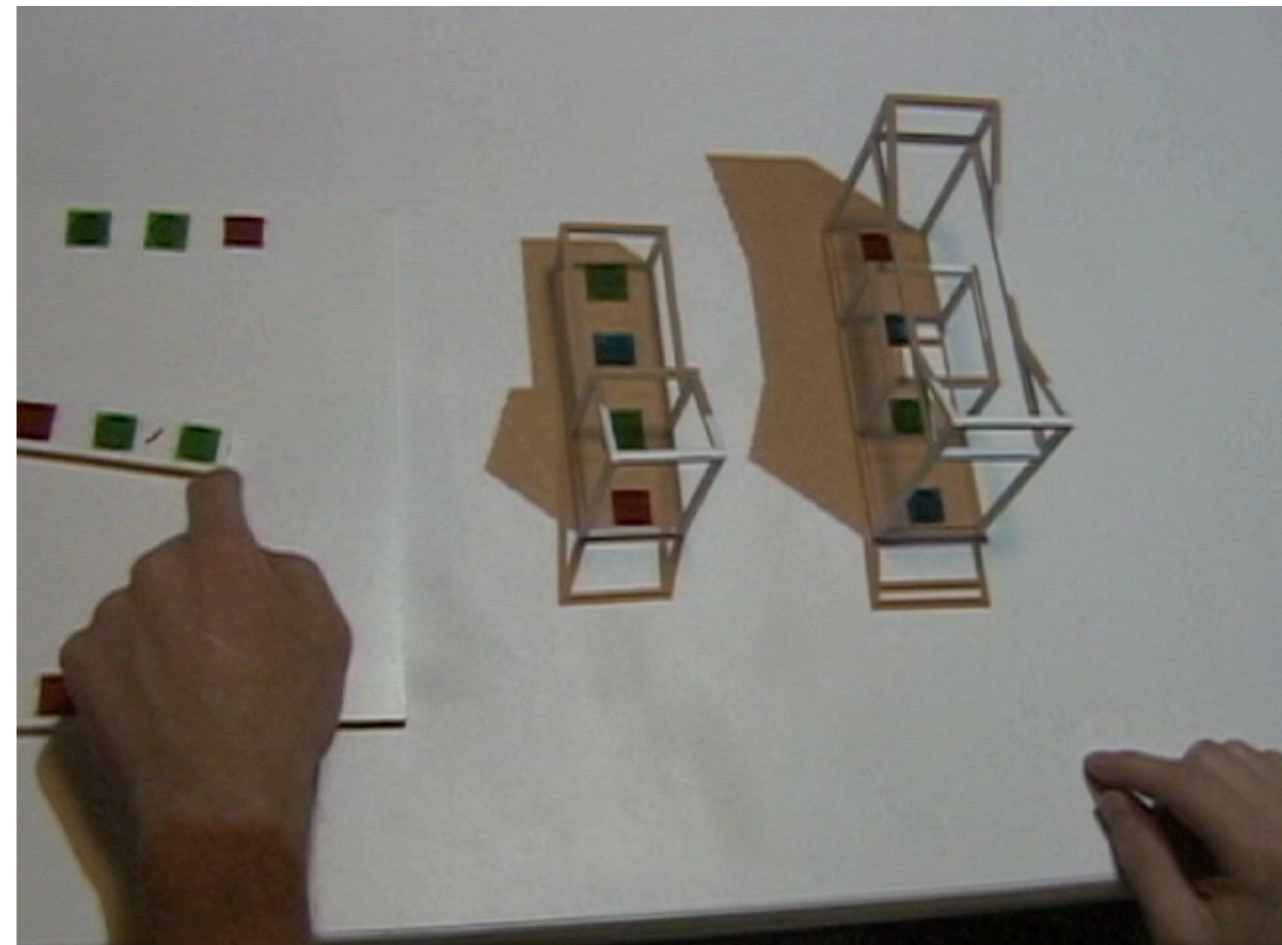
(designers) ability to produce the system

Reality Based Interaction

Case study: URP

What themes does URP use?

- Naive Physics
- Body
- Environment
- Social Awareness



Reality Based Interaction

What does URP sacrifice for which benefit?

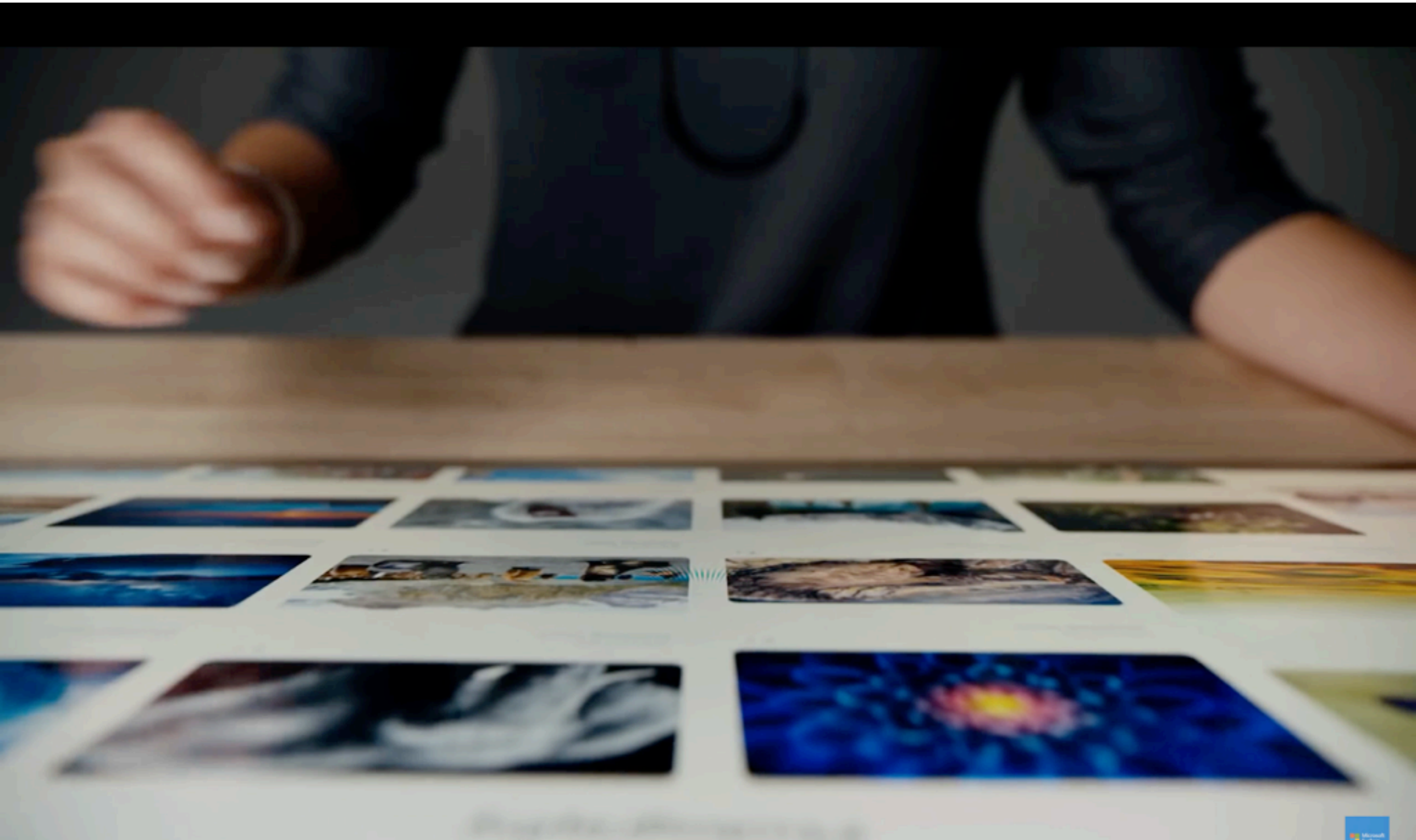
- Expressive power
- Efficiency
- Versatility
- Ergonomics
- Accessibility
- Practicality

Graphical > Tangible?

- Software mouse+touch GUI took over
- Tangible might be coming back
E.g., induction hub
with removable magnetic tangible knob



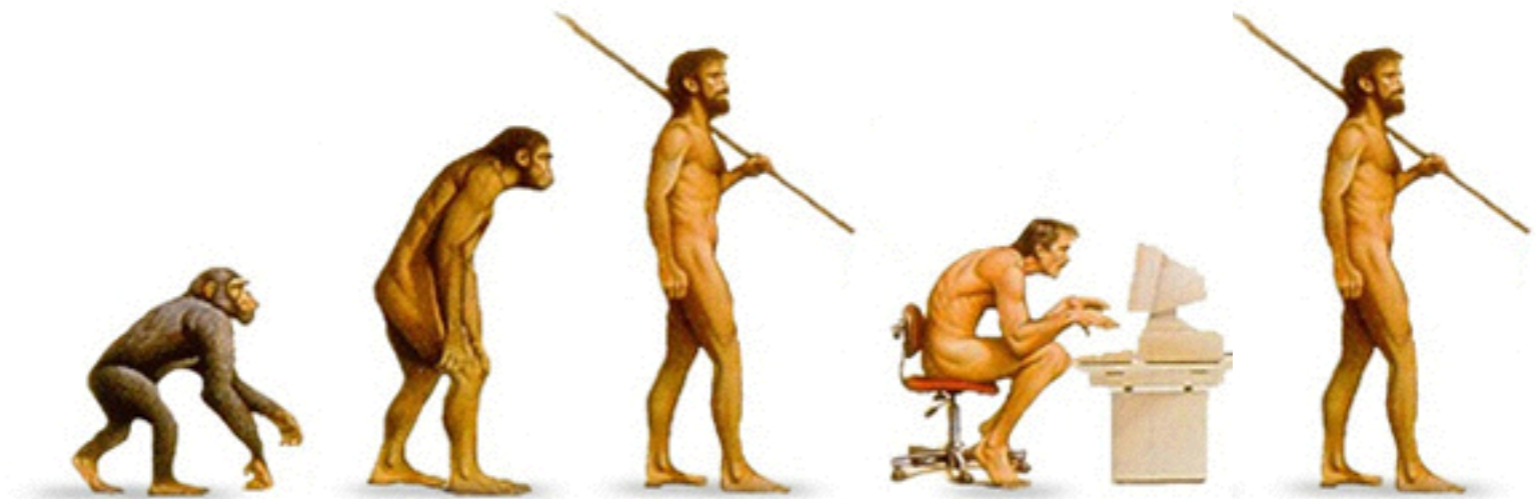
E.g., Microsoft Surface Studio (2016)



Graphical > Tangible?

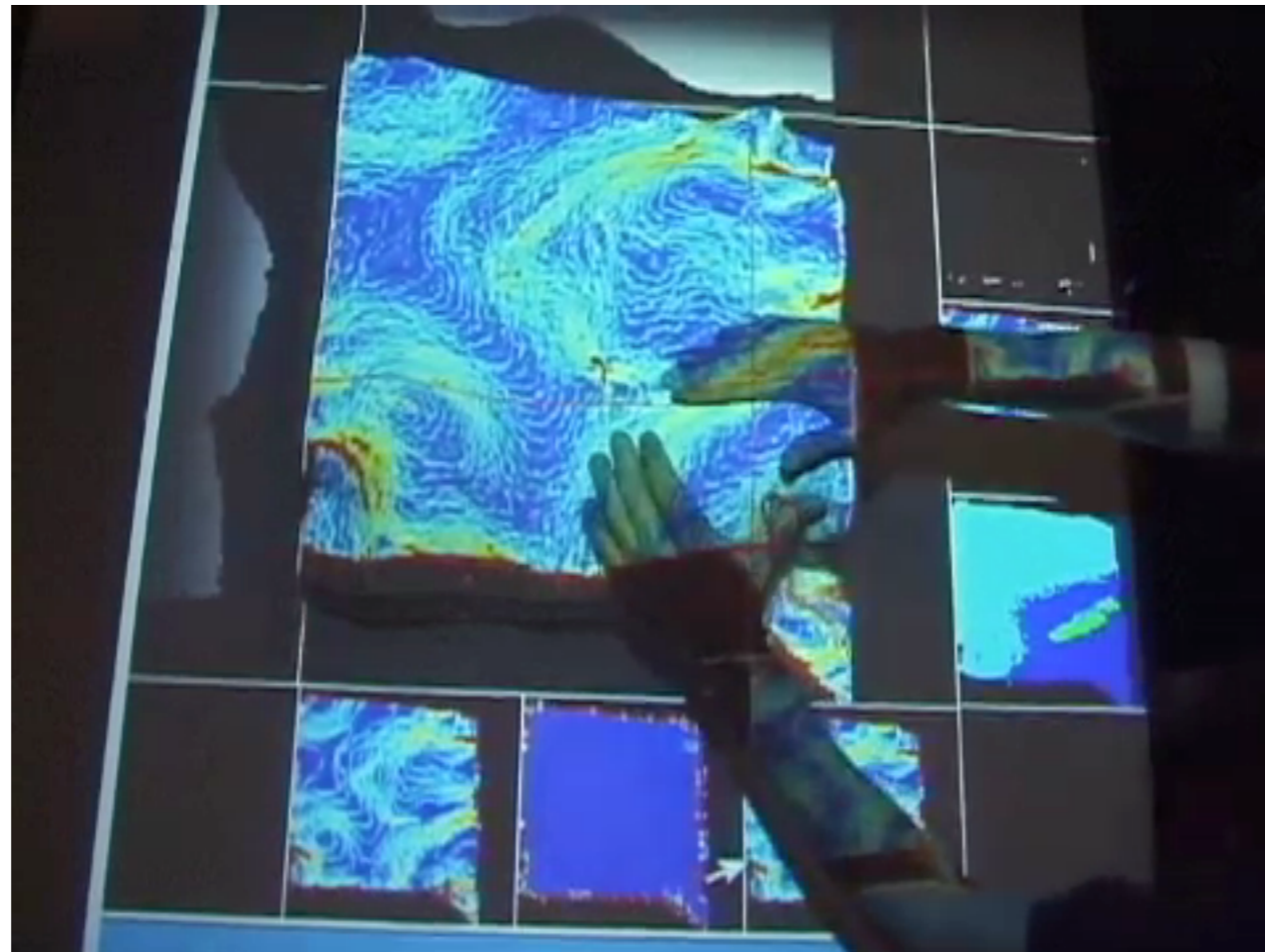
- New and Open research areas that bring tangibles closer to software

How can we benefit again from Tangibility?



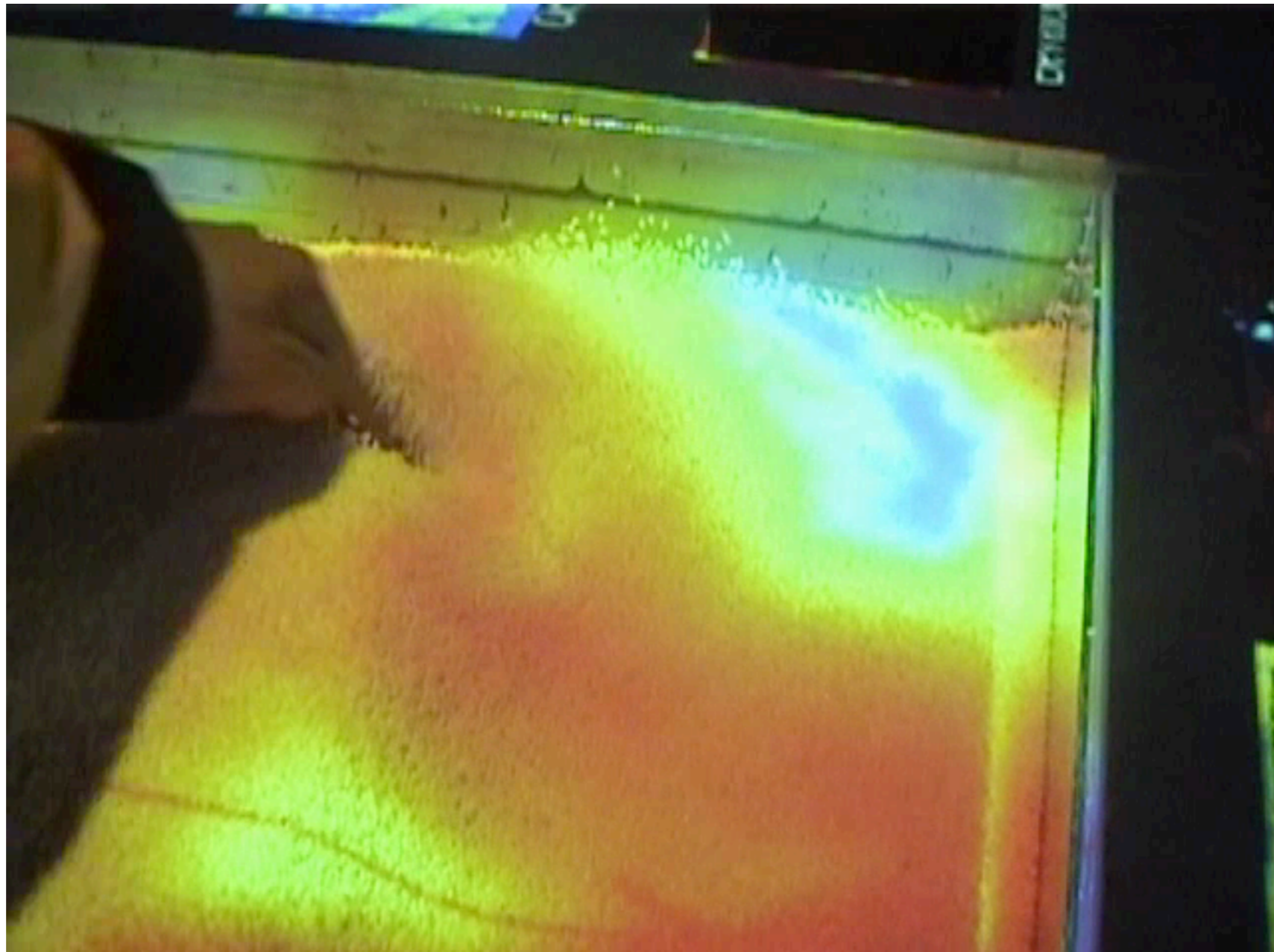
Dynamicity & Flexibility: Shape

Illuminating Clay



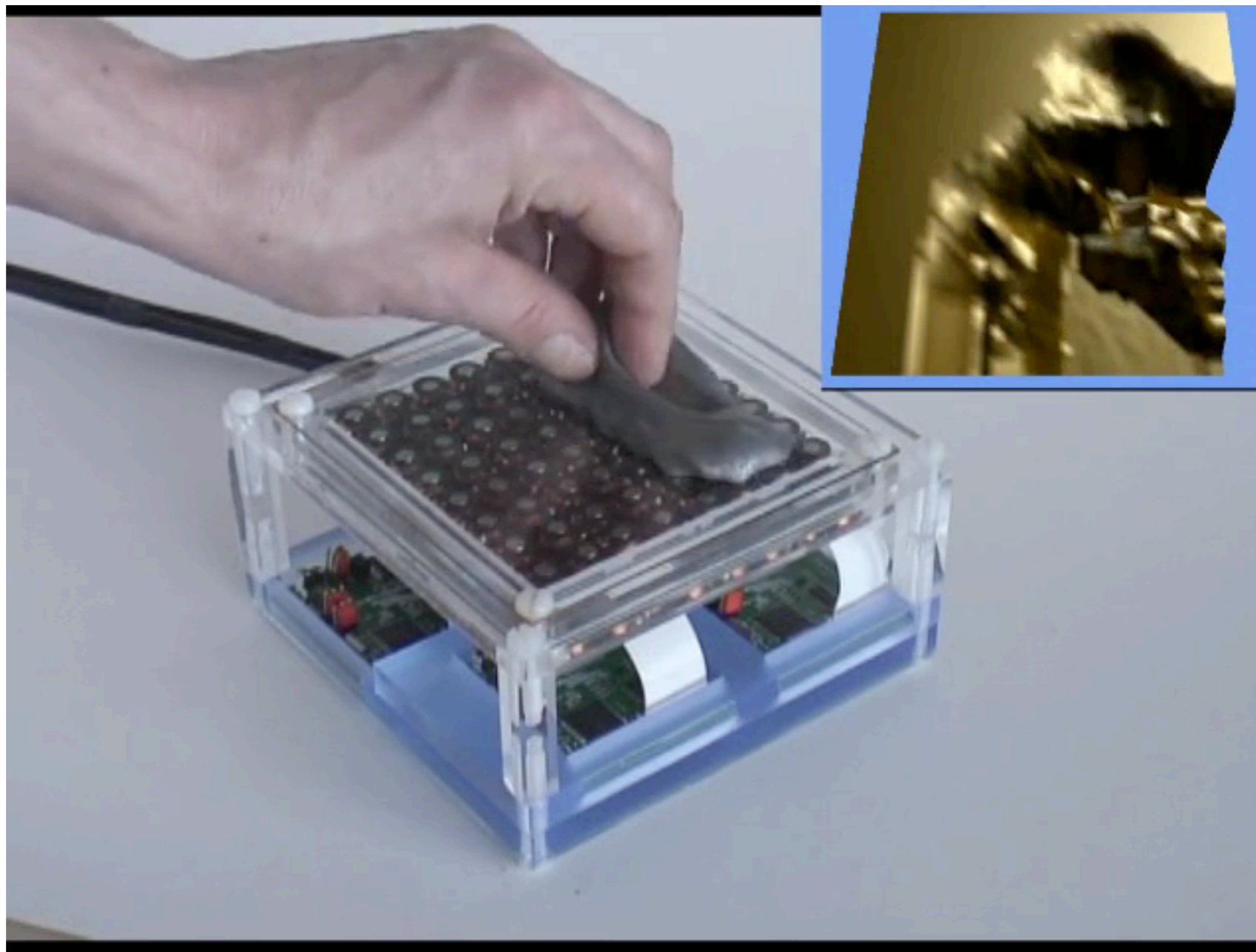
Dynamicity & Flexibility: Shape

SandScape



Dynamicity & Flexibility: Shape

A Reconfigurable Ferromagnetic Input Device



Dynamicity & Flexibility: Shape

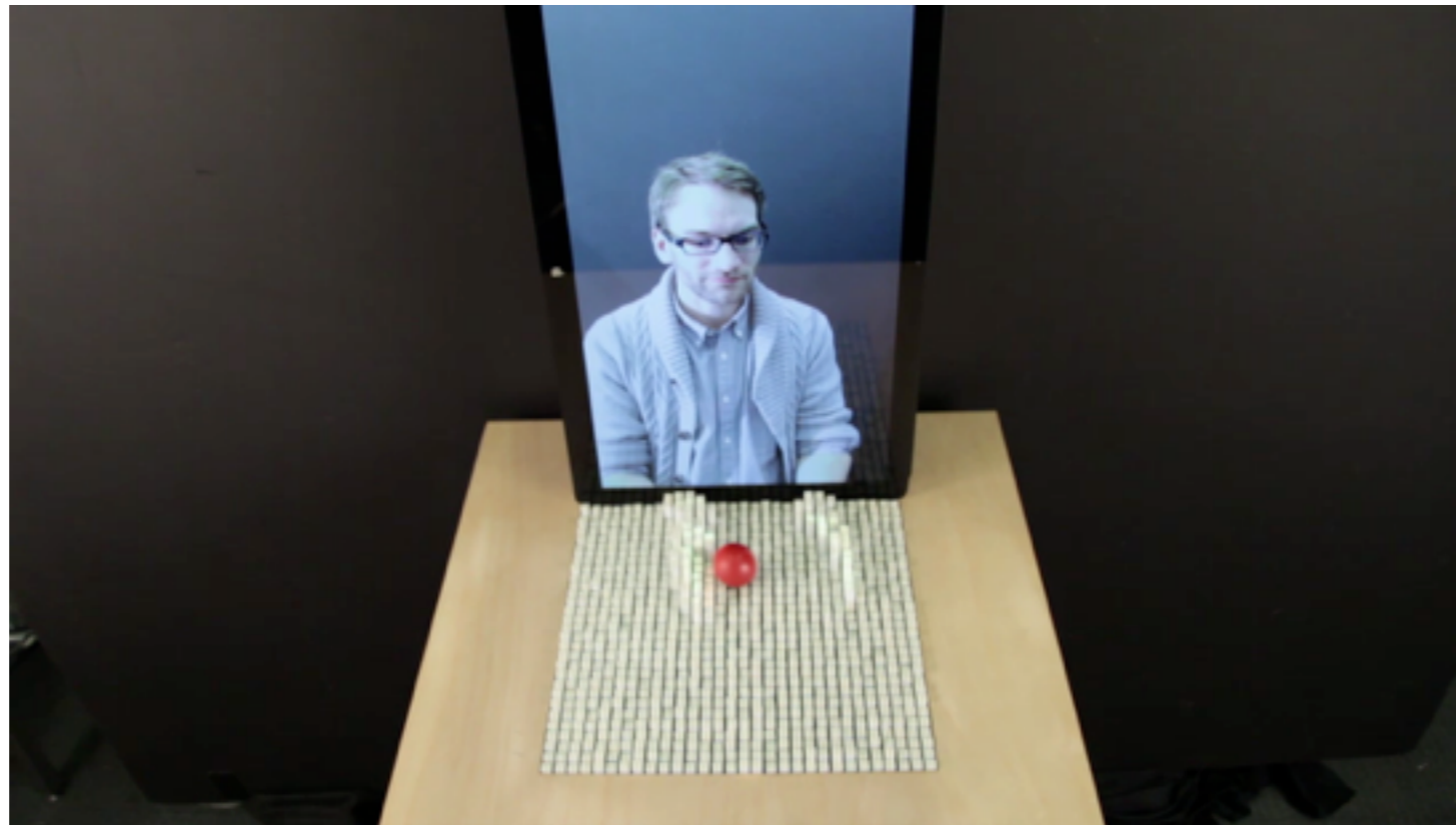
Dynamically changeable buttons:
http://www.youtube.com/watch?v=Smai_Z_galE

Dynamicity & Flexibility: Shape

Shutters with shape memory alloy



Dynamicity & Flexibility: Shape



Dynamicity & Flexibility: Shape



Dynamicity & Flexibility: Shape



non-elastic airbag + plain paper

Dynamicity & Flexibility: Shape

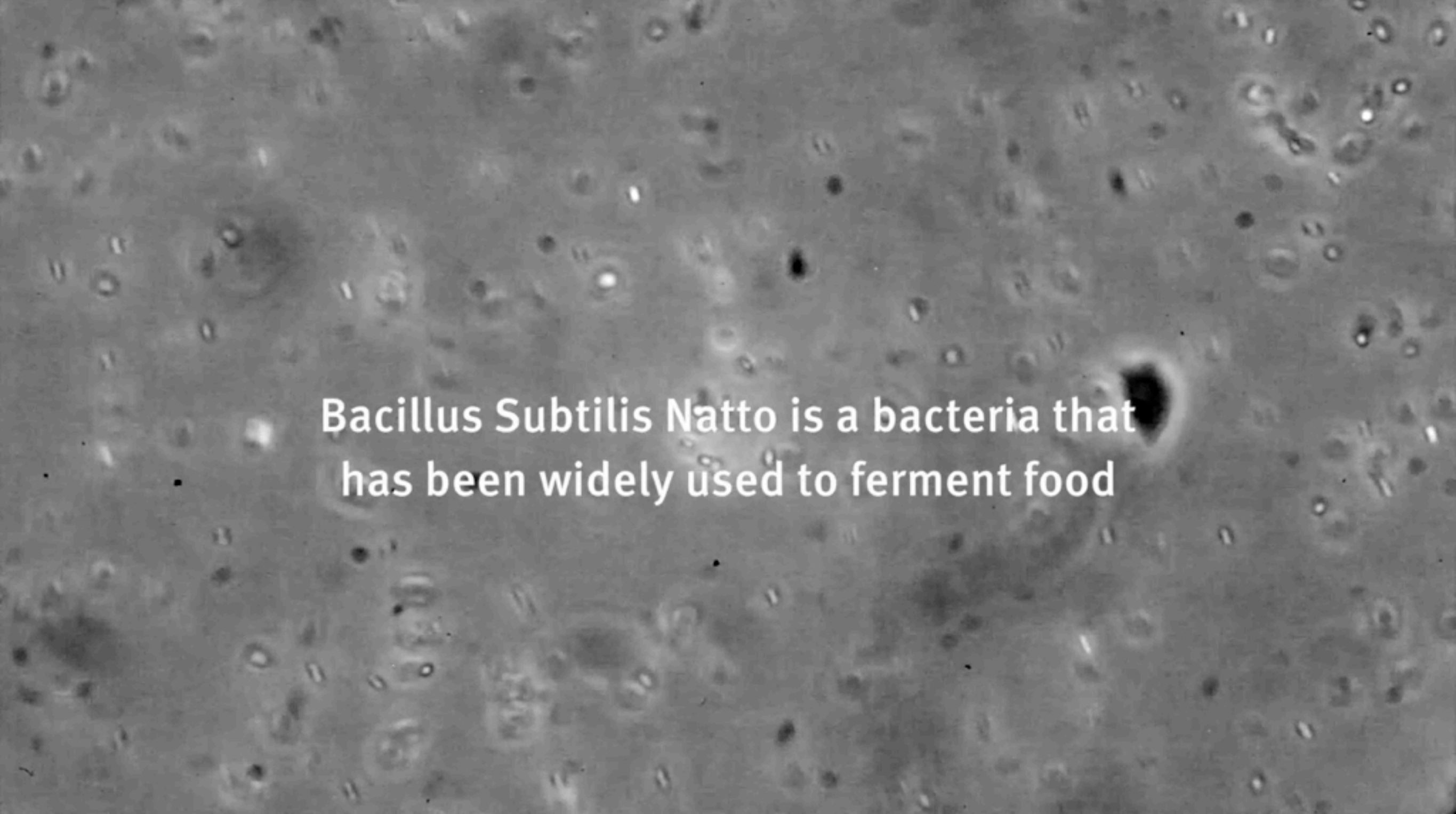
FLOWER



Dynamicity & Flexibility: Shape



Dynamicity & Flexibility: Shape with nanoscopic cells

A grayscale micrograph showing a dense population of small, rod-shaped bacterial cells. The cells are distributed across the field of view, with some appearing as bright, distinct spots and others as fainter, more diffuse shapes. The background is a uniform, light gray.

Bacillus Subtilis Natto is a bacteria that
has been widely used to ferment food

Dynamicity & Flexibility: 2D location

Actuated workBench

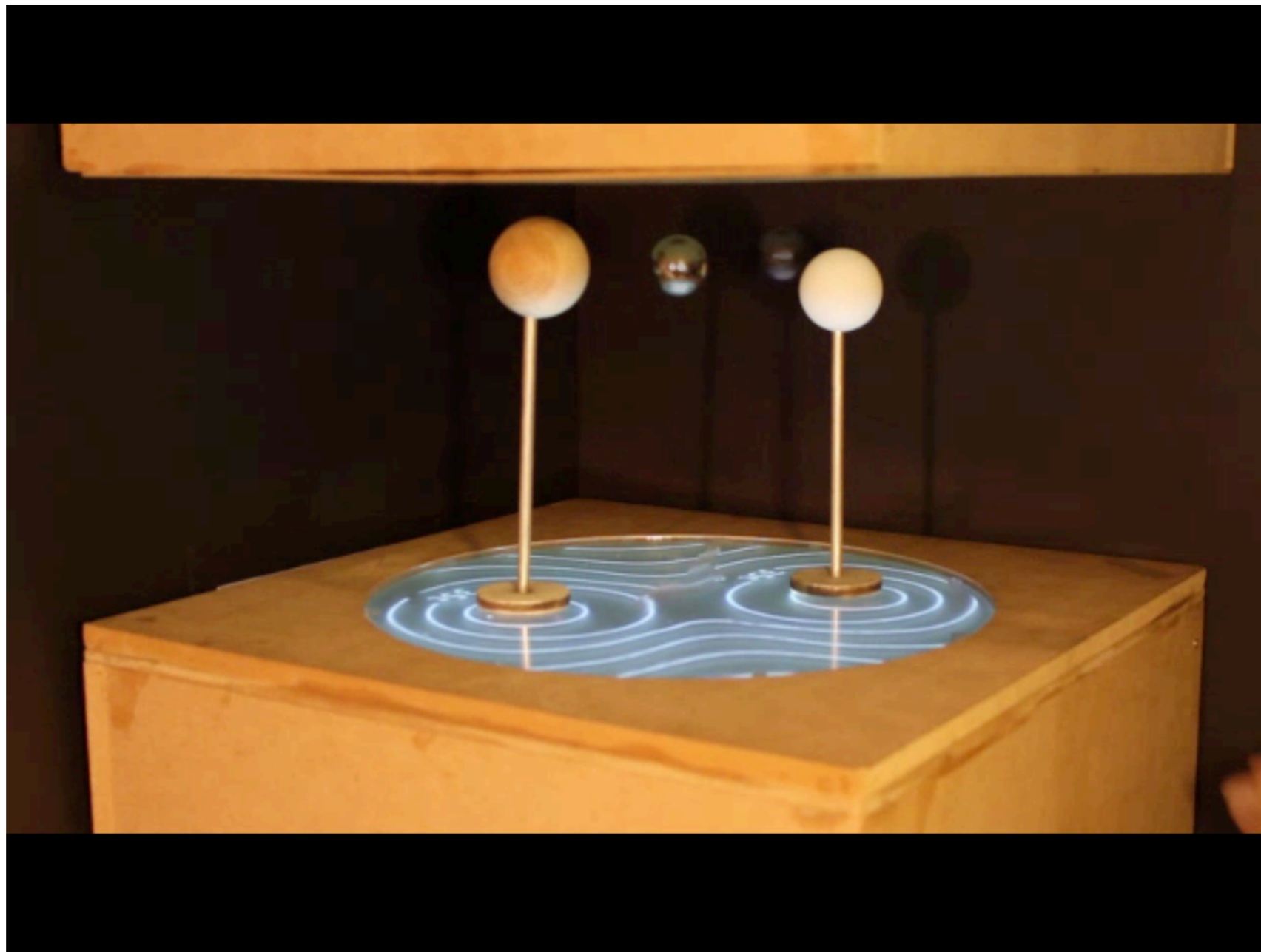


PICO



Dynamicity & Flexibility: 3D location

(magnetic)

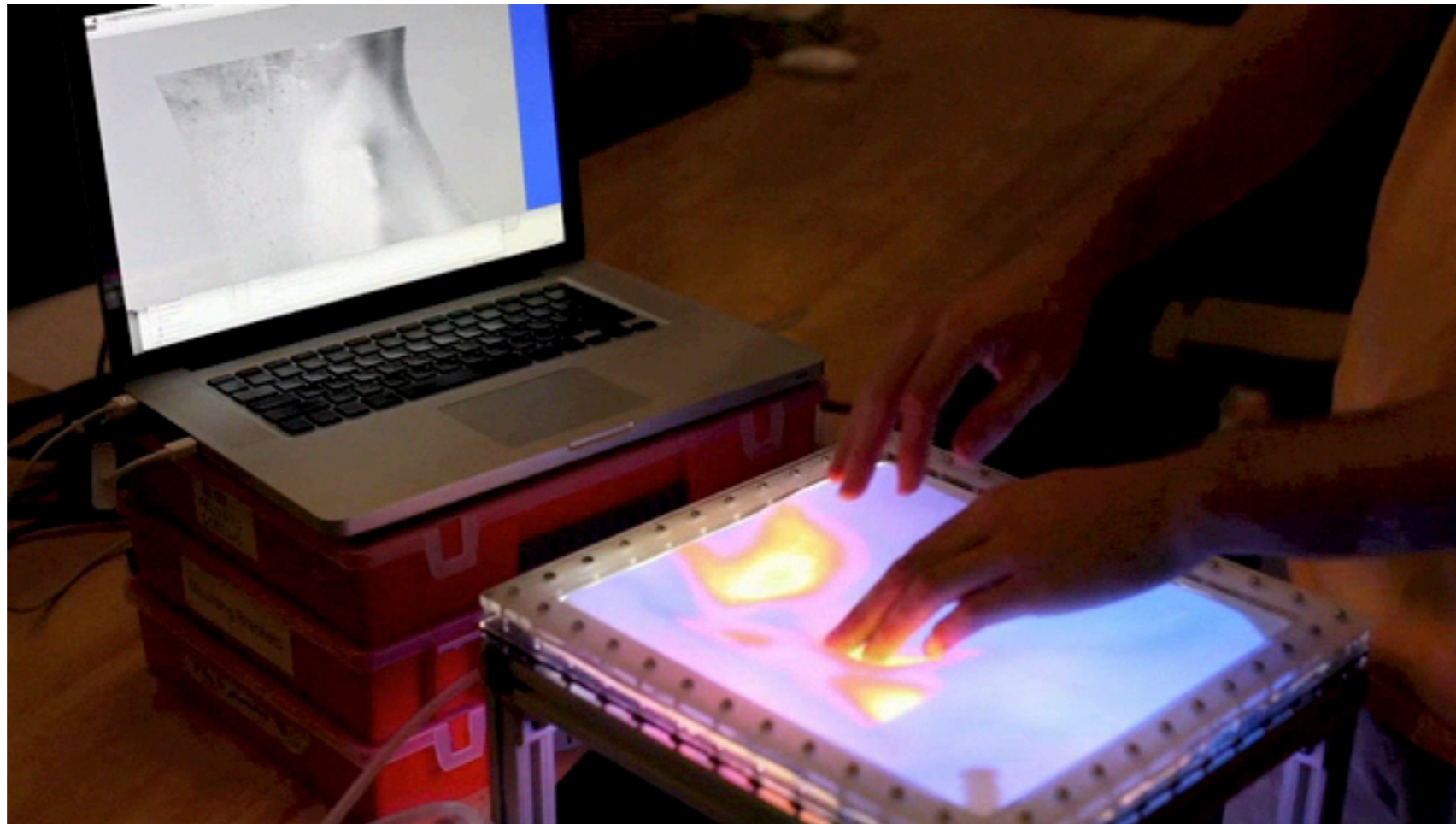


Dynamicity & Flexibility: 3D location

(ultrasonic)

https://www.youtube.com/watch?v=g_EM1y4MKSc

Dynamicity & Flexibility: Stiffness



Dynamicity & Flexibility: Stiffness

3D Printing Pneumatic Device Controls
with Variable Activation Force Capabilities

<https://youtu.be/-4gFYvhkz0Y>

Dynamicity & Flexibility: Weight

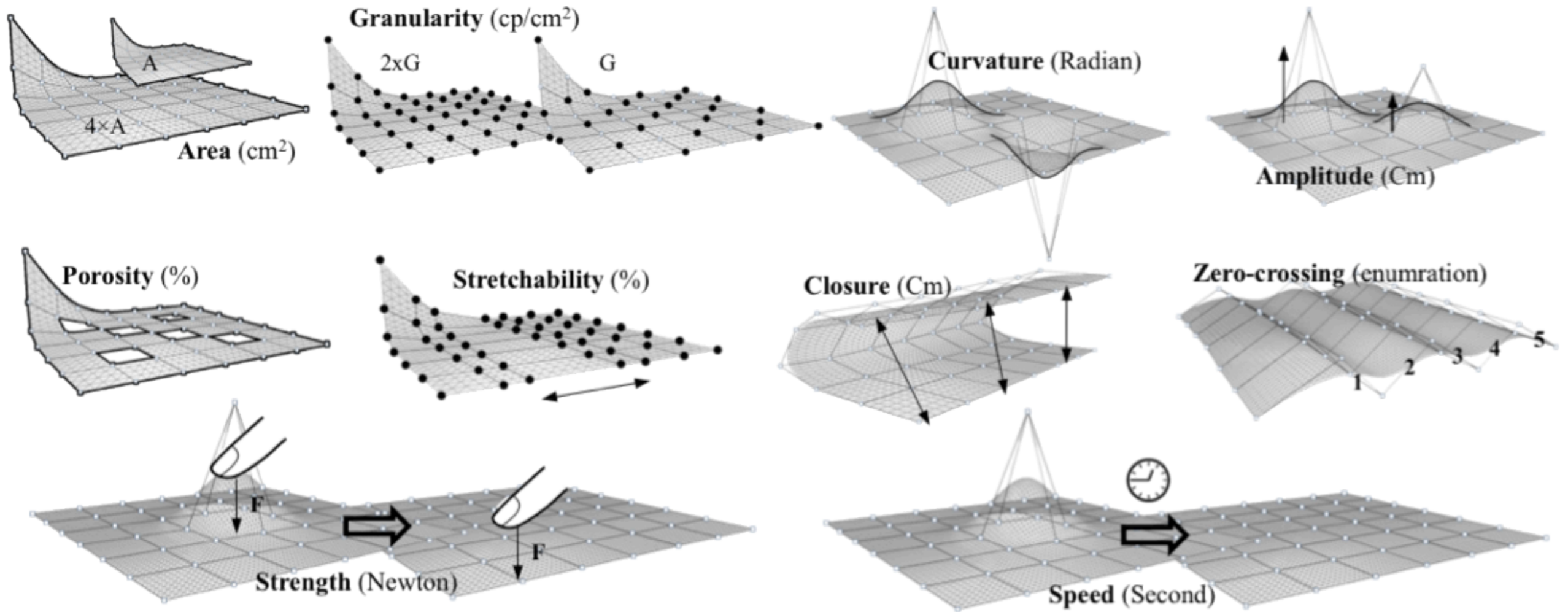
Mechanism:
Mass Transfer with Liquid Metal



Many possibilities

- How to make sense of it?
 - Taxonomies and Design spaces
 1. Morphees
 2. Rasmussen
 3. Sturdee
 4. Emergeables

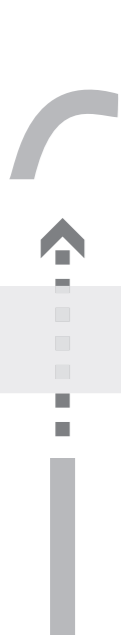
Morphees



Rasmussen

Topologically equivalent

Not topologically equivalent



Orientation



Form



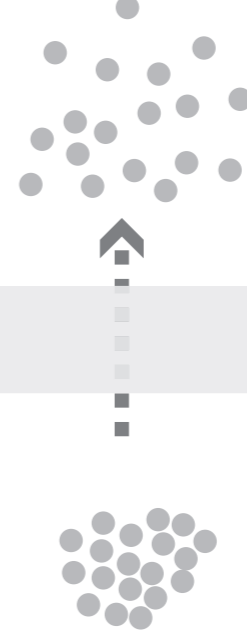
Volume



Texture



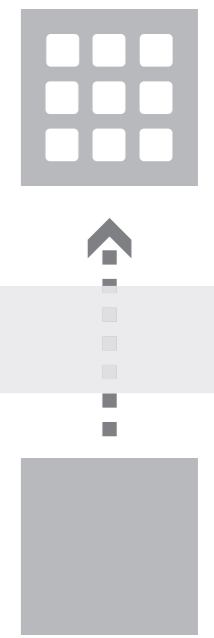
Viscosity



Spatiality



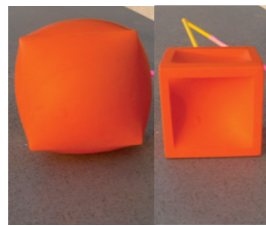
Adding/Subtracting



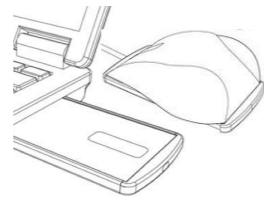
Permeability



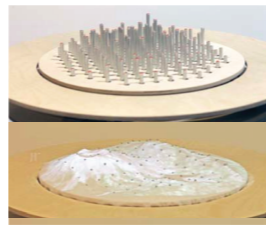
Thrifty Faucet ^[48]



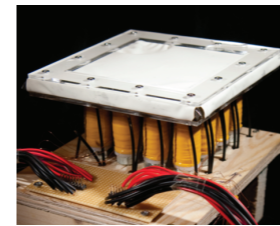
Morphing Harddisk ^[20]



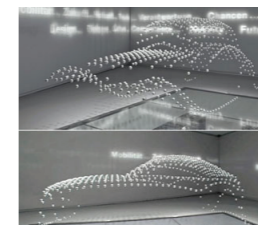
Inflatable Mouse ^[26]



Relief ^[27]



MudPad ^[25]



BMW museum ^[1]



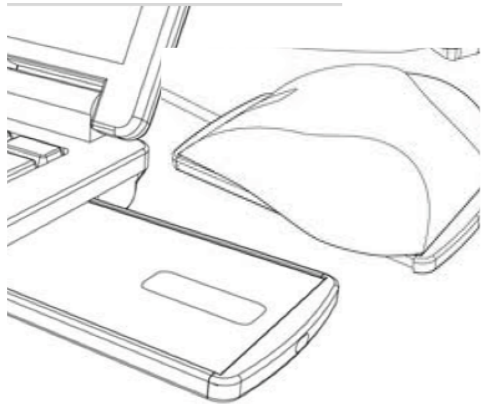

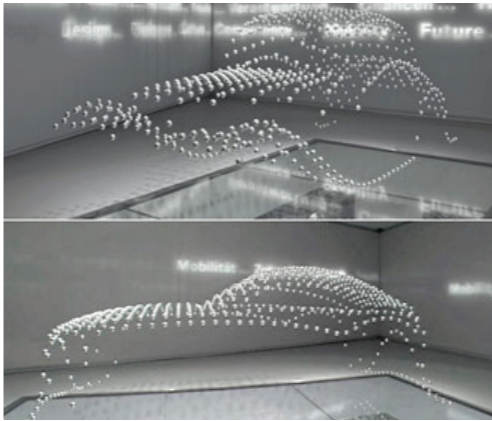
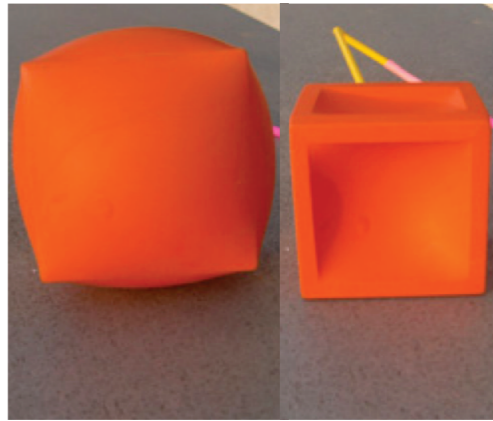
Blob Motility ^[53]



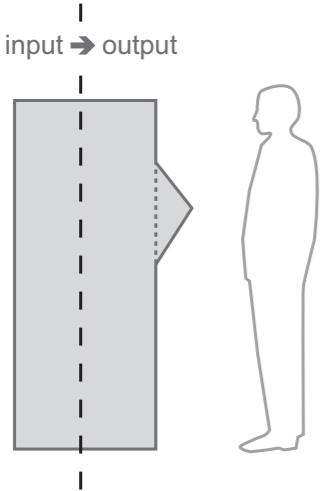
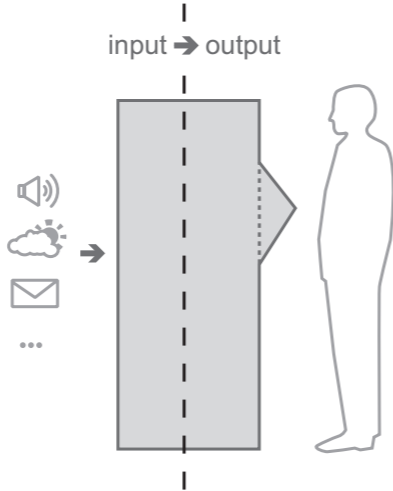
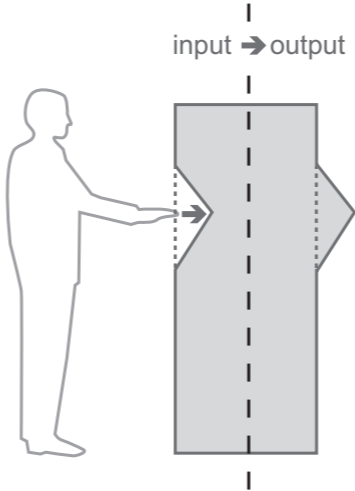
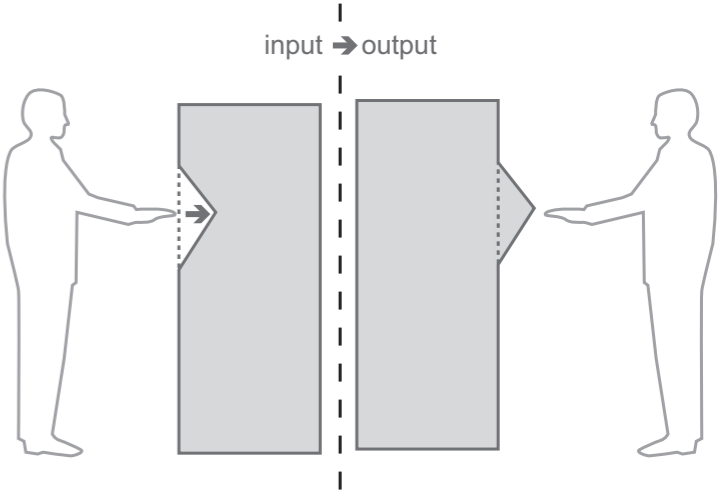


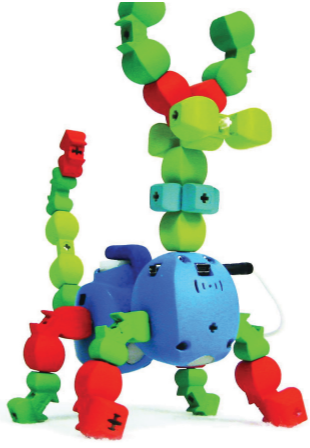

Shutters ^[8]

Rasmussen

Kinetic parameters

| Velocity | Path | Direction | Space |
|---|--|---|---|
| <i>speed</i> <i>acceleration</i> <i>tempo</i> <i>twitter</i> <i>frequency</i> | <i>linear/curved</i> <i>continuous/intermittent</i> <i>smooth/jerky</i> <i>pattern/random</i> | <i>up/down</i> <i>right/left</i> <i>forward/backwards</i> | <i>scale</i> <i>form</i> <i>kinesphere</i> |
|  |  |  |  |
| Inflatable Mouse ^[26] | Muscle Tower 2 ^[31] | BMW museum ^[1] | Morphing Harddisk ^[20] |

Rasmussen

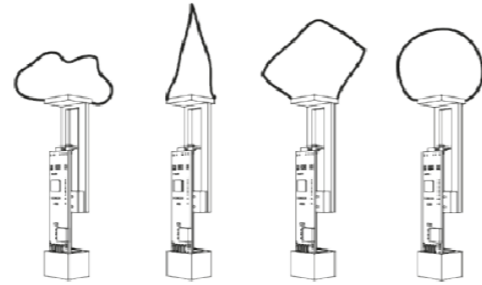
| No interaction | Indirect interaction | Direct interaction | |
|--|--|---|--|
| Shape-changing output only | Implicit input and shape-changing output | Shape-changing input and output | Shape-changing input and remote output |
|  |  |  |  |
|  <p data-bbox="257 1719 433 1753">SlowFurl ^[47]</p> |  <p data-bbox="927 1719 1119 1753">Pinwheels ^[22]</p> |  <p data-bbox="1547 1719 1695 1753">Topobo ^[39]</p> |  <p data-bbox="2233 1719 2381 1753">Lumen ^[36]</p> |

Sturdee

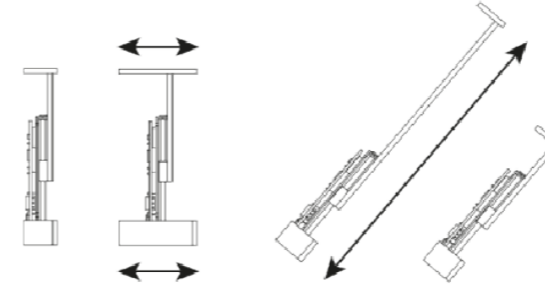
<http://www.shapeclip.com/video.html>

Sturdee

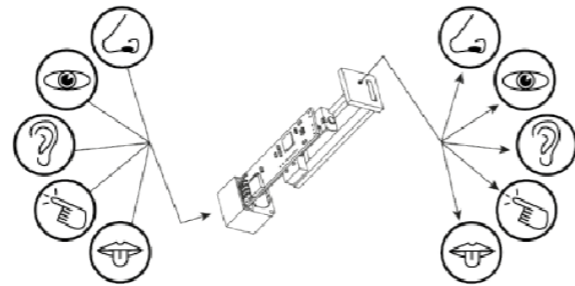
ATTACHMENTS



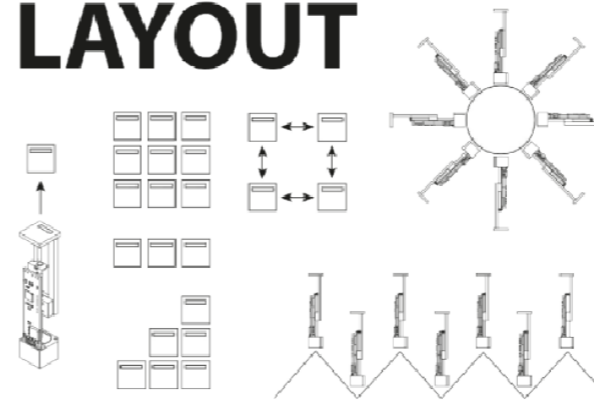
HEIGHT & WIDTH



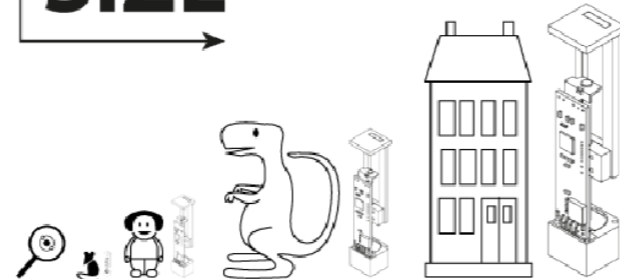
INPUT/OUTPUT



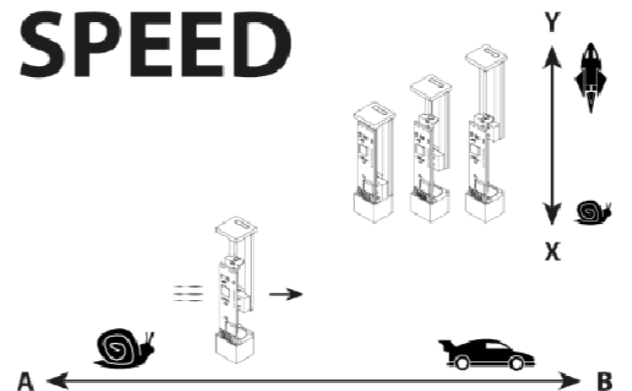
LAYOUT



SIZE



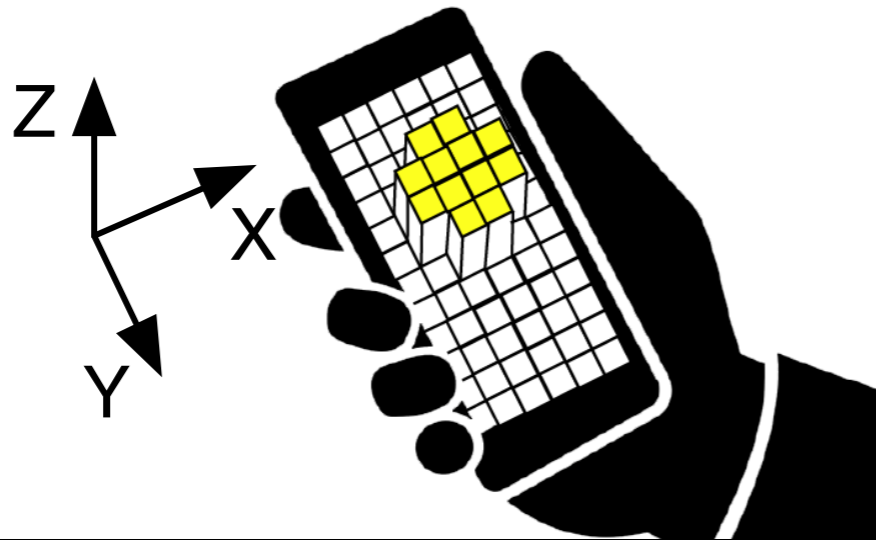
SPEED



Emergeables

<https://www.youtube.com/watch?v=YeE9hSdUdRQ>

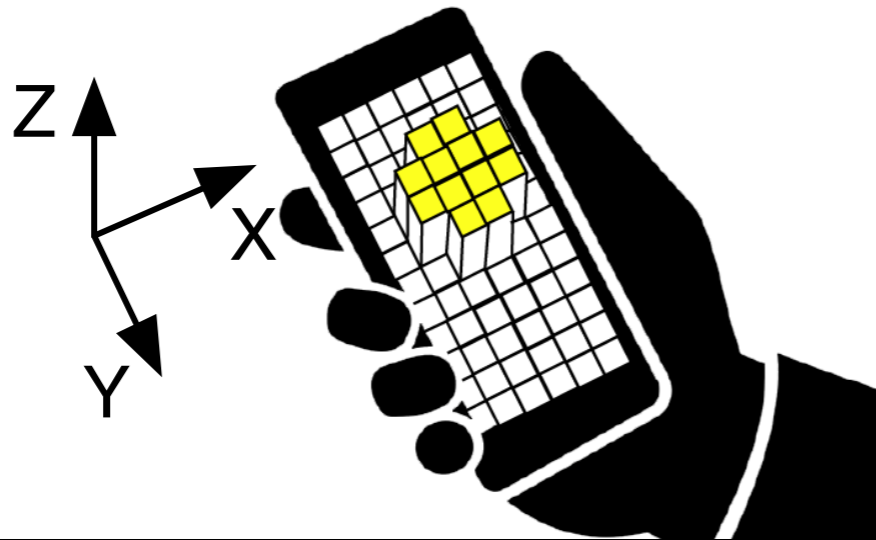
Emergeables



| | |
|------------------------------|------|
| Resolution of sensels | |
| Low | High |

| | | | |
|---|-------------|---|--|
| Tangible manipulation of sensels | Translation | X | |
| | | Y | |
| | | Z | |
| | Rotation | X | |
| | | Y | |
| | | Z | |

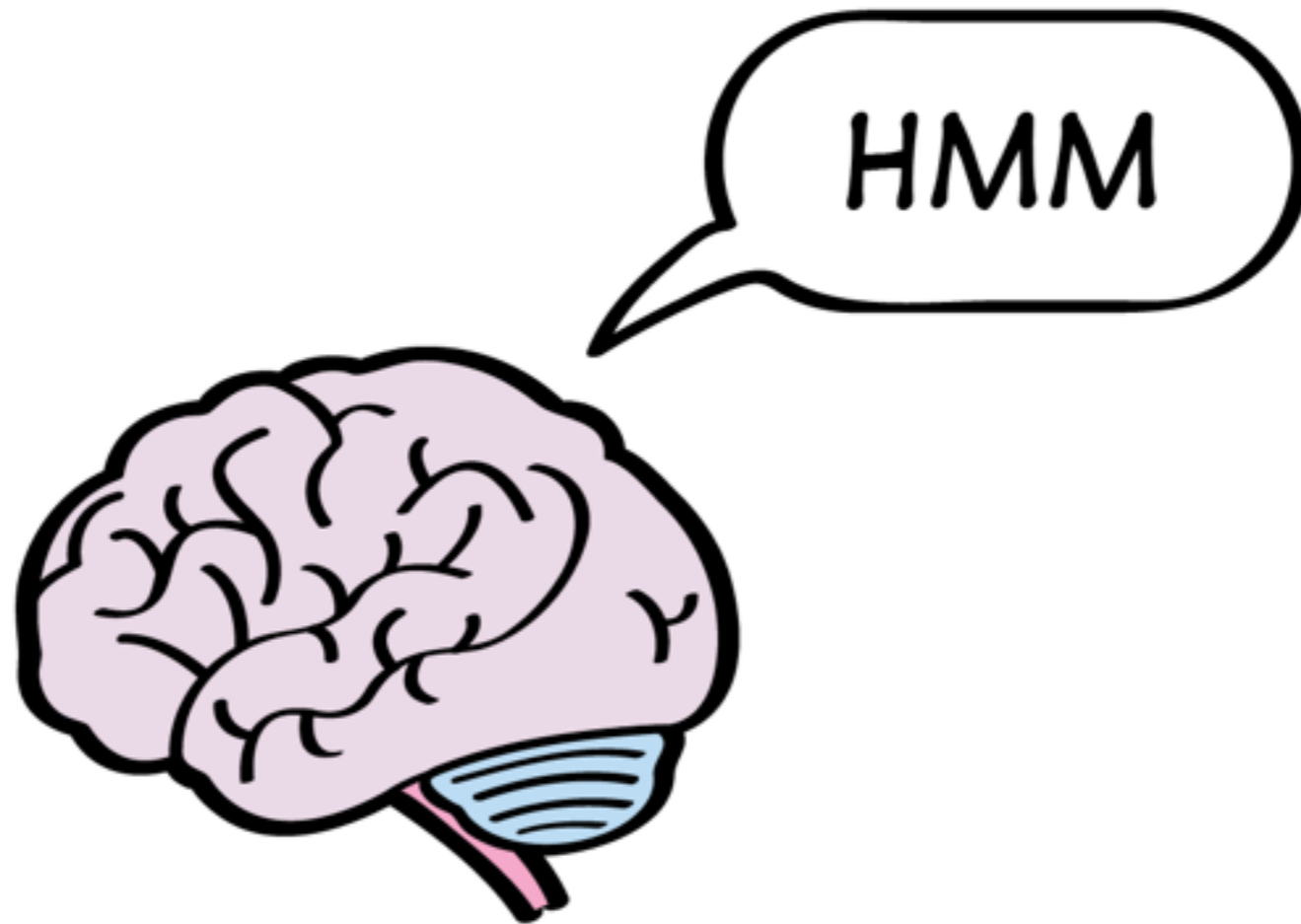
Emergeables



| | |
|-----------------------|------|
| Resolution of sensels | |
| Low | High |

| | | | |
|---|-------------|---|-----------------------|
| Tangible manipulation of sensels | Translation | X | How to extend? |
| | | Y | |
| | | Z | |
| | Rotation | X | |
| | | Y | |
| | | Z | |

Dynamicity & Flexibility: What is is good for?



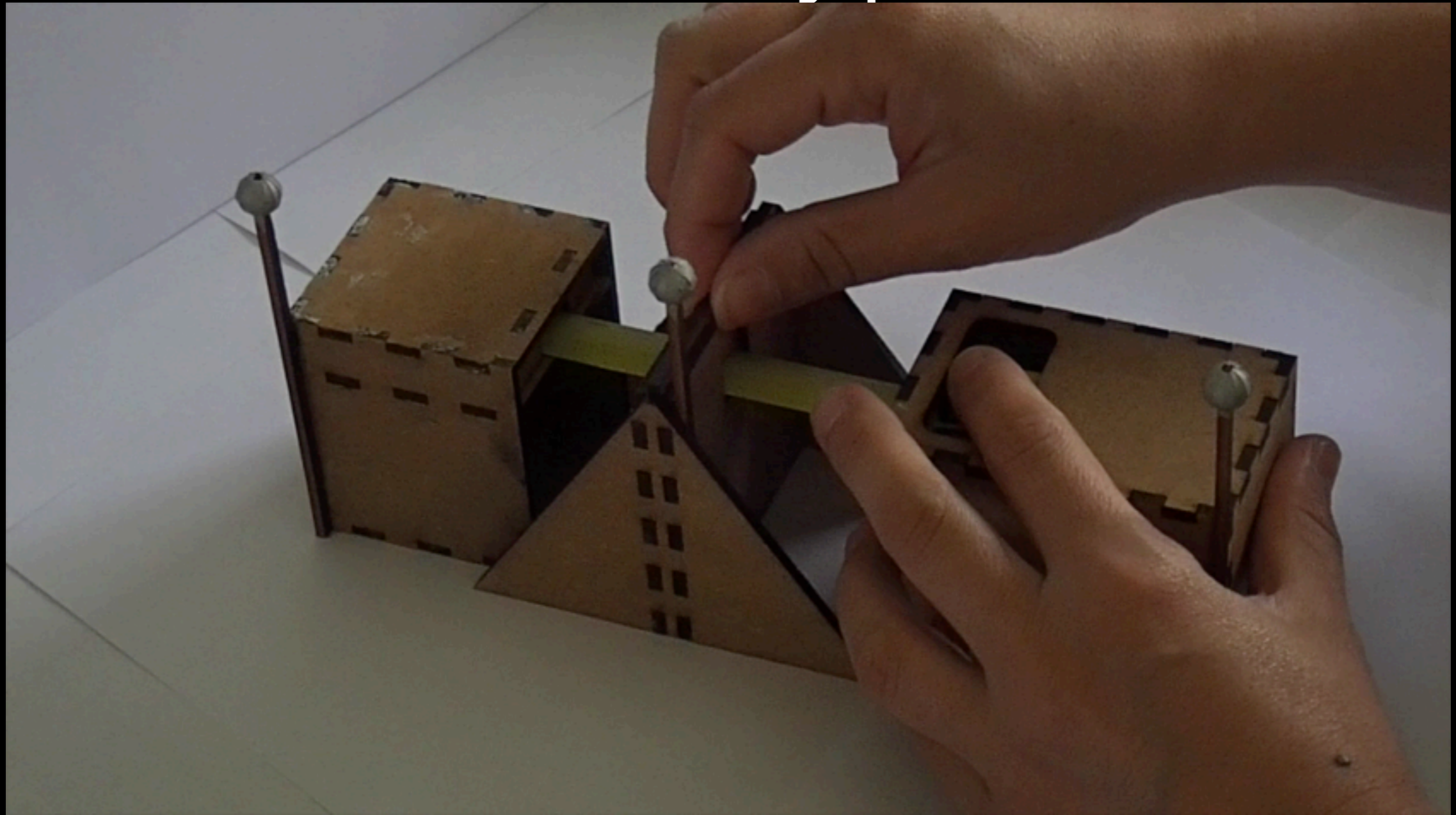
Dynamicity & Flexibility: What is is good for?

- Balancing footprint and performance
- Notifications
- Switching between controls and flat screen
- etc.

For balancing footprint and performance



Prototype



Prototype

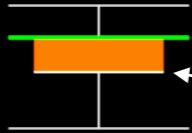
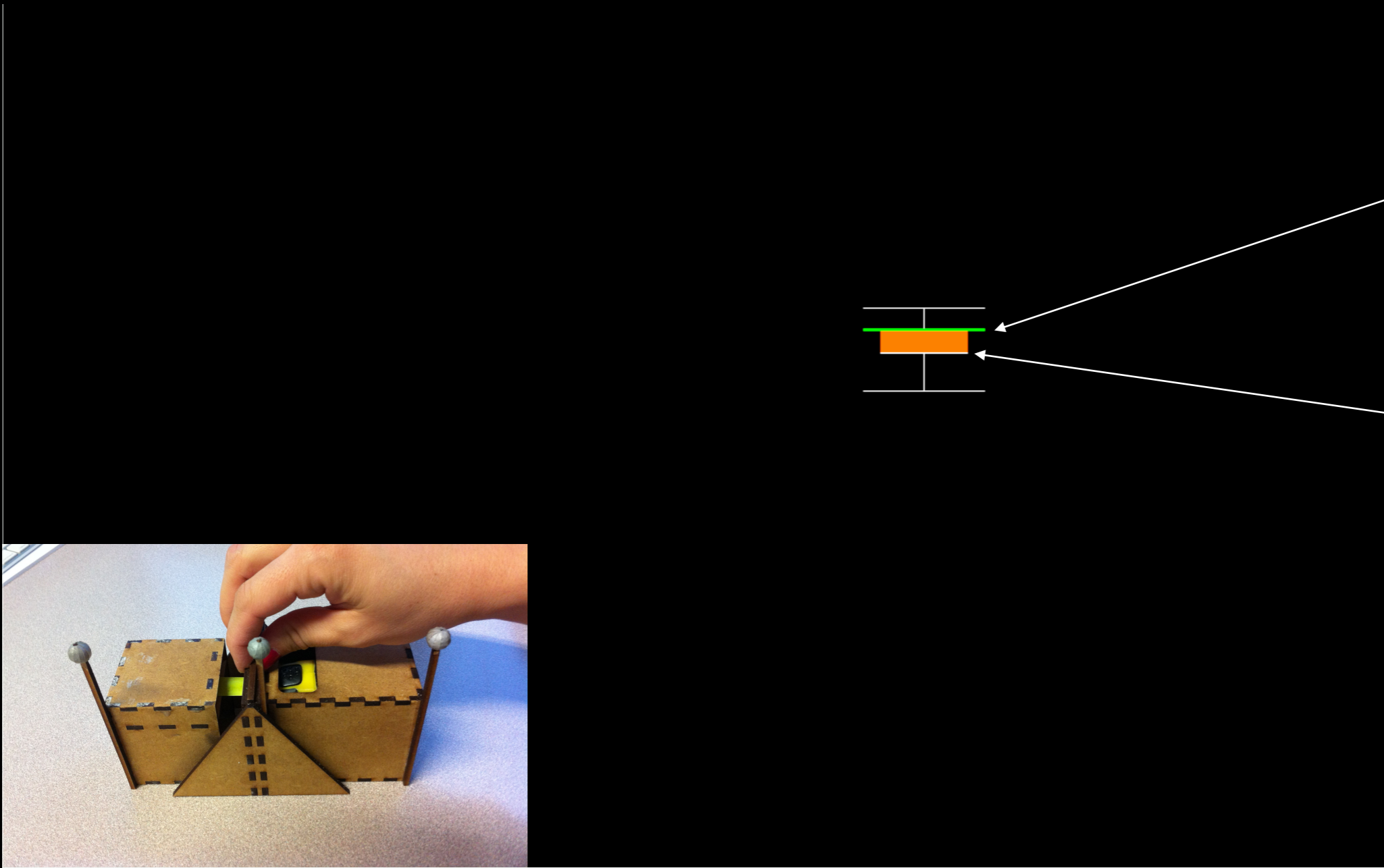


resolution: 2822 dpi

Benefit of Multiple Sizes: Experiment 1

How much more efficient are users with a large slider than a small slider?

Task: **pointing** with a tangible slider at a target displayed on a distant screen



target

cursor

block 1/2

42 targets left


User cursor Sensor Location: 1 / 2.0

96 px
24.64 mm

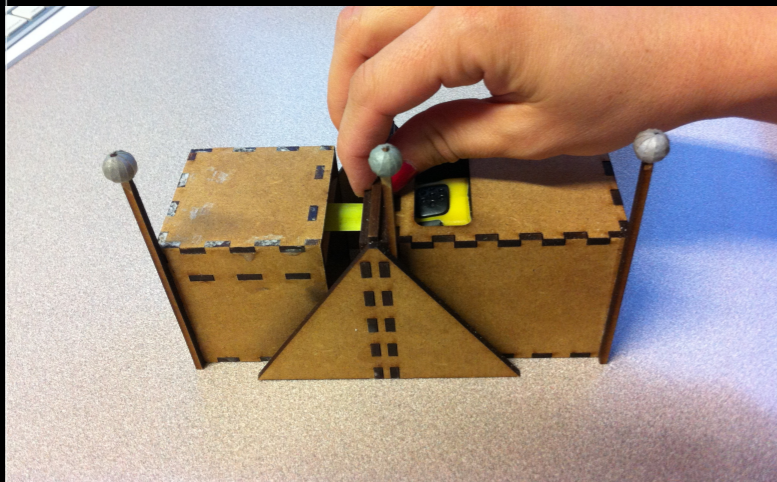


The diagram shows a central orange rectangle representing the sensor's field of view. It is bounded by two horizontal lines above and below it, and two vertical lines on the left and right sides, forming a crosshair shape.

2 cm

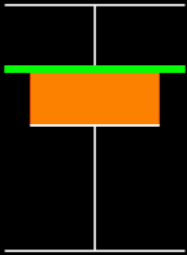


A horizontal double-headed arrow indicating a width of 2 cm.

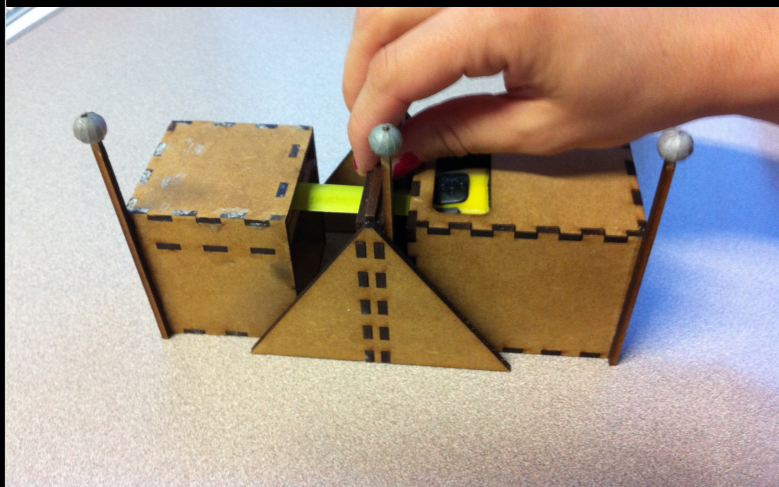



X 2

192 px
49.28 mm

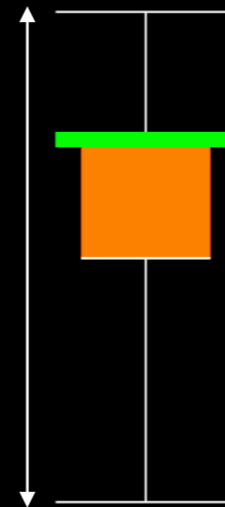


4 cm

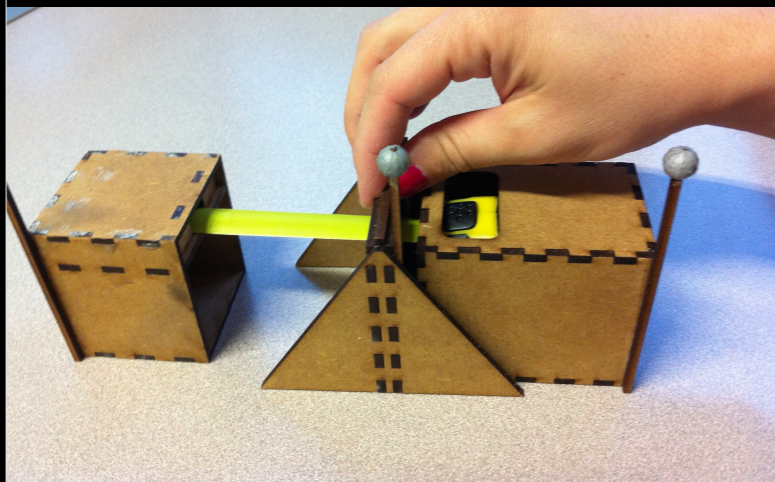


× 4

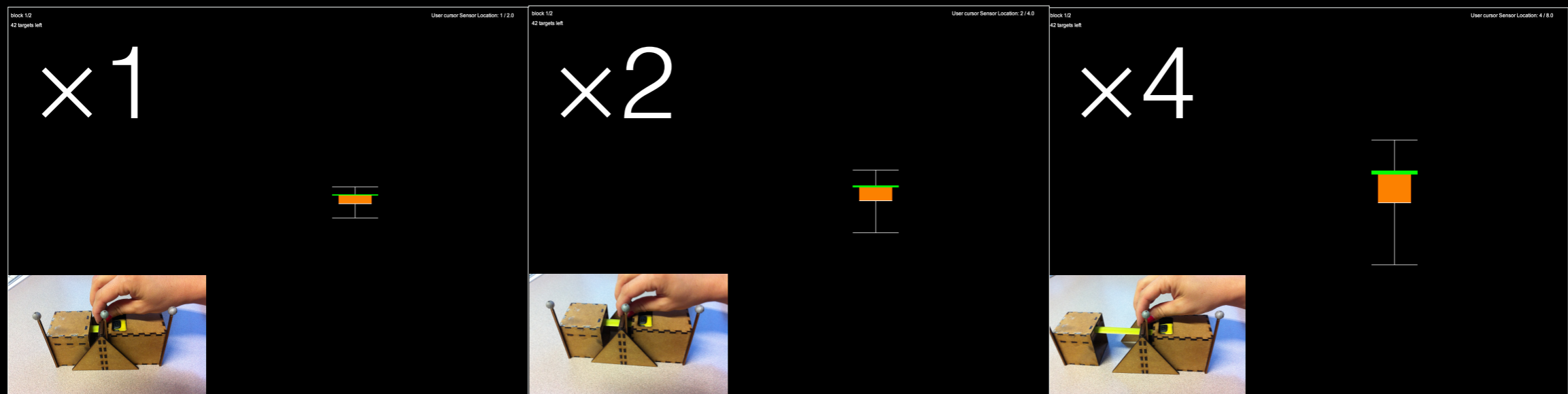
384 px
98.56 mm



8 cm



Constant Control-Display gain



2/96

=

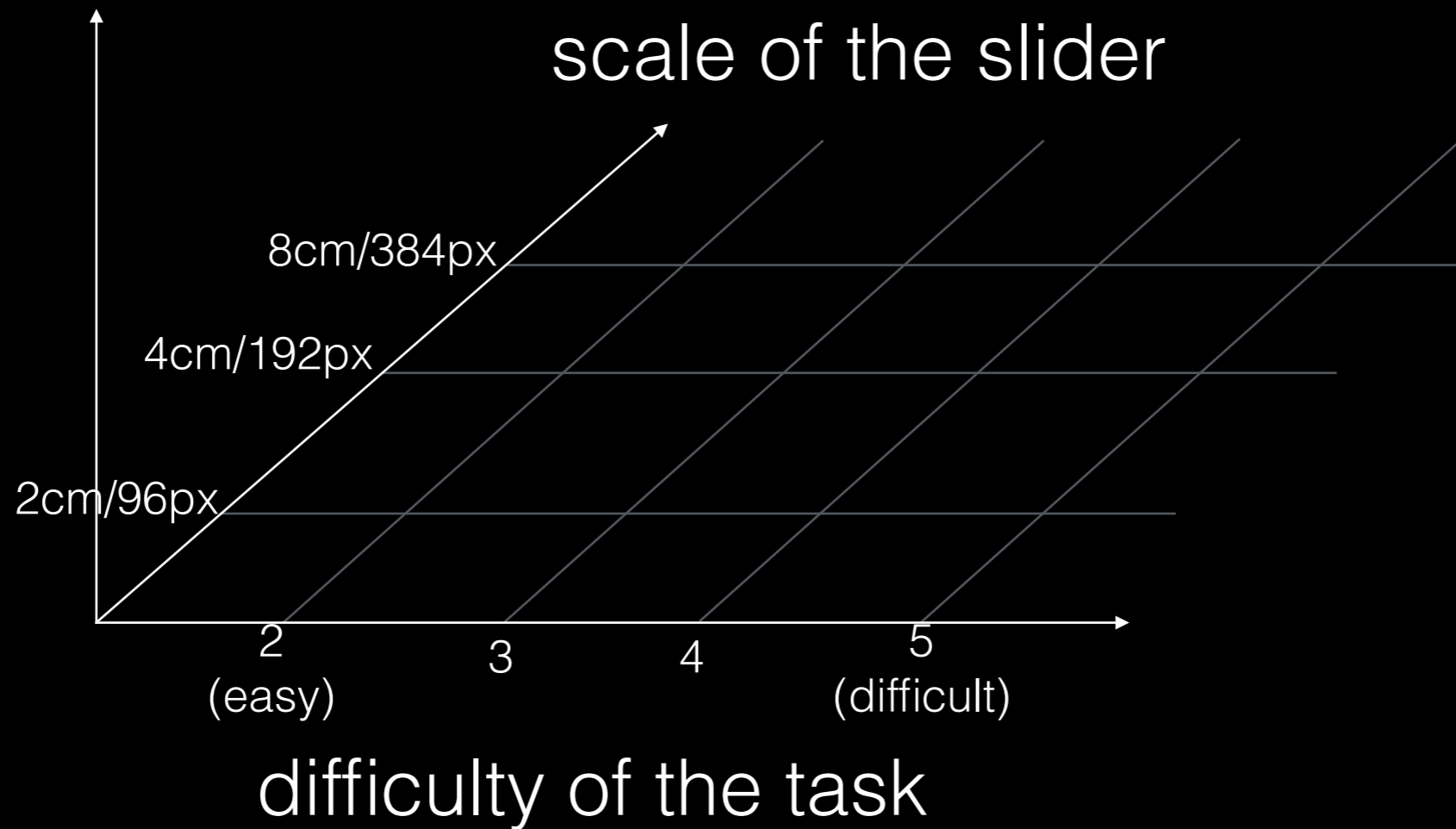
4/192

=

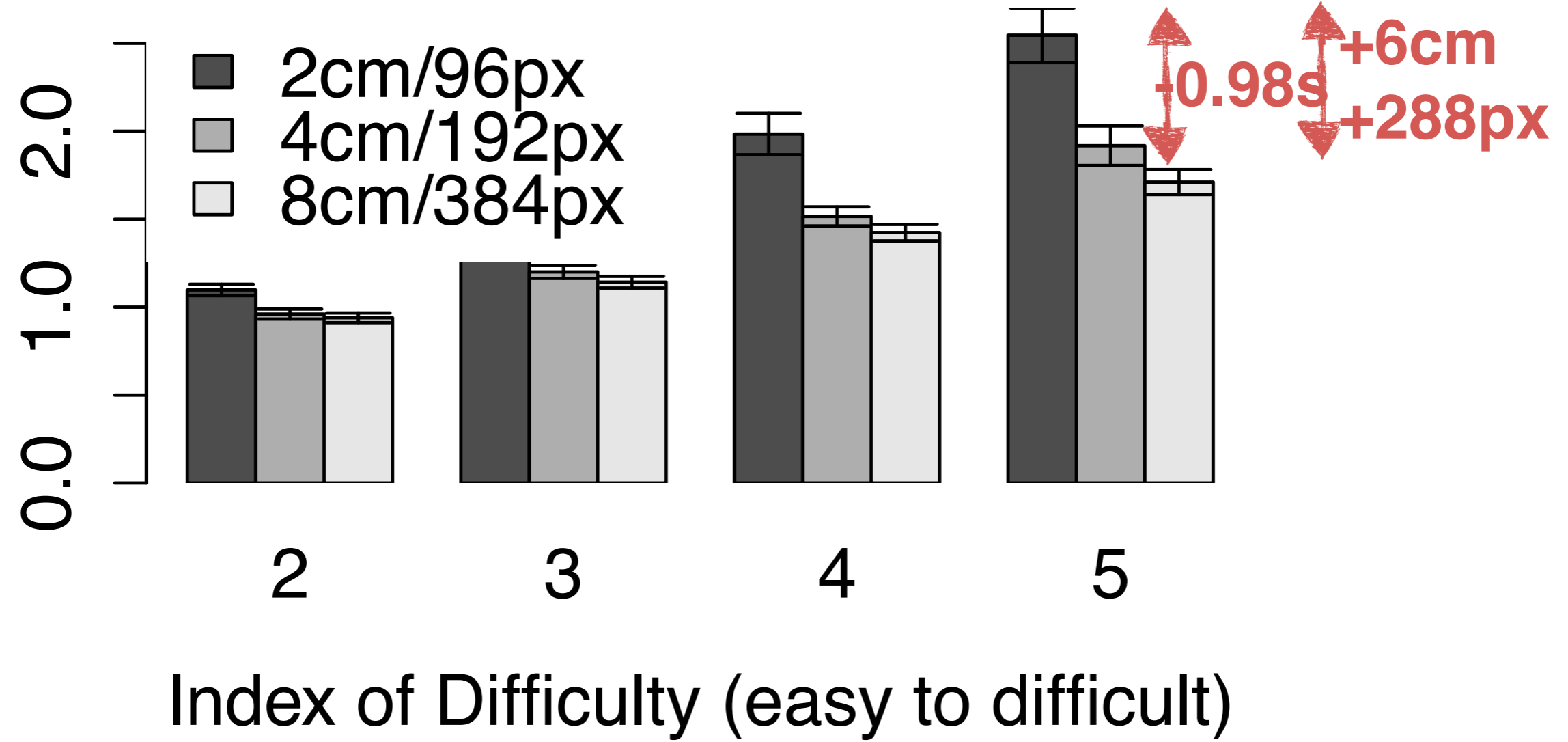
8/384

Benefit of Multiple Sizes: Experiment 1

movement time
error rate



Movement time (s)





Zoomed in is better

not possible when workspace is restricted

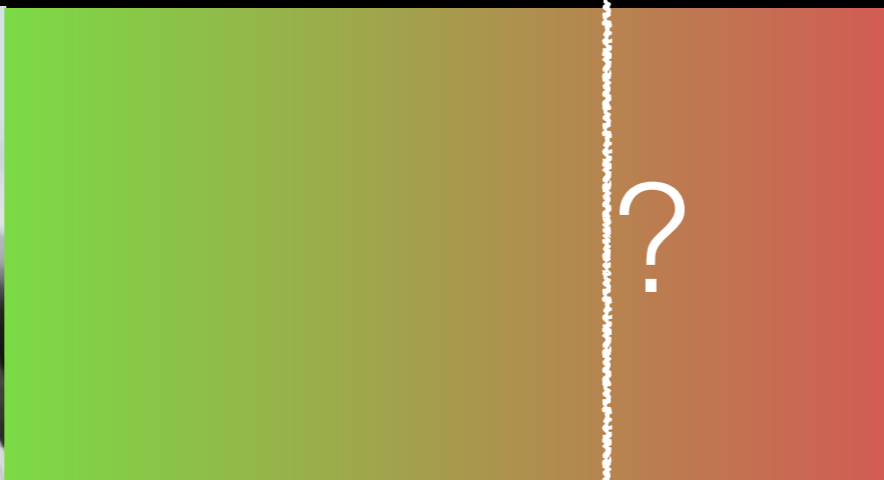
Drawback of resizing: Experiment 2

Impact of resizing on performance

Drawback of resizing: Experiment 2

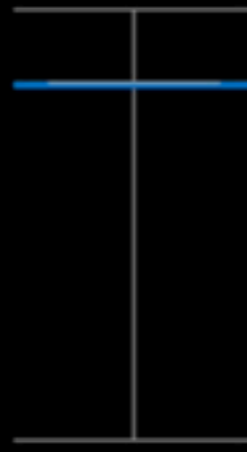


Need to measure
the limit of usability



Task 1: **pursuing**

cursor
pursuit error
moving target



Task 1: **pursuing** moving target when difficulty changes

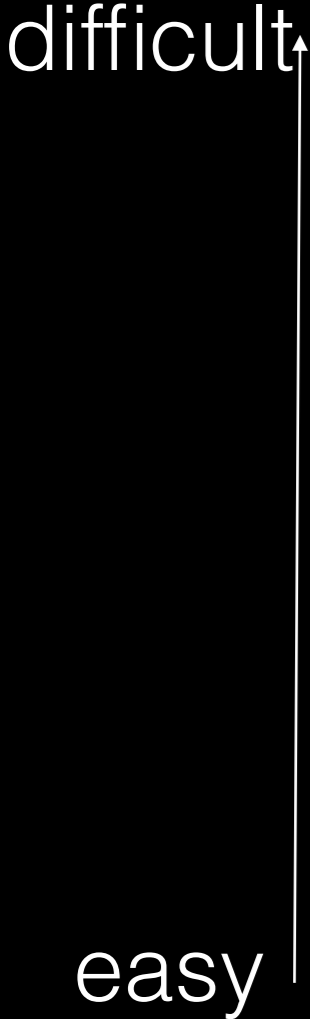
Small slider
(2cm/96px)

—↑1 px

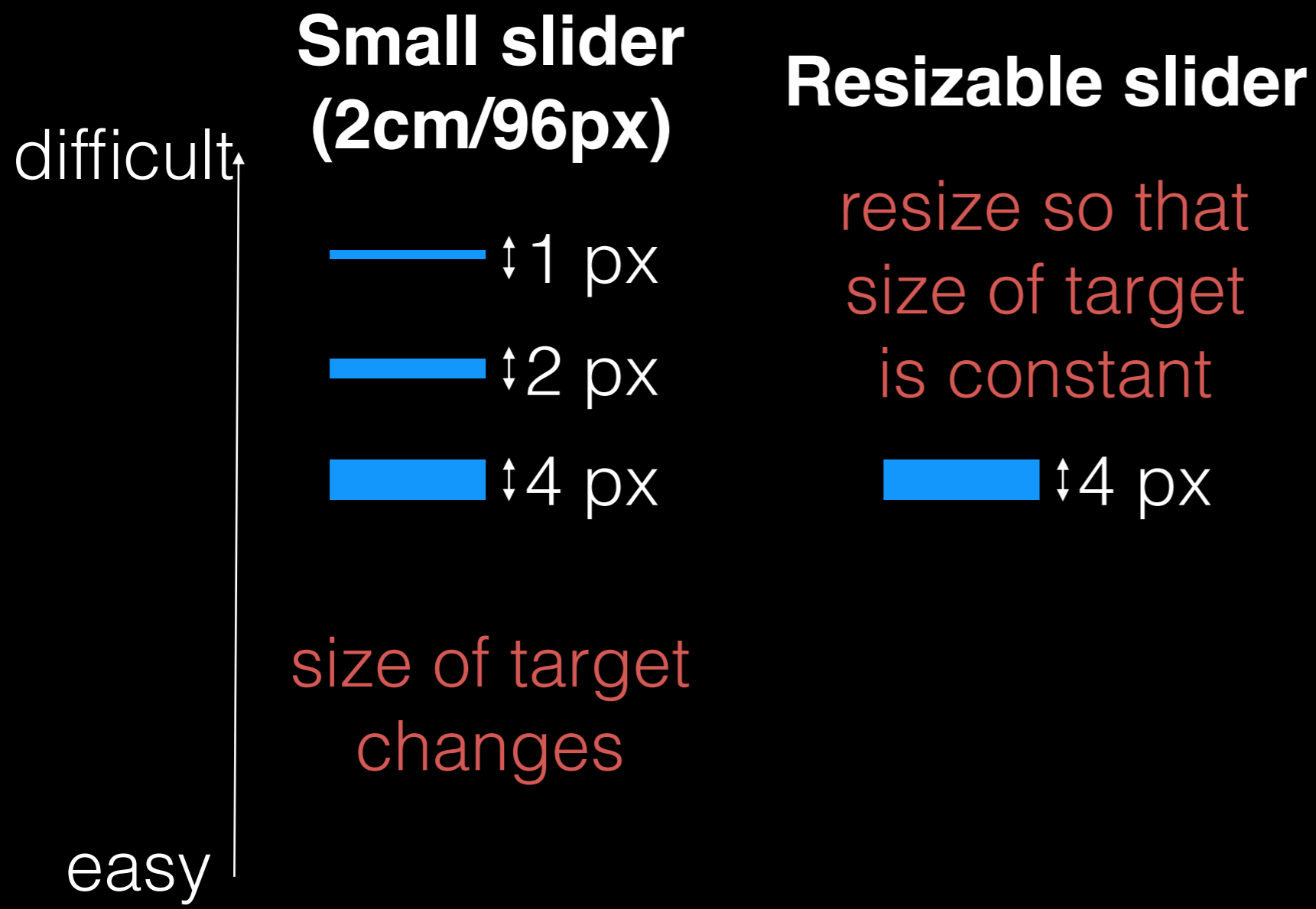
—↑2 px

—↑4 px

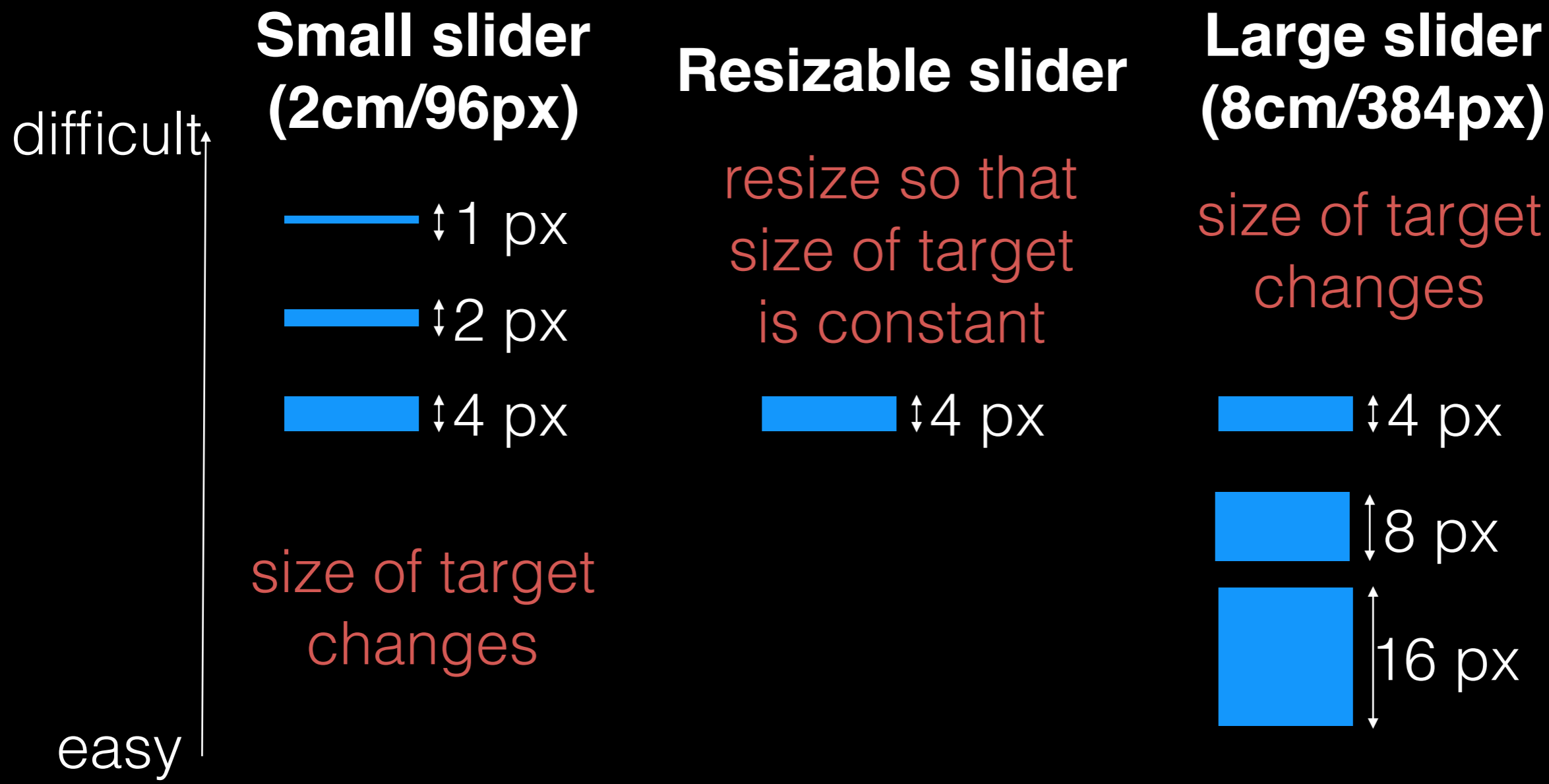
size of target
changes



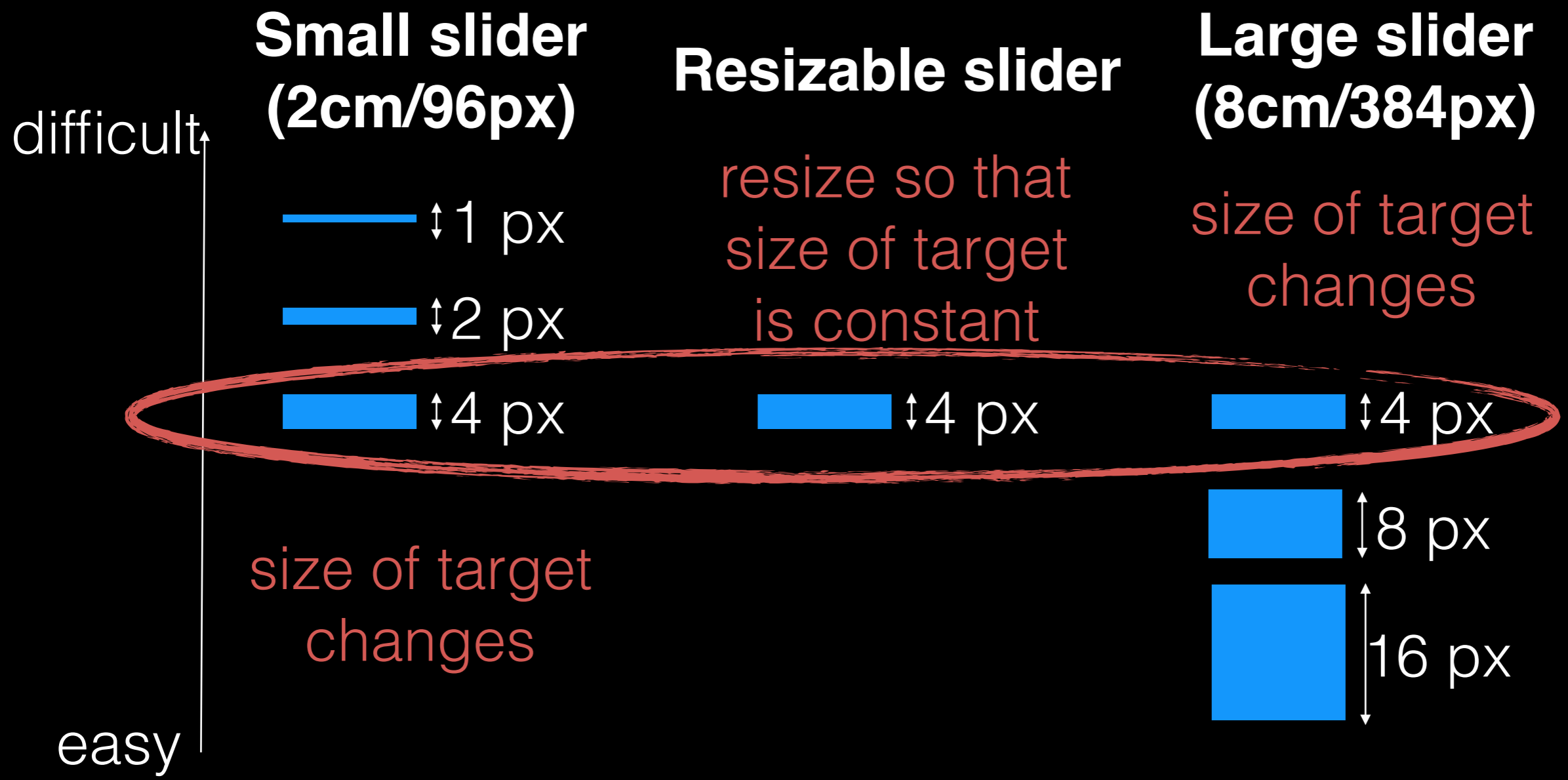
Task 1: **pursuing** moving target when difficulty changes



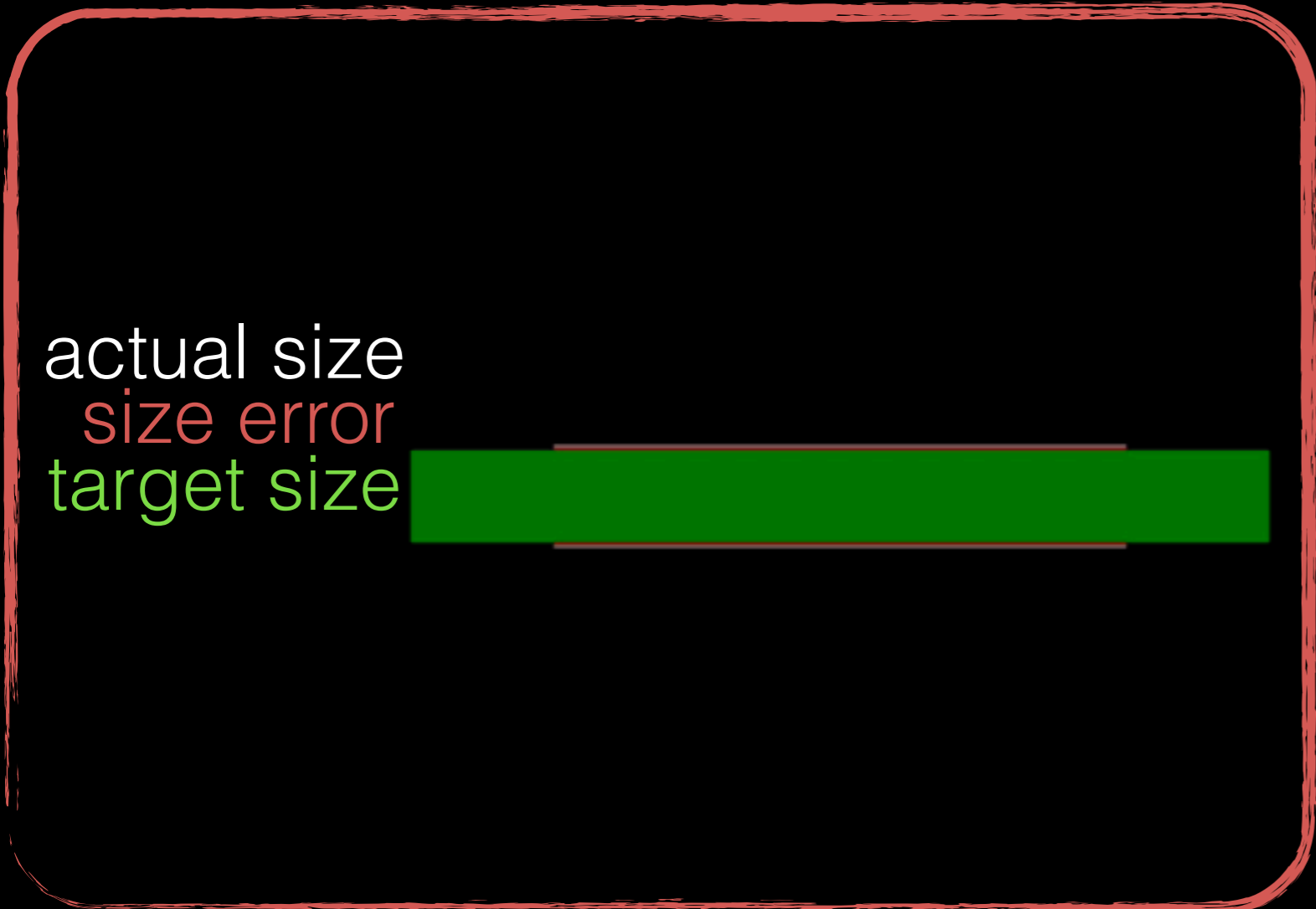
Task 1: pursuing moving target when difficulty changes



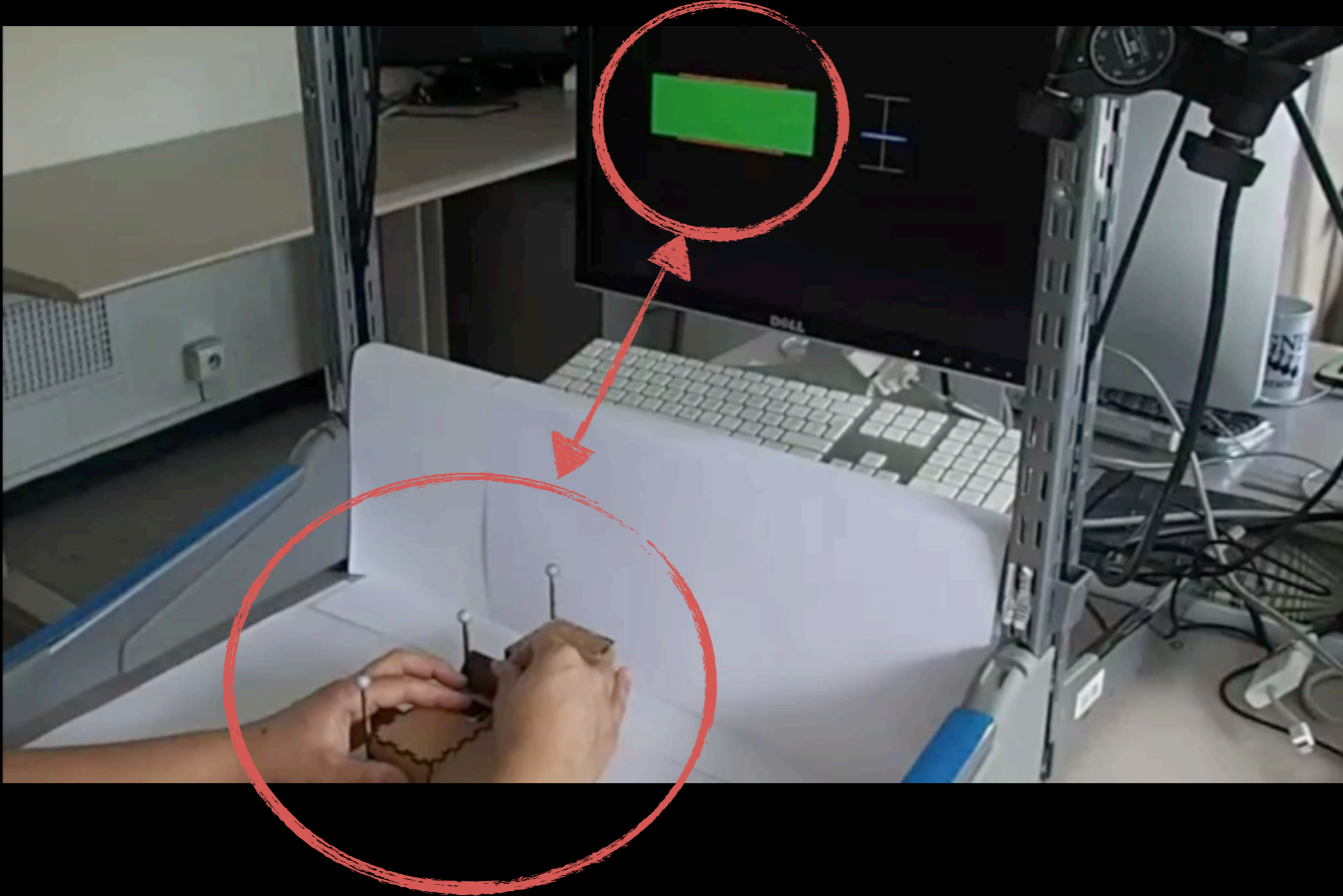
Task 1: pursuing moving target when difficulty changes



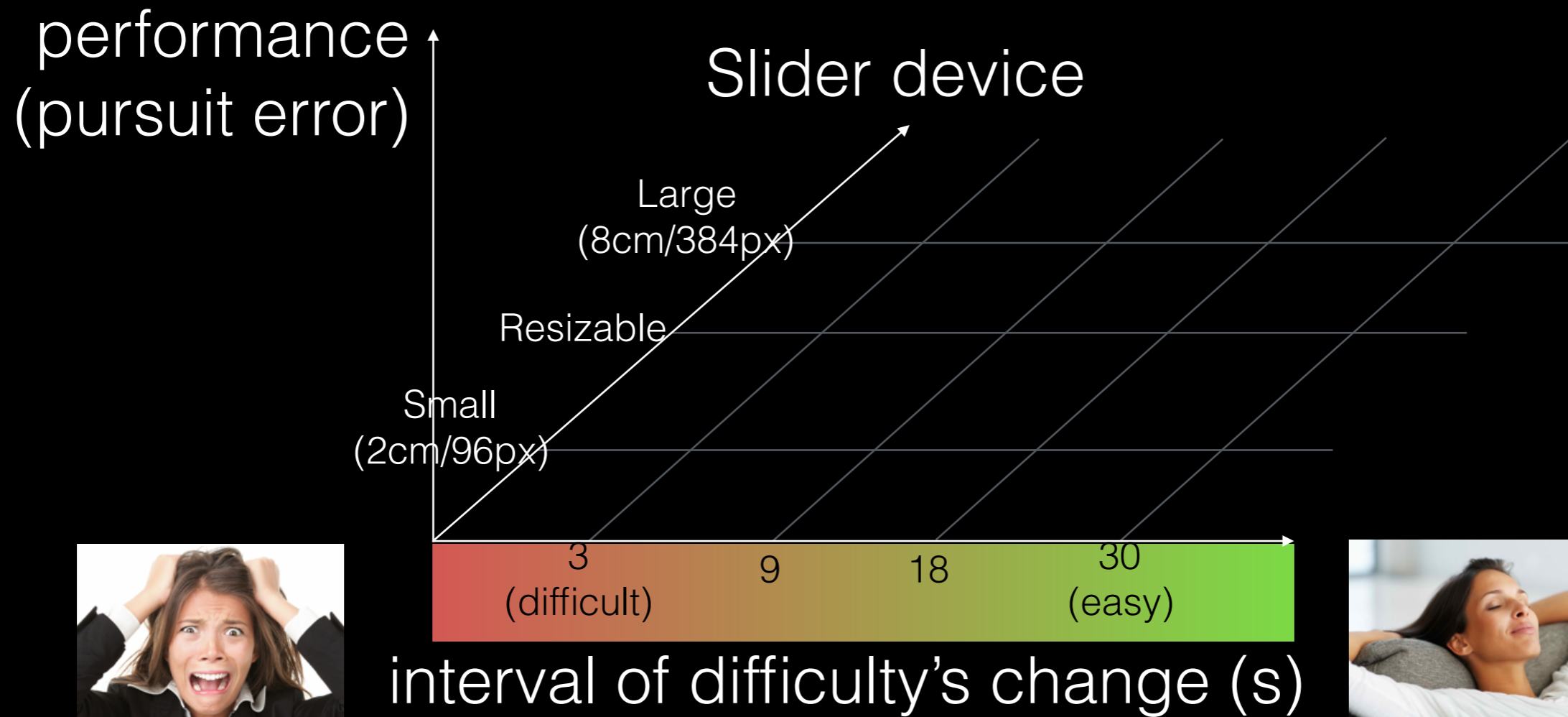
Task 2: **resizing**



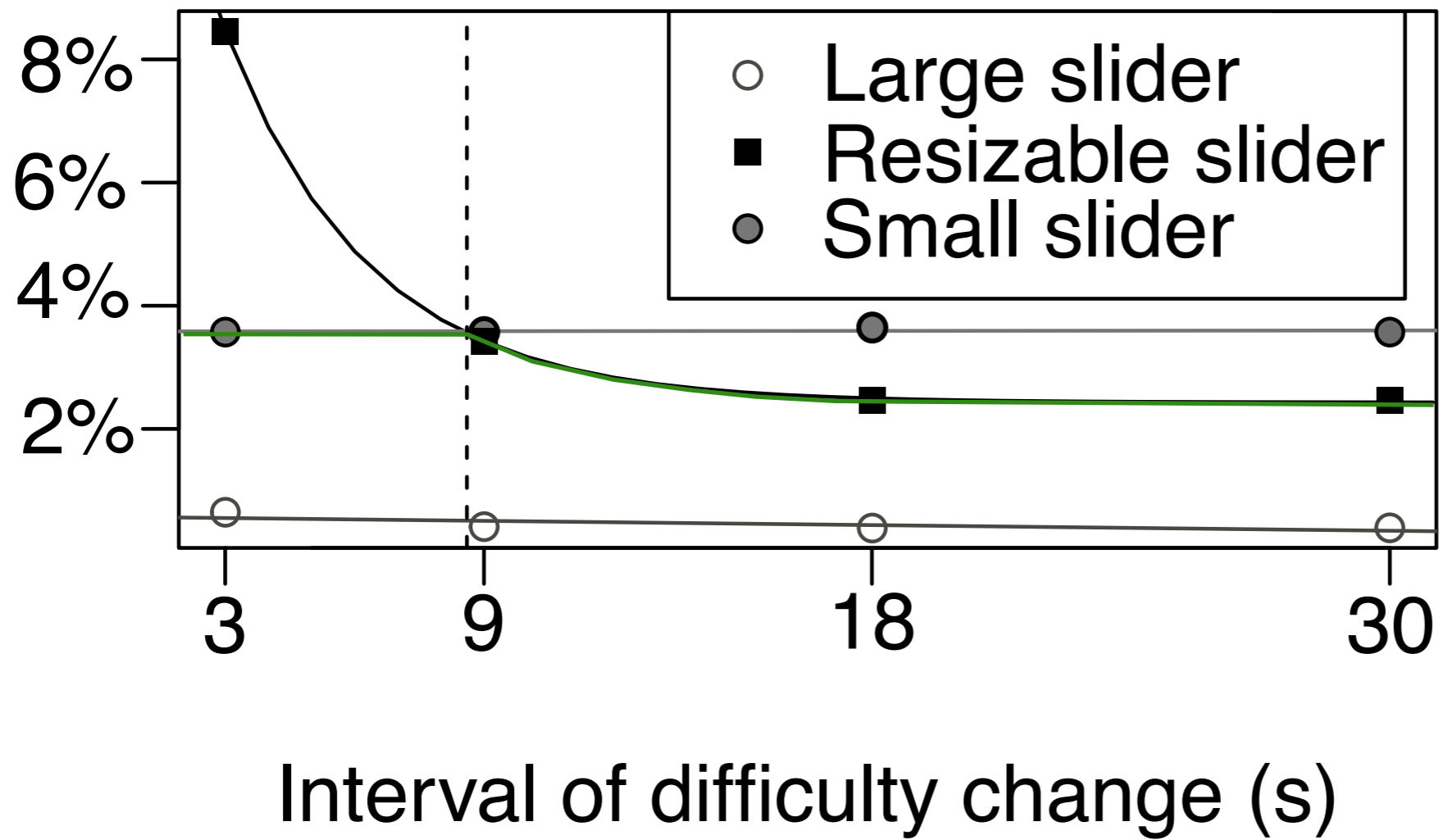
Task 2: **resizing**



Drawback of resizing: Experiment



Median error (% of slider's range)

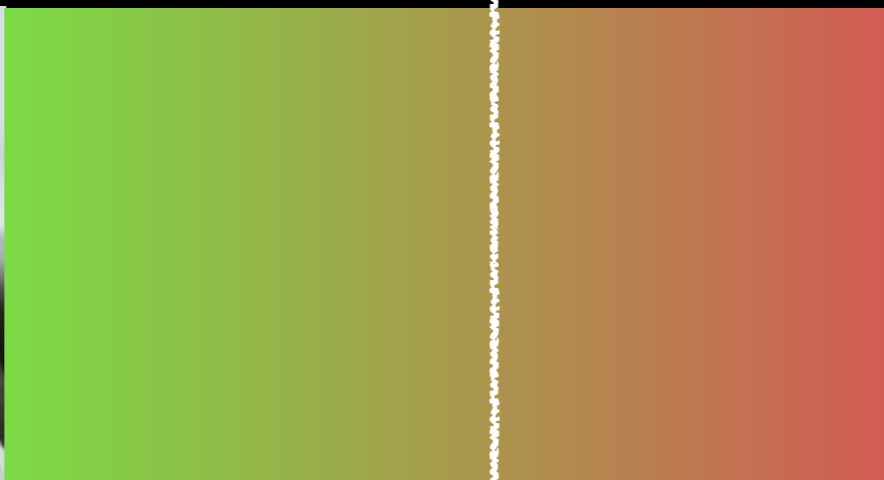
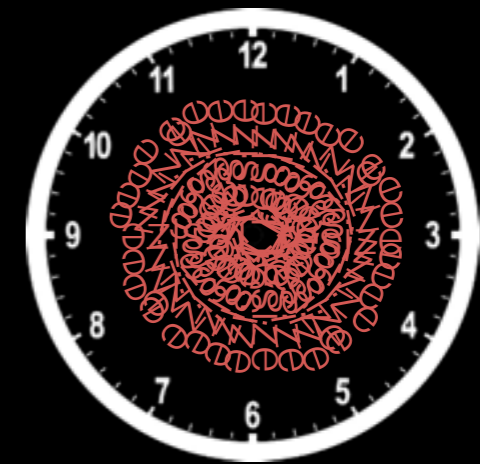


**if no room
available,
resize
only if less often
than every ~9
seconds**

Resizing brings benefits If less often than every ~9 seconds



~9s

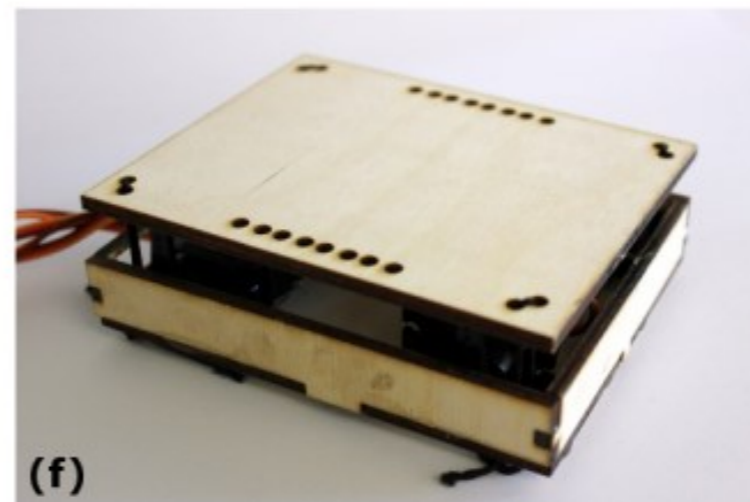
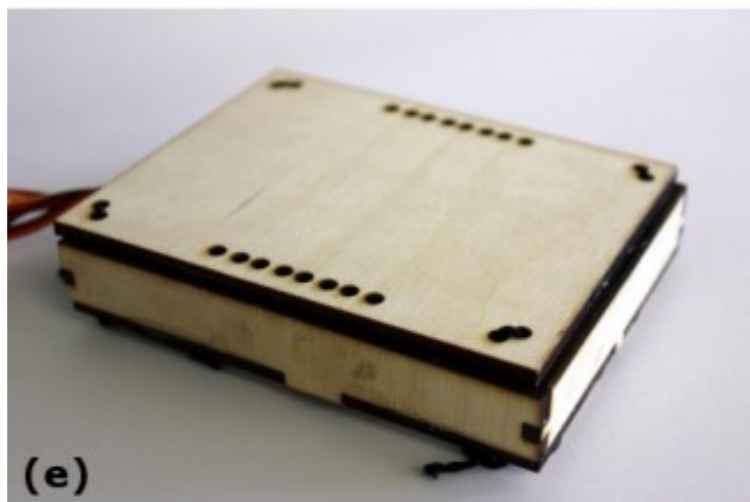
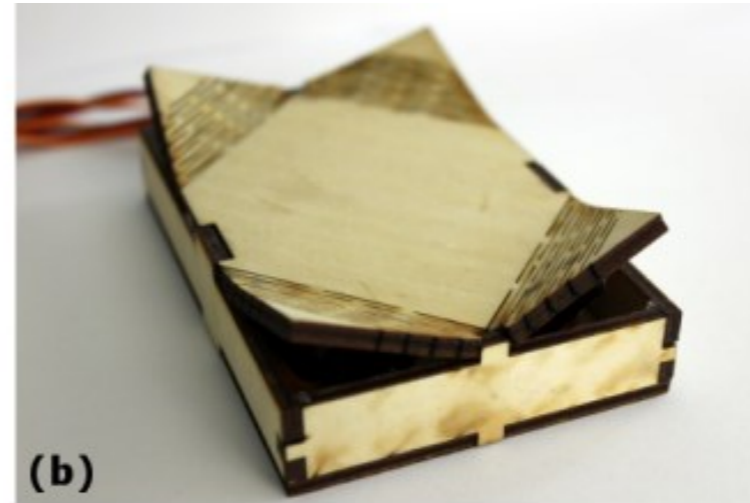
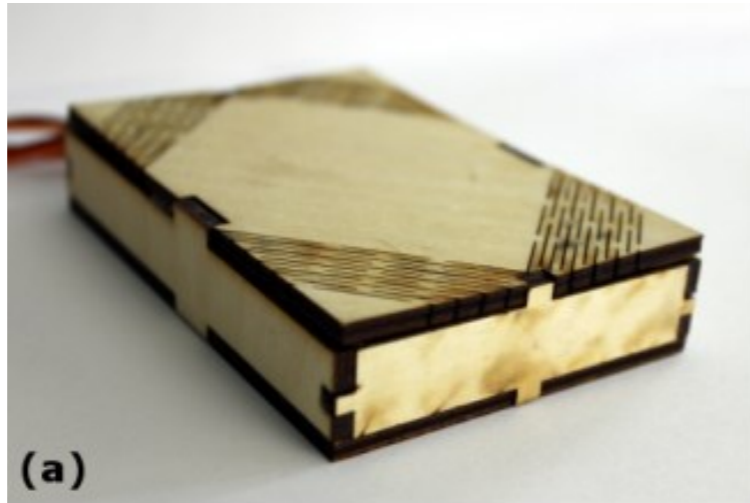


For balancing footprint and performance

Brightness:

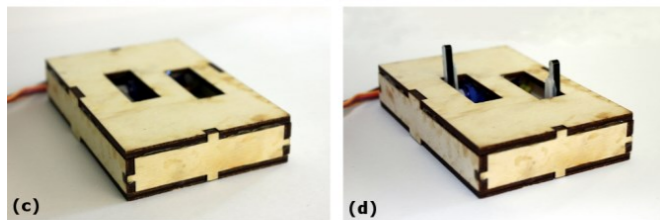


For notifications

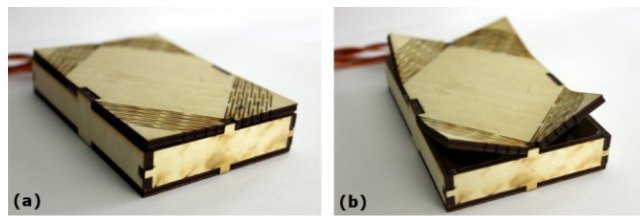


For notifications

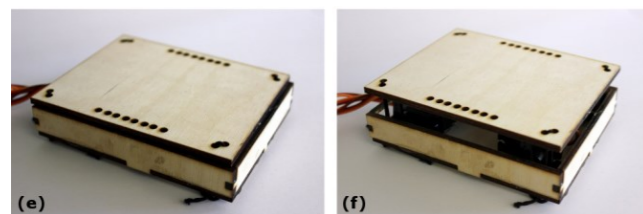
Protrusion



Corner bending

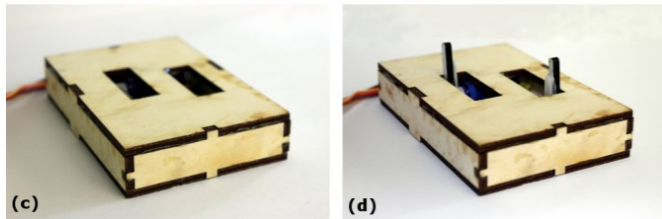


Volume



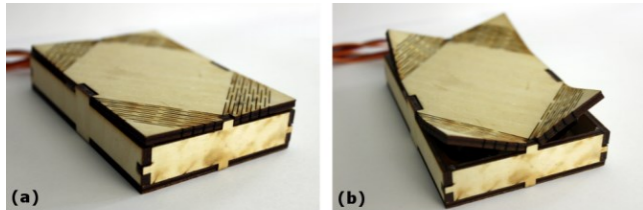
For notifications

Protrusion



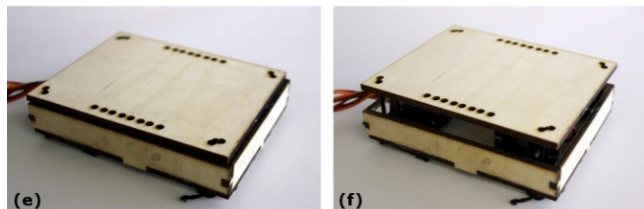
- Height (10mm or **15mm**)
- Type (static, slow pulse, or **fast pulse**)

Corner bending



- Number of corners (1–**4**)
- Height (8mm or **12mm**)
- Type (static, slow pulse, **fast pulse**)

Volume



- Mode (**full expansion** or tapering)
- Height (5mm or **10mm**)
- Type (static, slow pulse, **fast pulse**)

For notifications

- Type
 - Static: Moves immediately to its final position (taking 200ms)
 - Slow pulse: repeats
 - Moves to the position (200ms),
 - Pause for 500ms,
 - Return to the rest position (200ms)
 - Pause for a further 500ms
 - Fast pulse: **Continually move between positions**

For notifications

- Vibrotactile feedback
 - Samsung Galaxy S3
 - Default vibration mode (1.6s pulse/pause cycle)

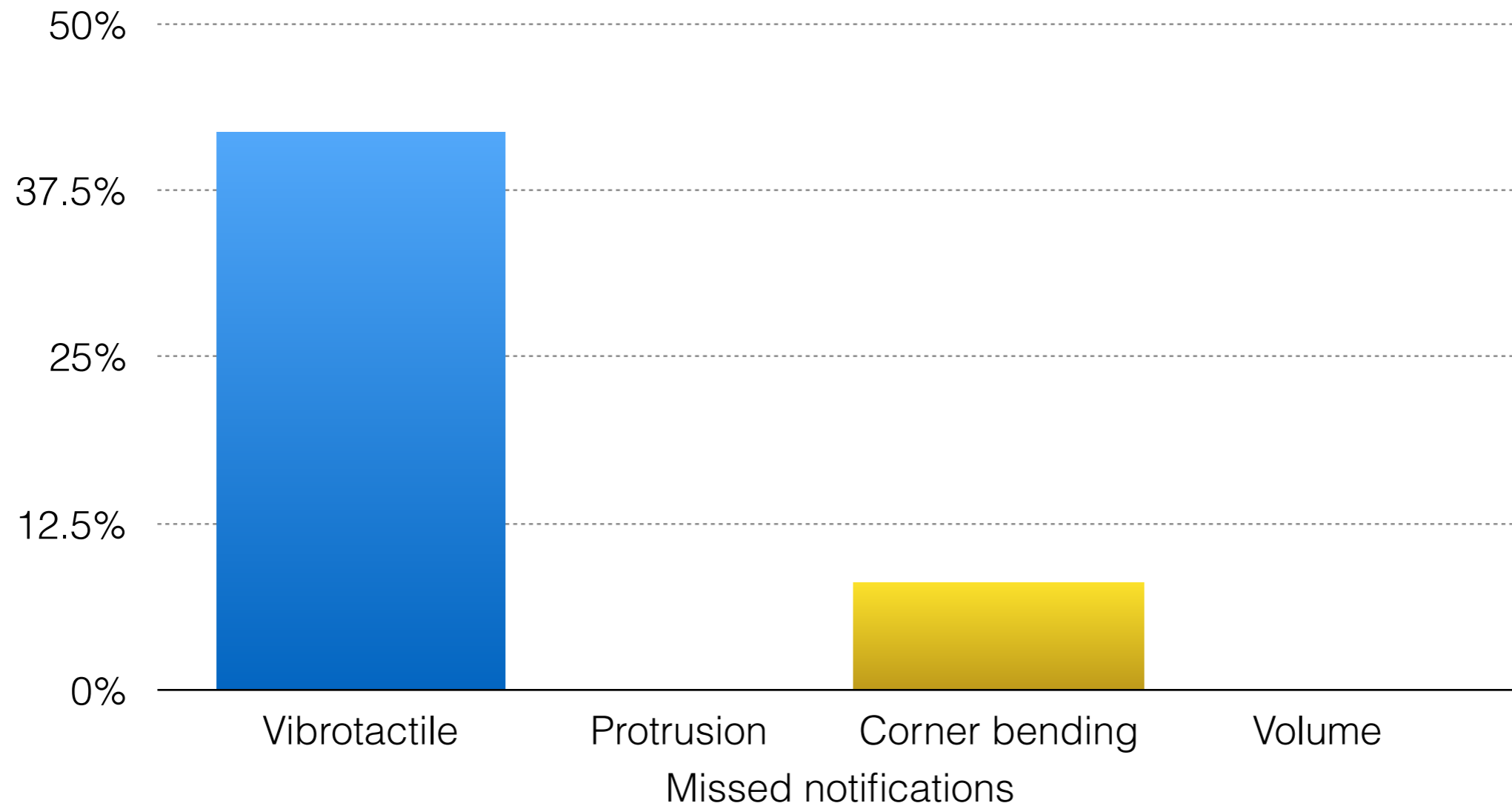
For notifications

- Measures
 - Recognition time
 - Missed notifications

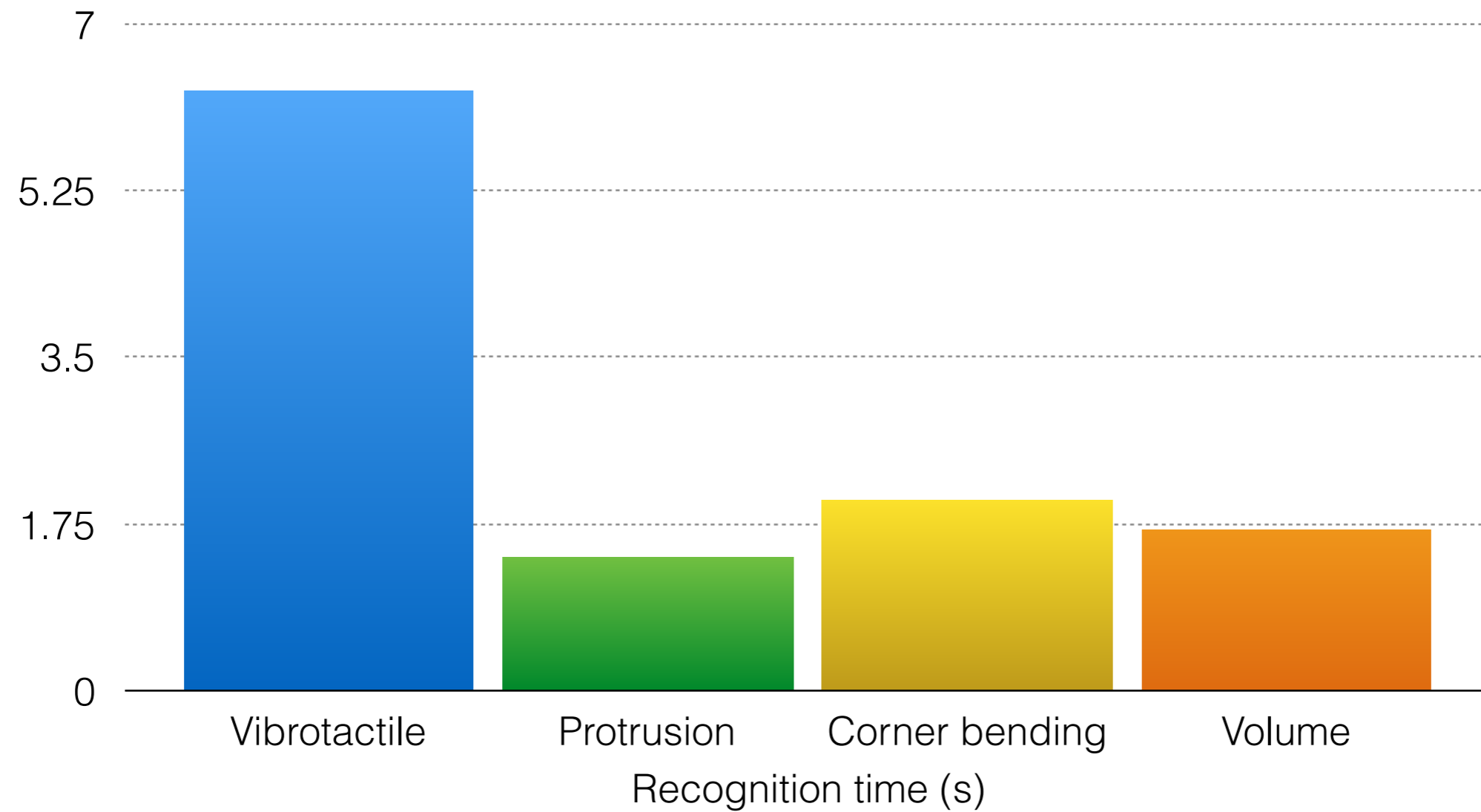
For notifications

- Task
 - Participants walk
 - with device in pocket, facing body
 - with headphones playing white noise
 - 5 notifications, lasting each 20s (~ phone call)
 - Participant presses a physical button held in their dominant hand when they feel the device move

For notifications



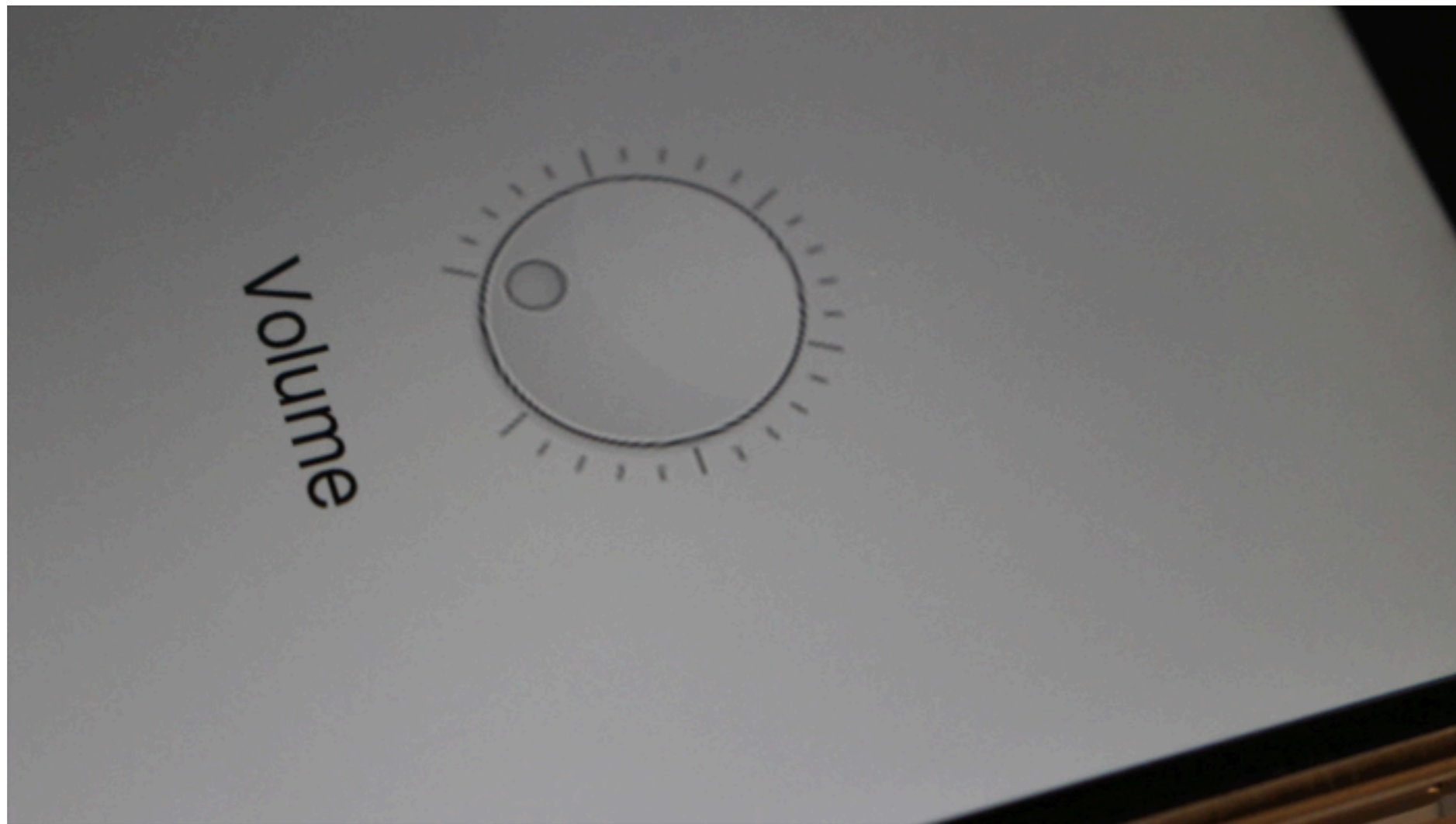
For notifications



For notifications

- Limitations of this study?

Switching between tangible controls and touchscreen



Mobile UIs lack tangibility



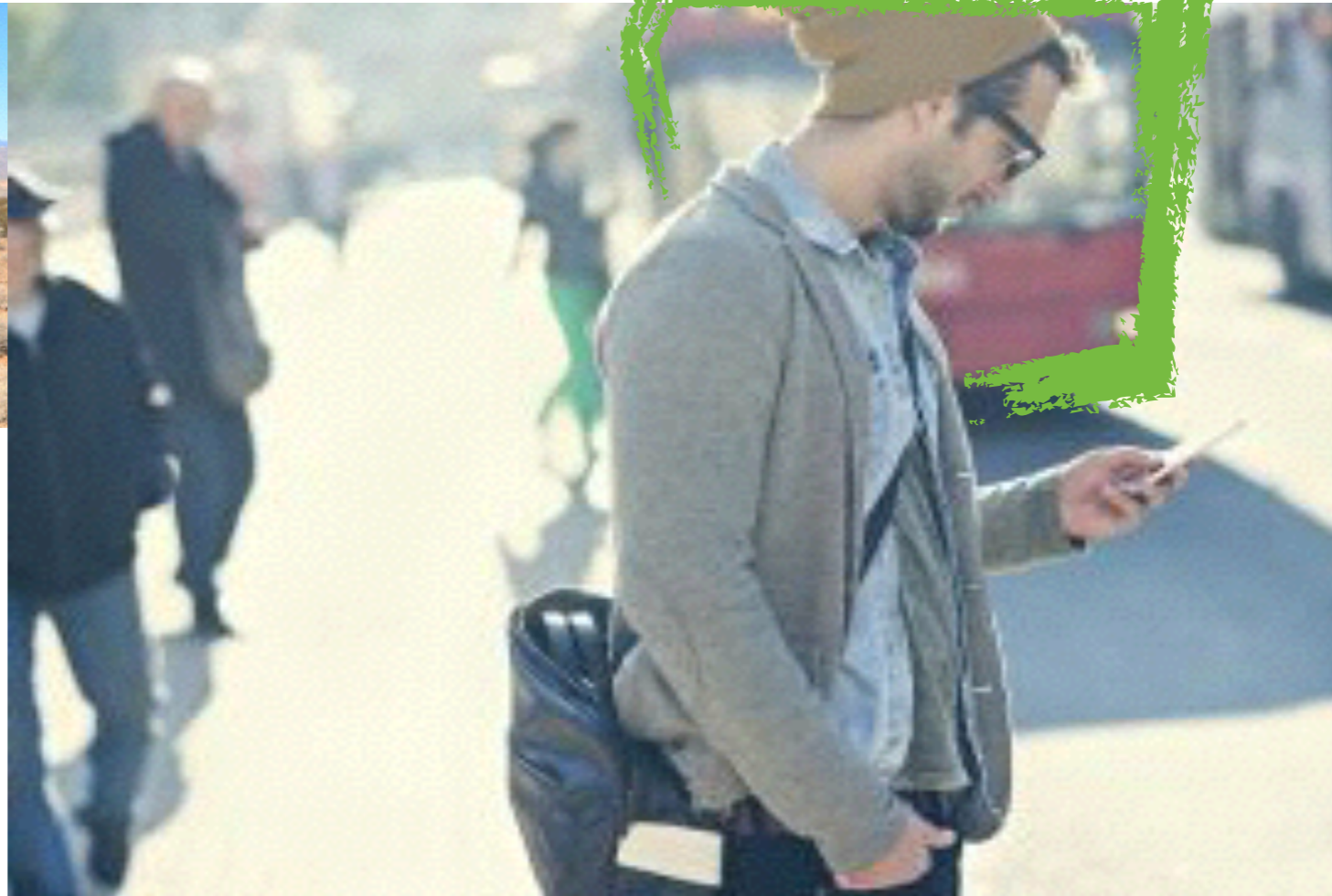
Mobile UIs lack tangibility



Mobile UIs lack tangibility



Mobile UIs lack tangibility



Mobile UIs lack tangibility

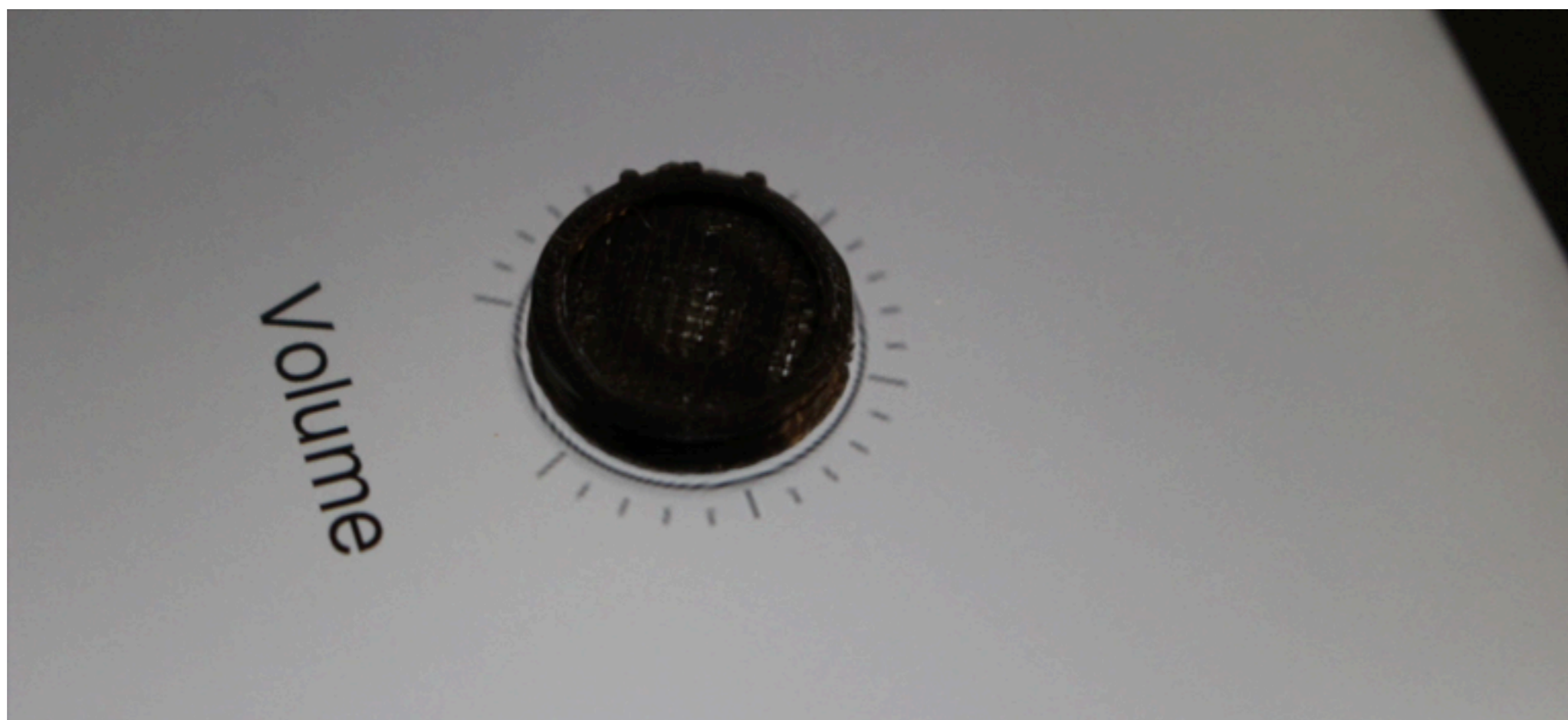


Preference

Performance

Safety

Emergeables



Emergeables



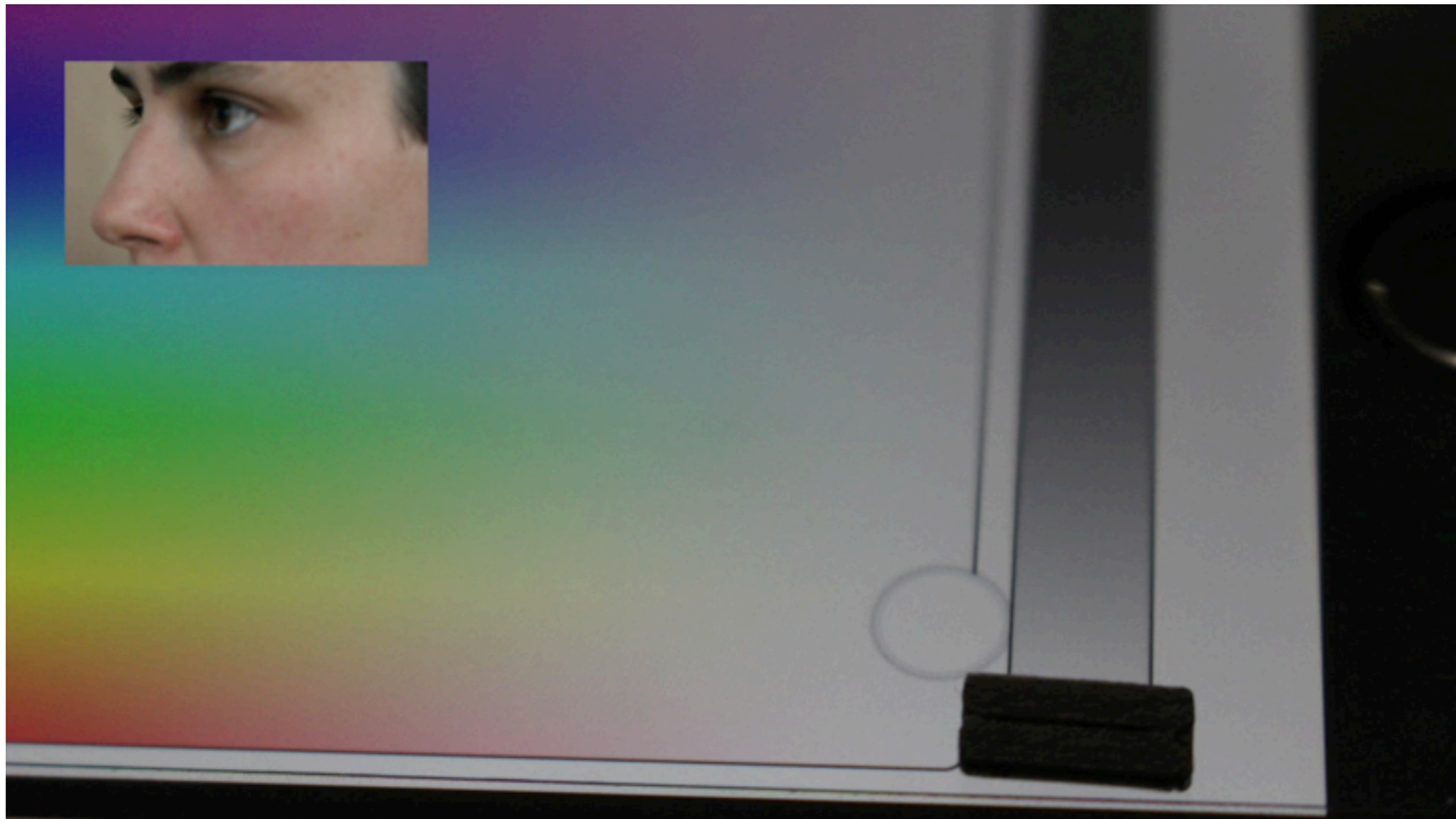
Emergeables



Emergeables



Emergeables



Emergeables



Emergeables



Emergables

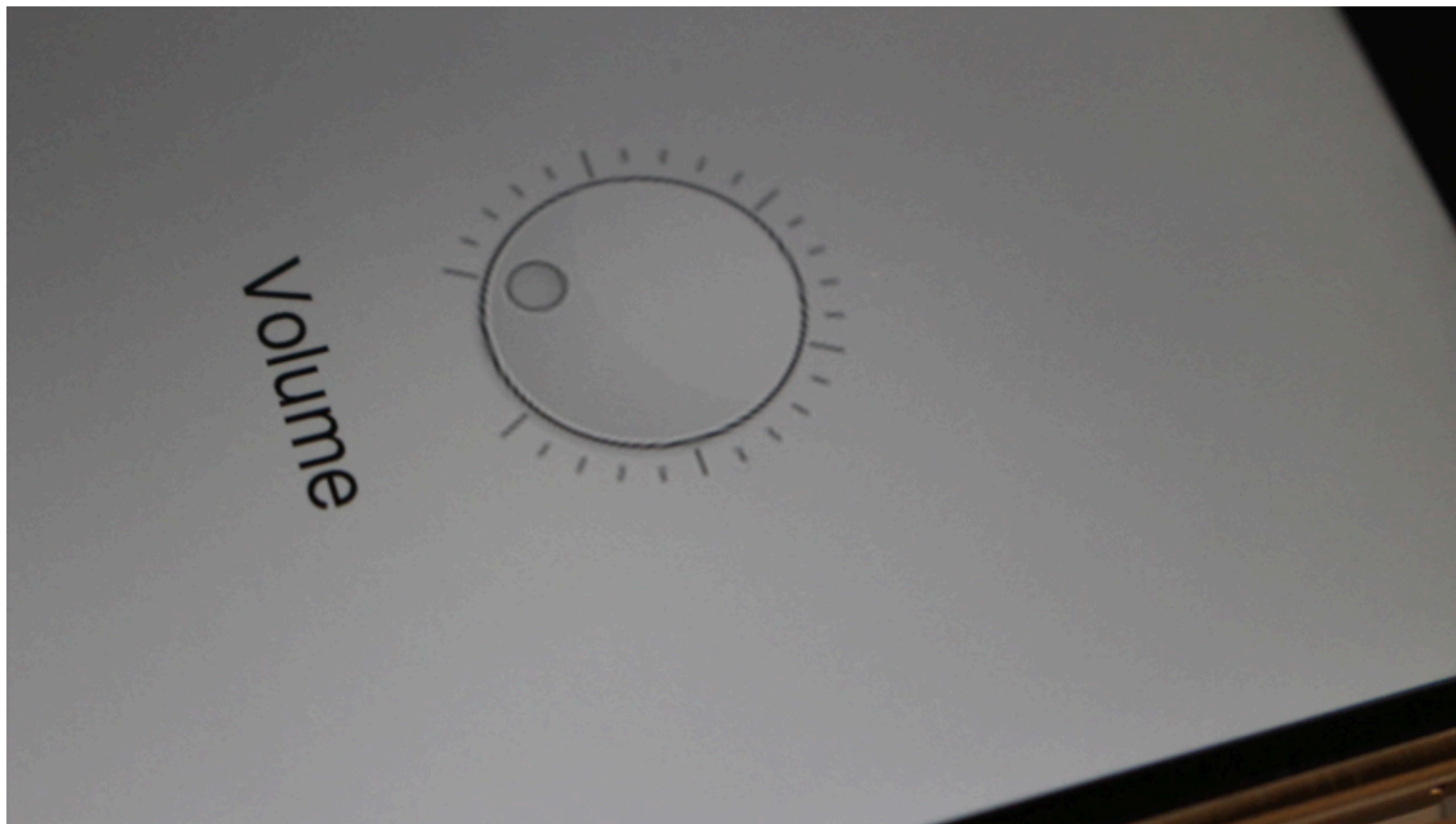
**During half-time
and advertisements**

Emergables



she washes the dishes

Emergeables



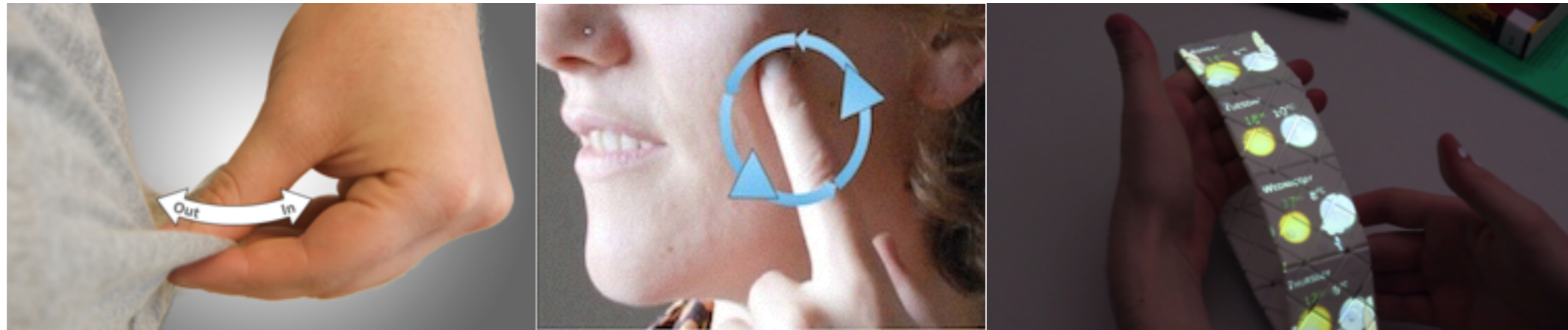
Emergeables



Emergeables



Benefits of Emmergeables vs. new interaction



Karrer *et al.*, 2011

Serrano *et al.*, 2014

Ramakers *et al.*, 2014

known tangible
controls

Benefits of Emergeables vs. additional controls



Jansen *et al.* 2012



Florian Born, 2013

no additional configuration

Benefits of Emmergeables vs. discrete control



Harrison and Hudson, 2009

<http://tactustechology.com>

continuous control

Benefits of Emergeables for eyes-free mobile tasks

- + known tangible controls
- + no additional configuration task
- + continuous control

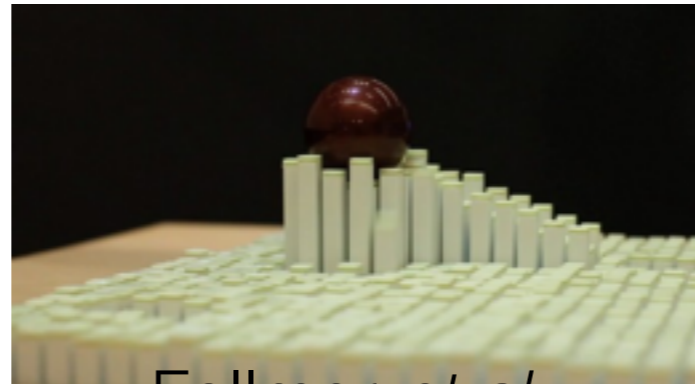
Difficulty: technology



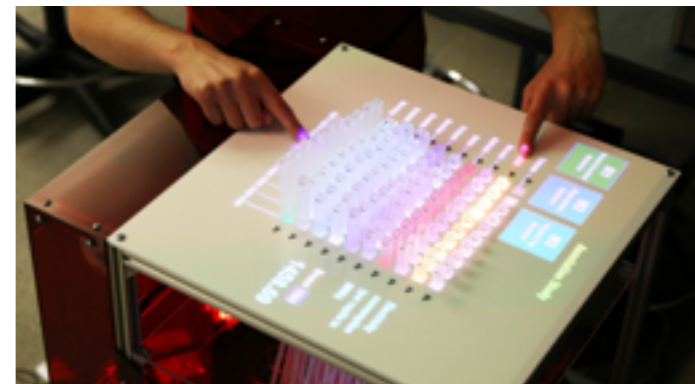
Technology: current approach



Poupyrev *et al.*, 2004



Follmer *et al.*,
2013

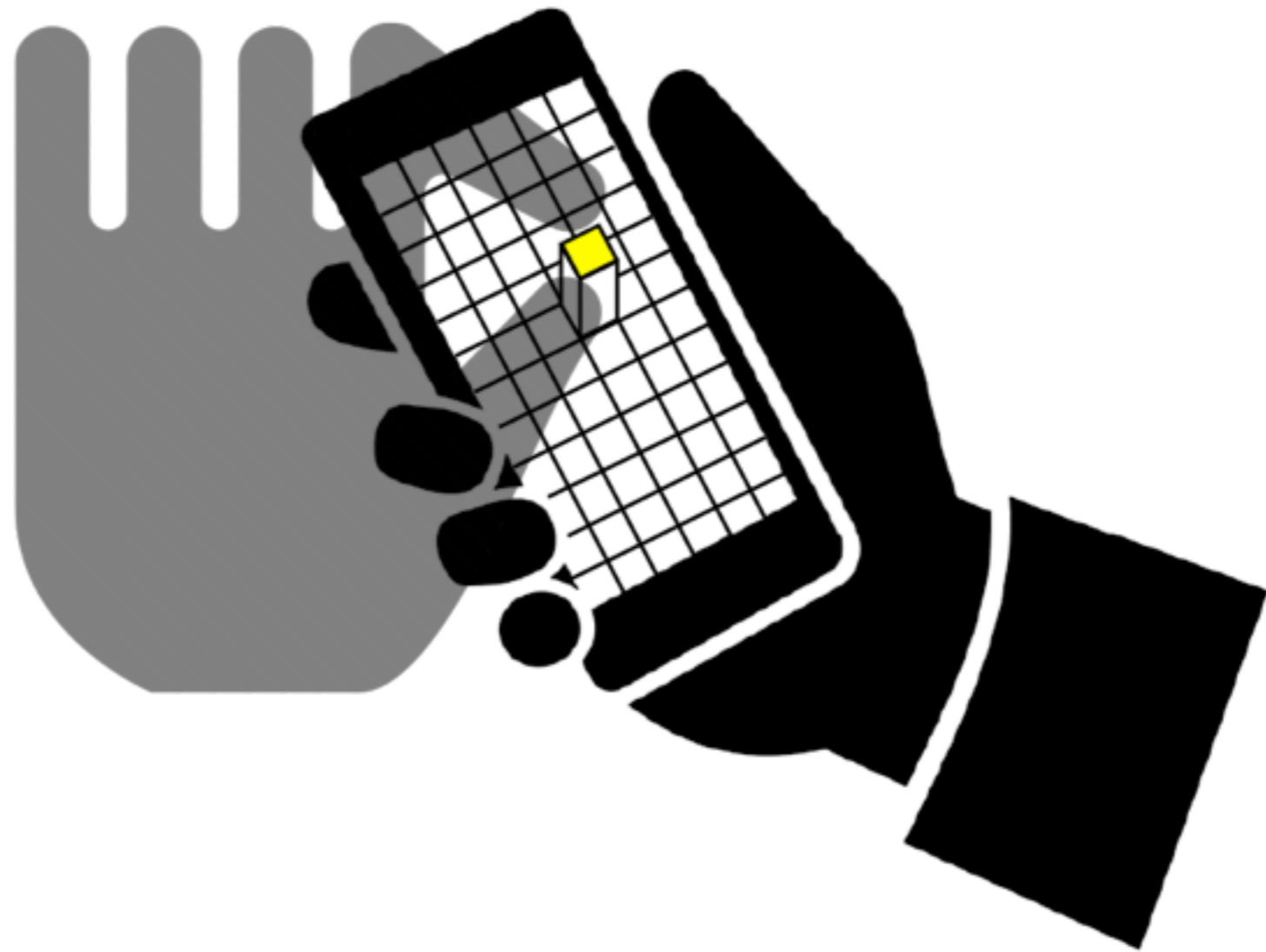


Taher *et al.*, 2015

Our approach



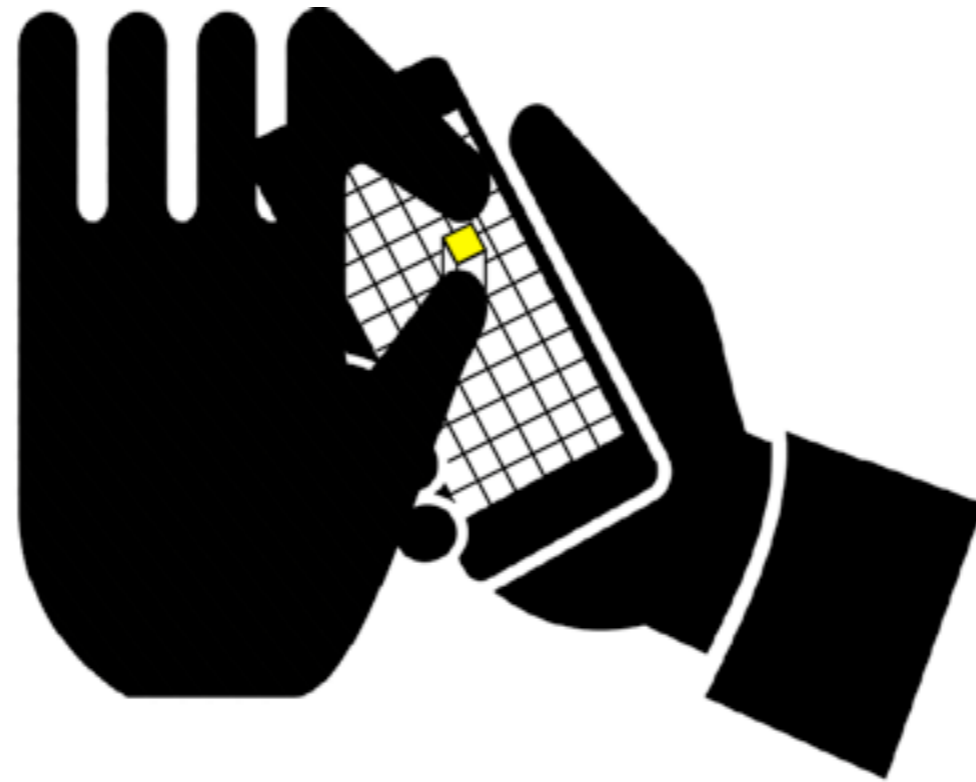
Manipulation



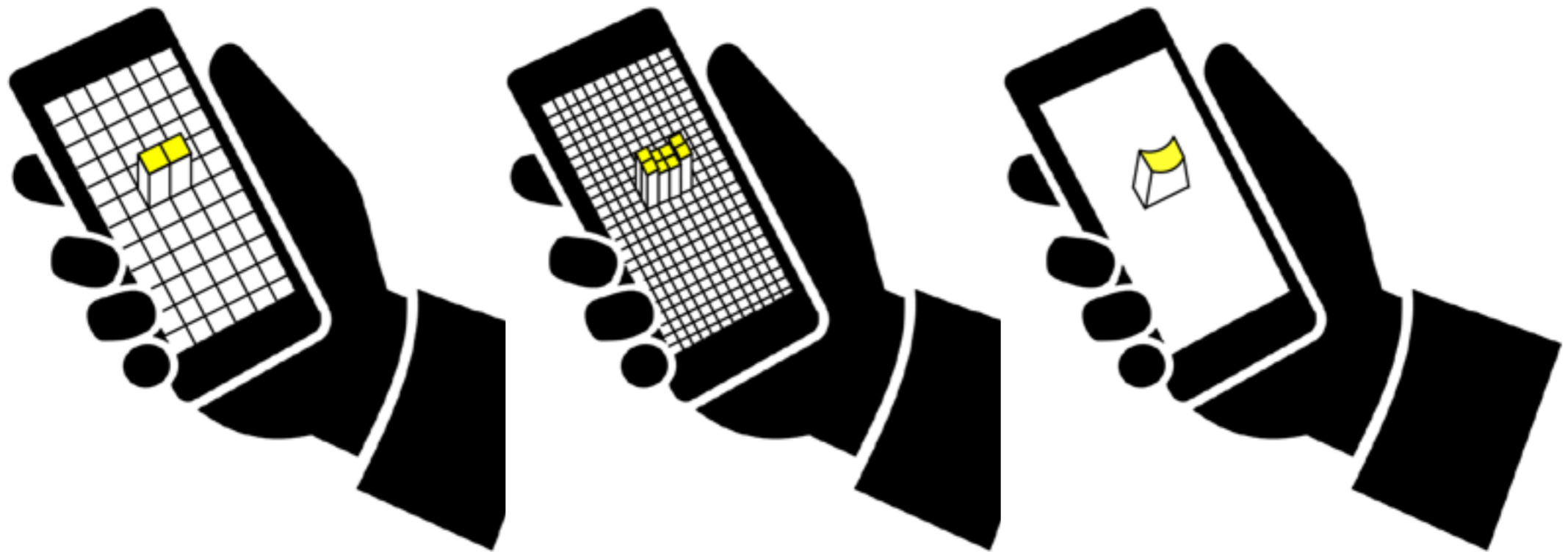
Manipulation: Translation



Manipulation: Rotation



Resolution

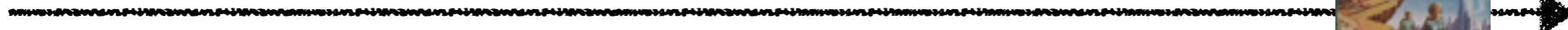


Is it worth the effort?

How far are we today?



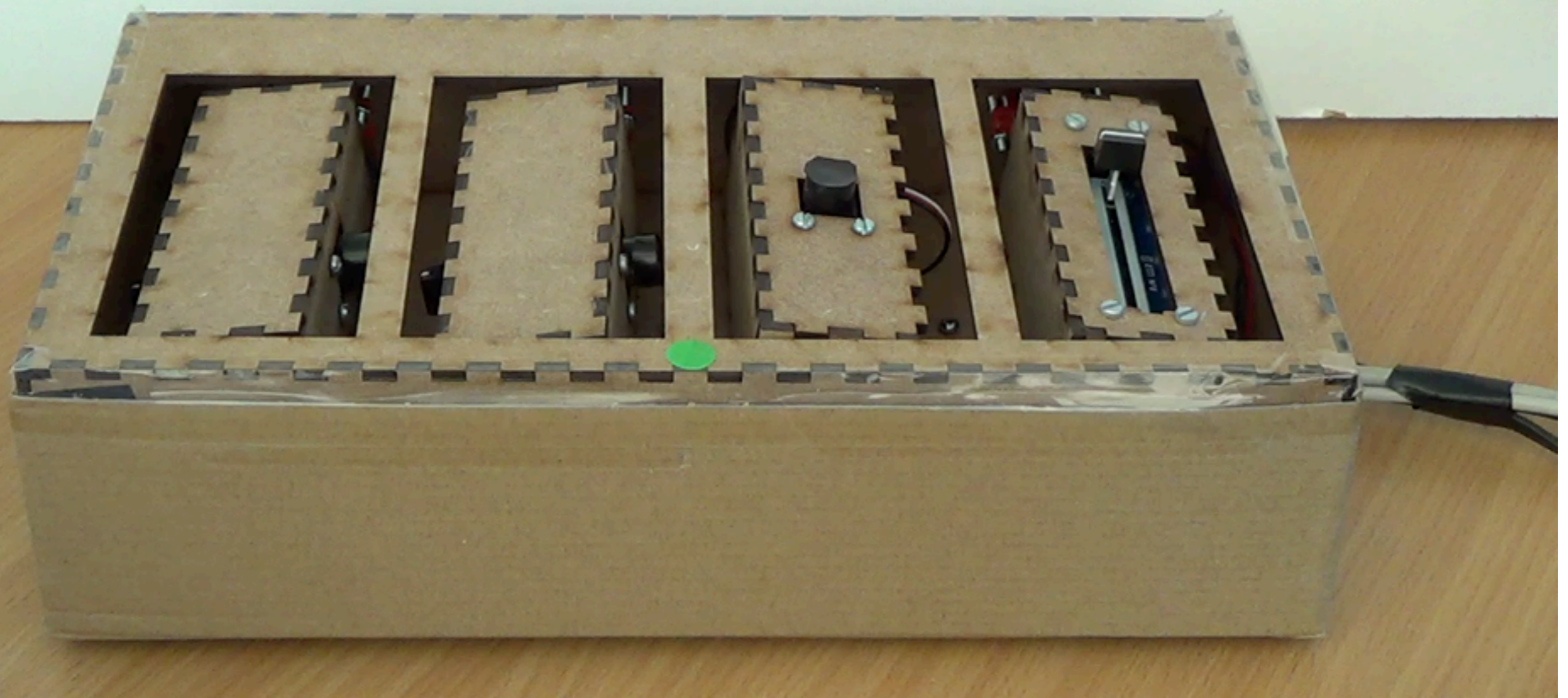
Prototype simulating high-resolution:
tailored for experiment





High-resolution:
Simulation prototype

High-resolution: Simulation prototype



Is it worth the effort?



Is it worth the effort?

How far are we today?

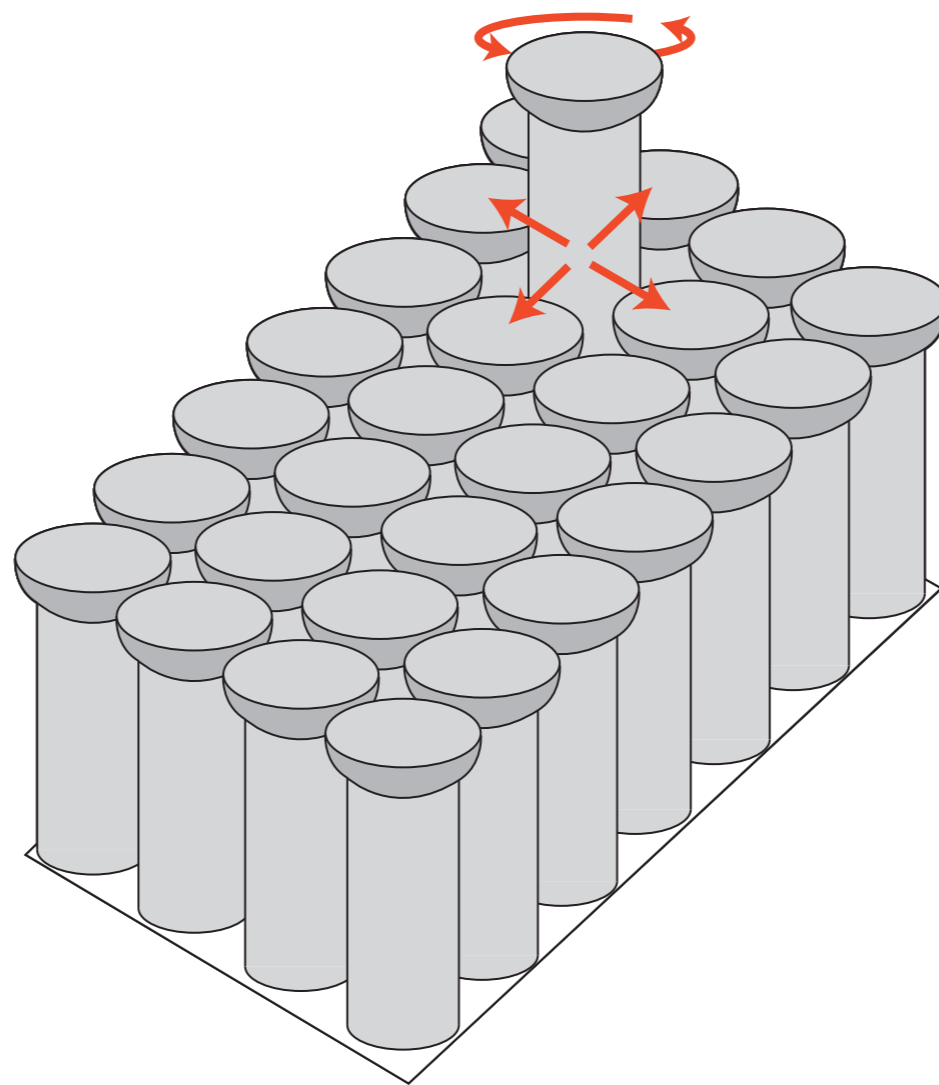


How far are we today?



Low-resolution prototype

Design



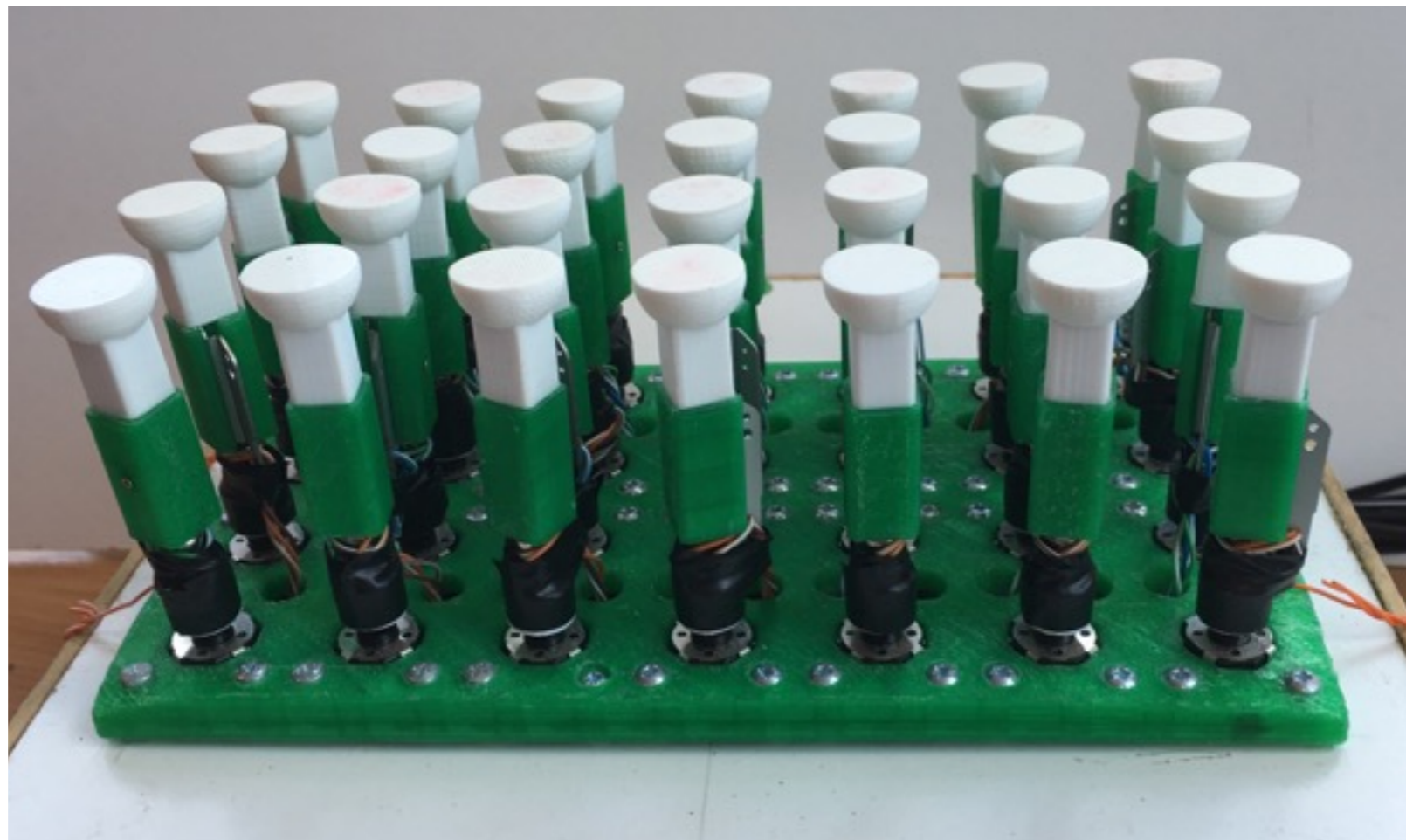
Components



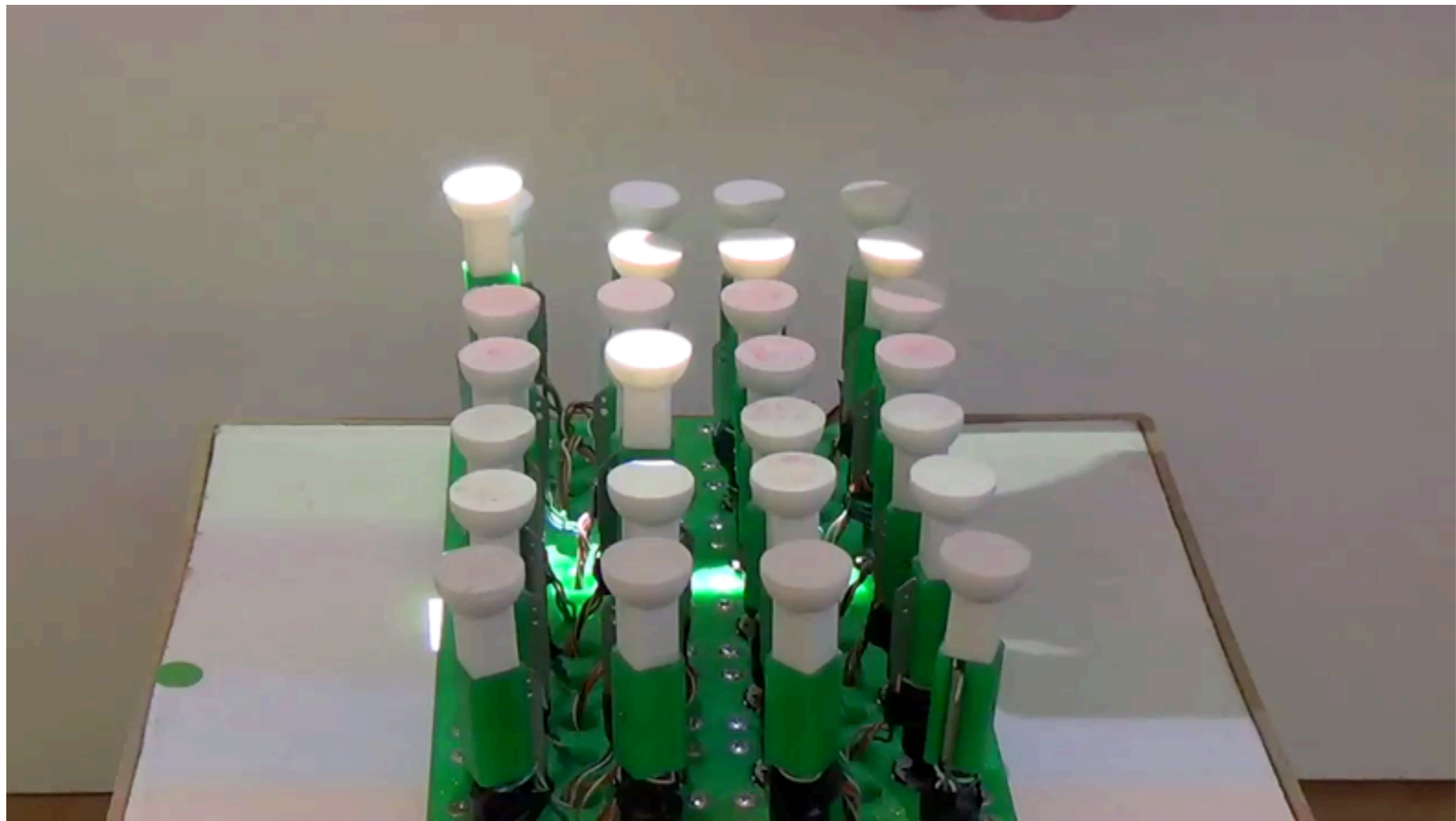
Components



Prototype



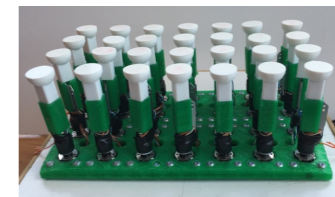
Controls



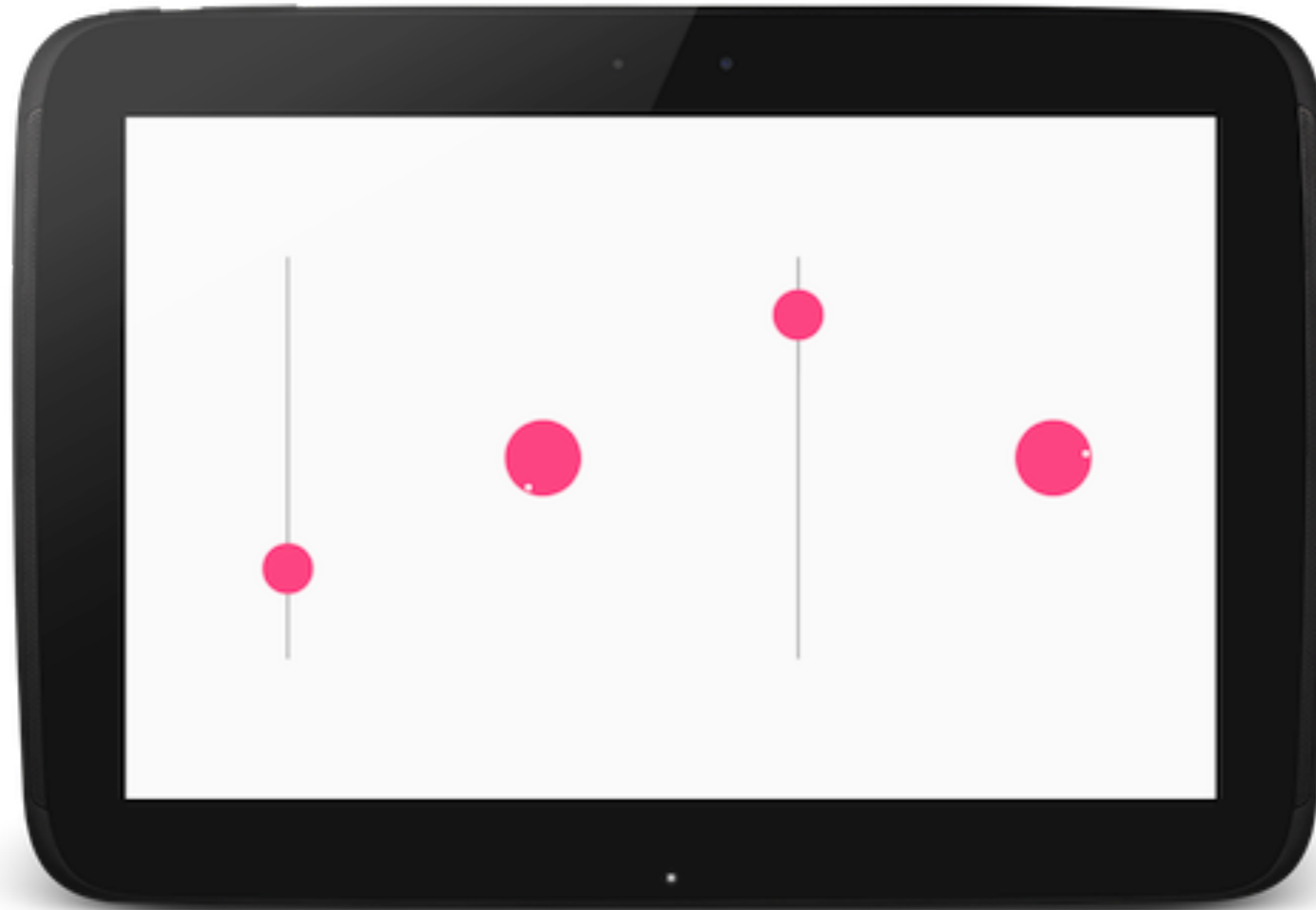
Experiment

Experiment

- Within-subjects design
- Three interfaces:
 - High-resolution prototype
 - Low-resolution prototype
 - Graphical comparison interface

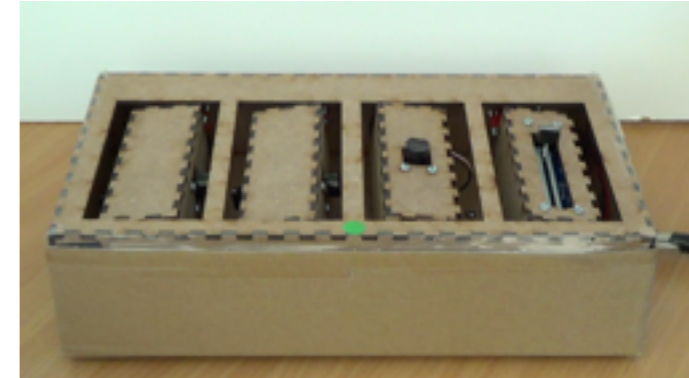
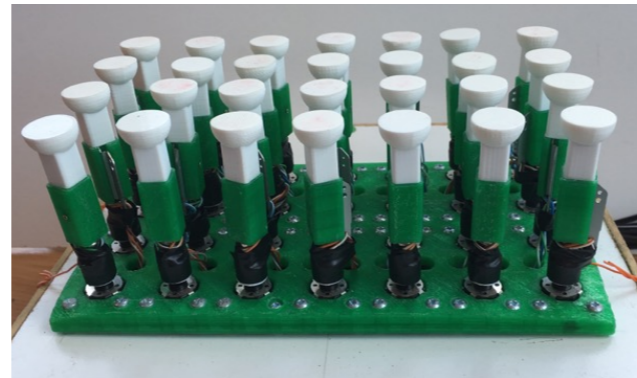
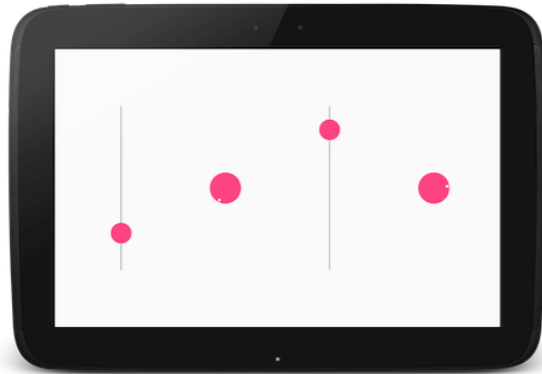


Experiment



Experiment

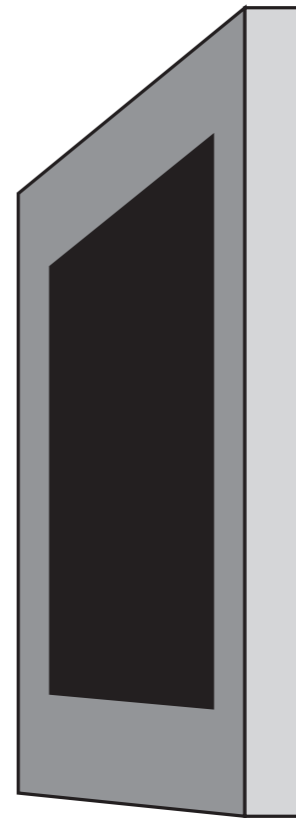
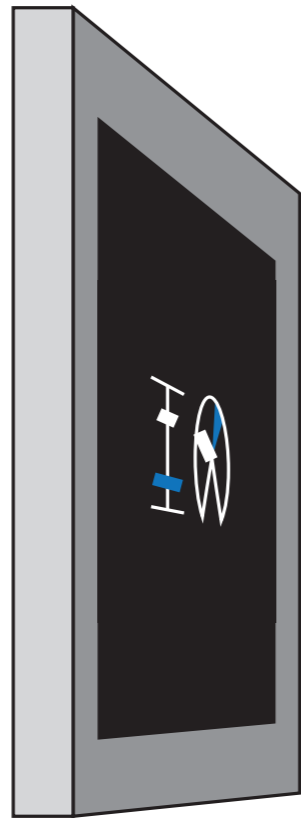
Resolution



Widget



Setting



Pursuit Tasks

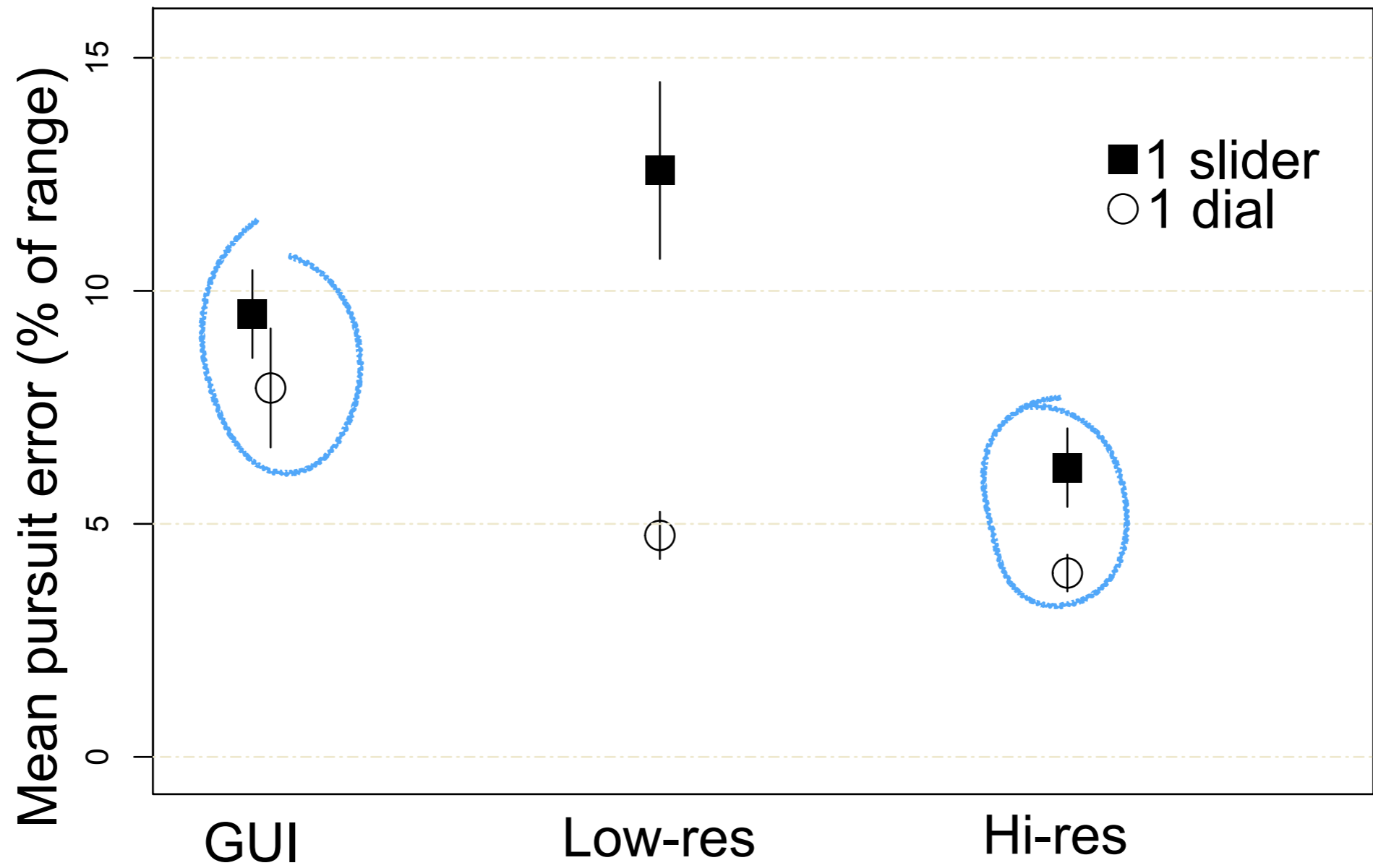


Measures

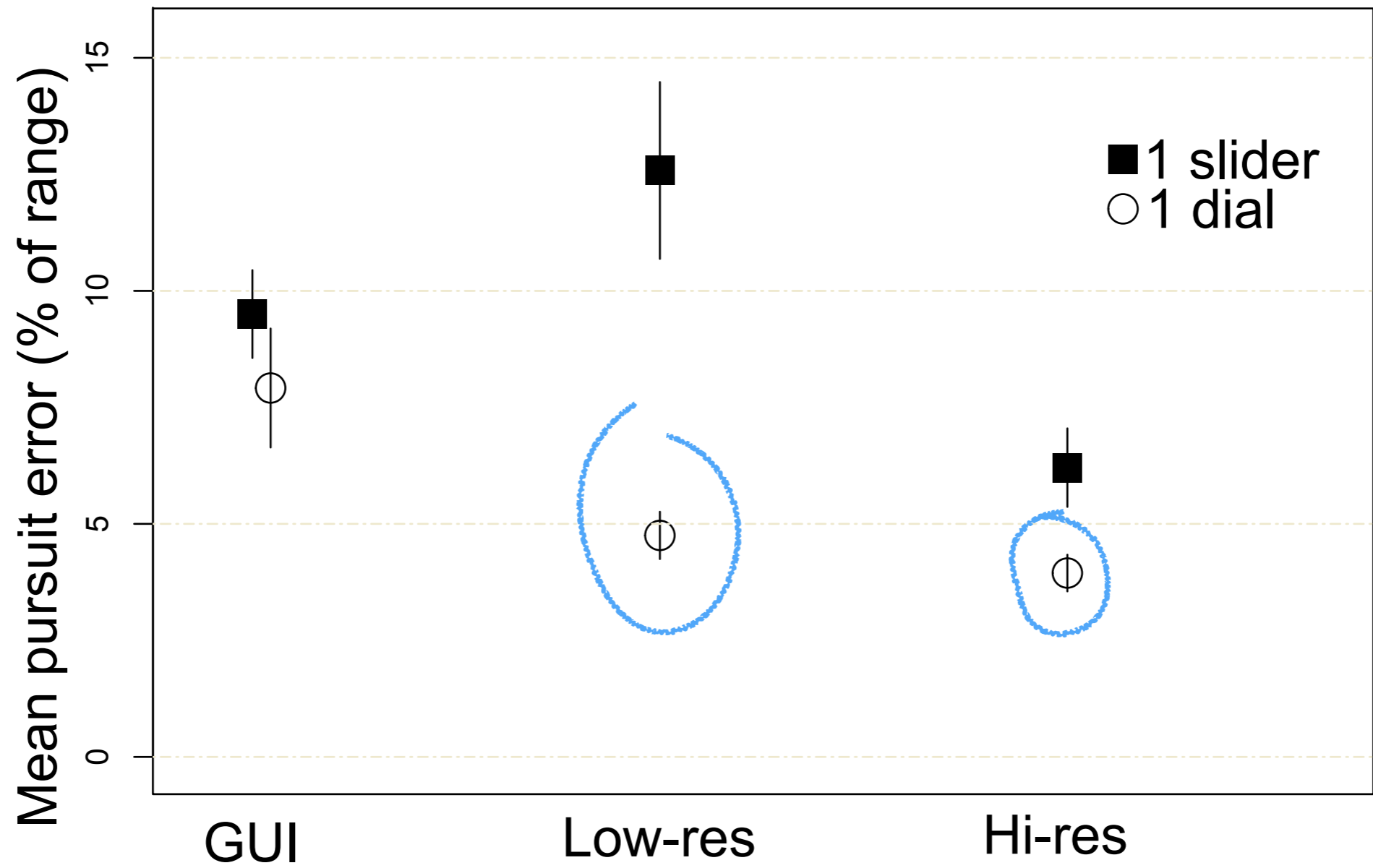
- Pursuit accuracy
- Visual attention required
- Perceived usability
 - Ease of use (1 – 10)
 - Rank interfaces
in order of perceived visual attention required

Results

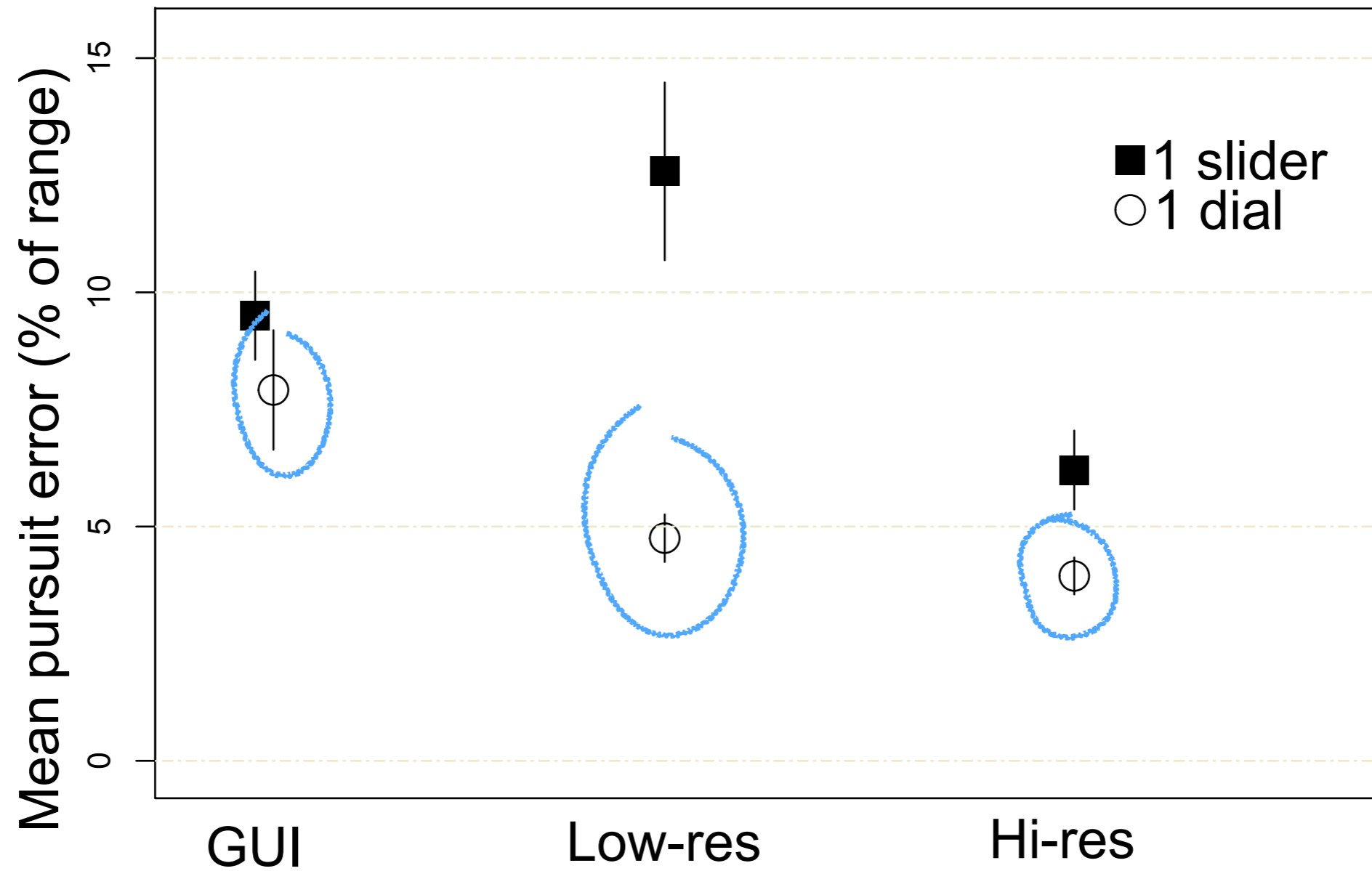
Pursuit error



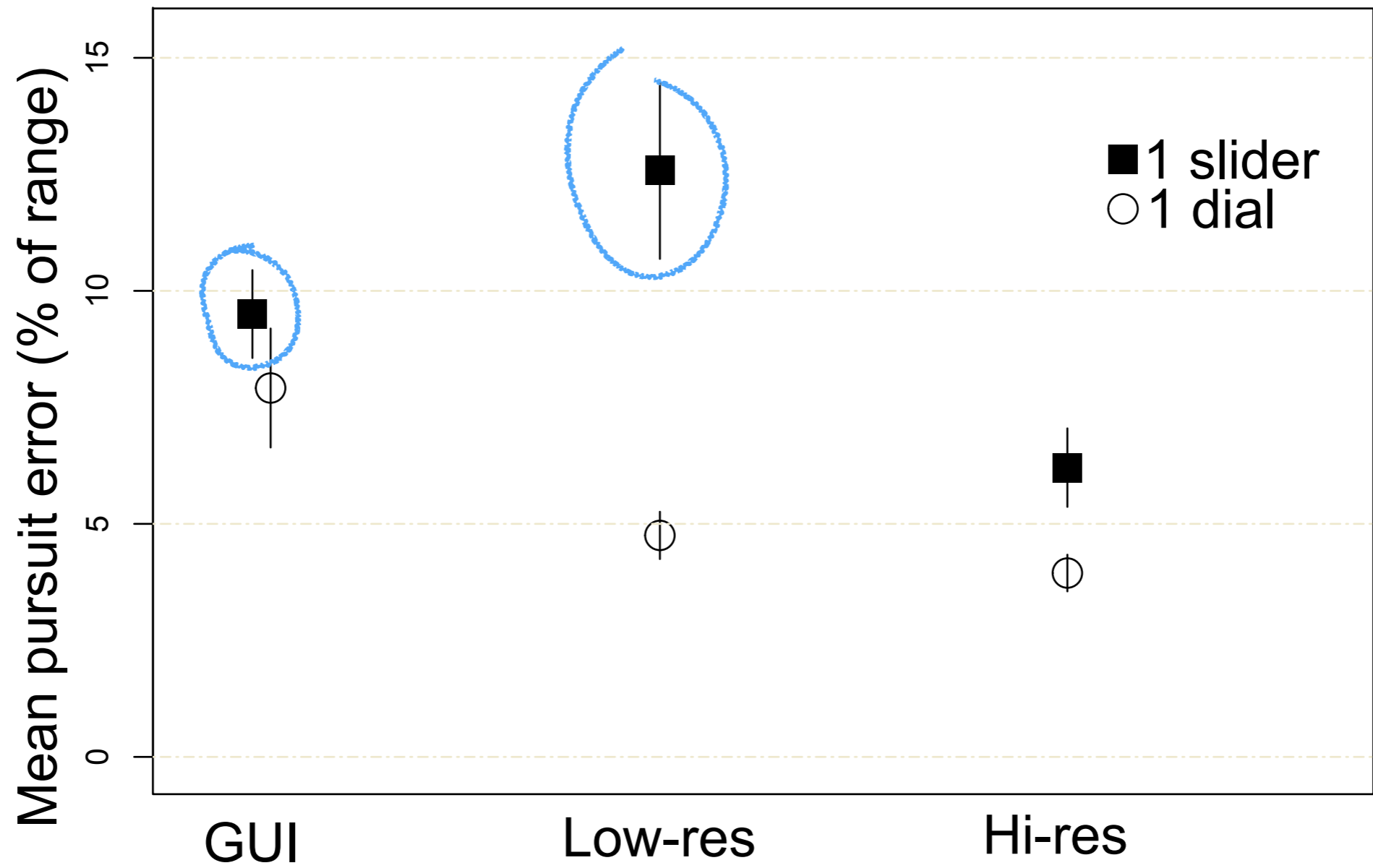
Pursuit error



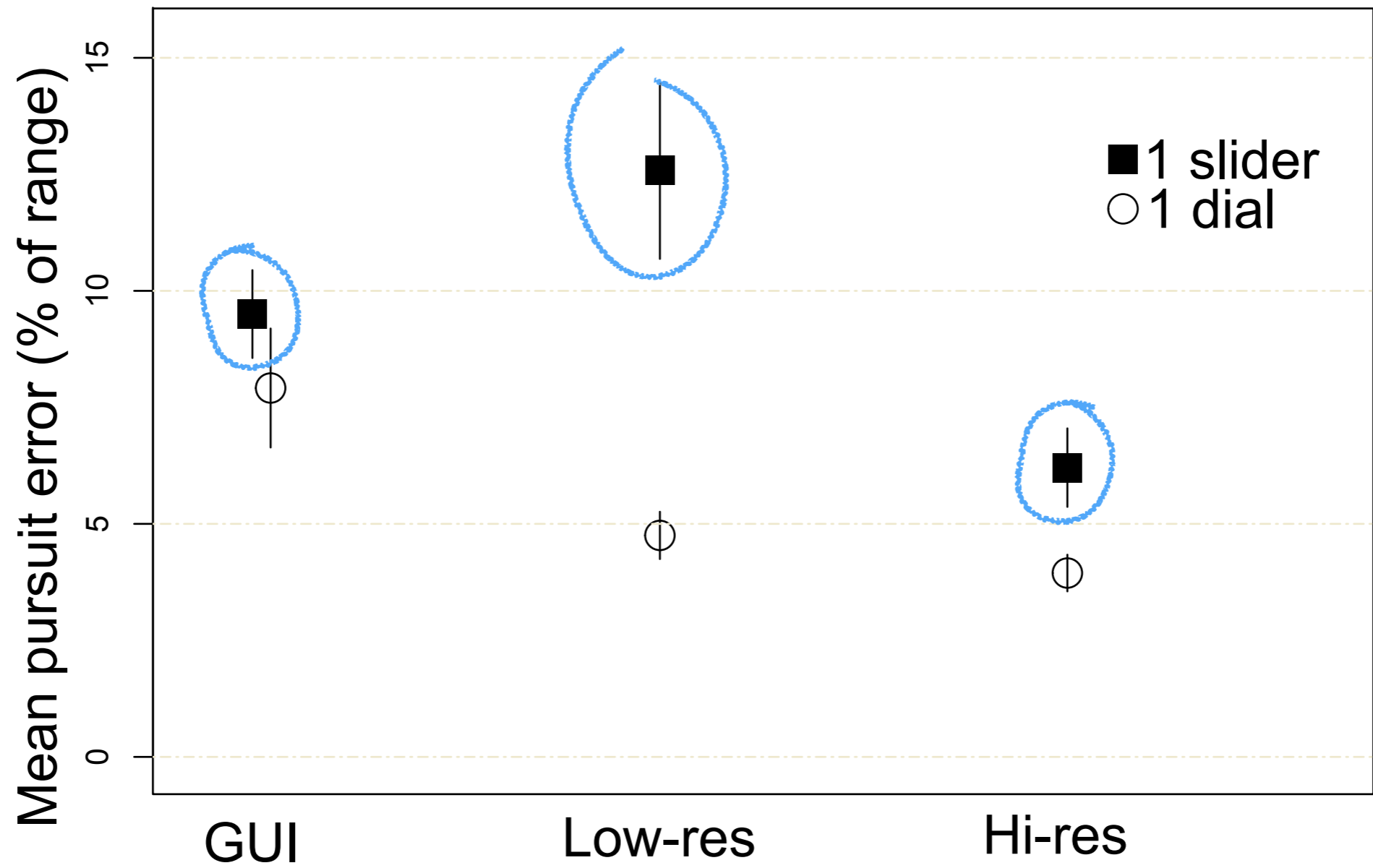
Pursuit error



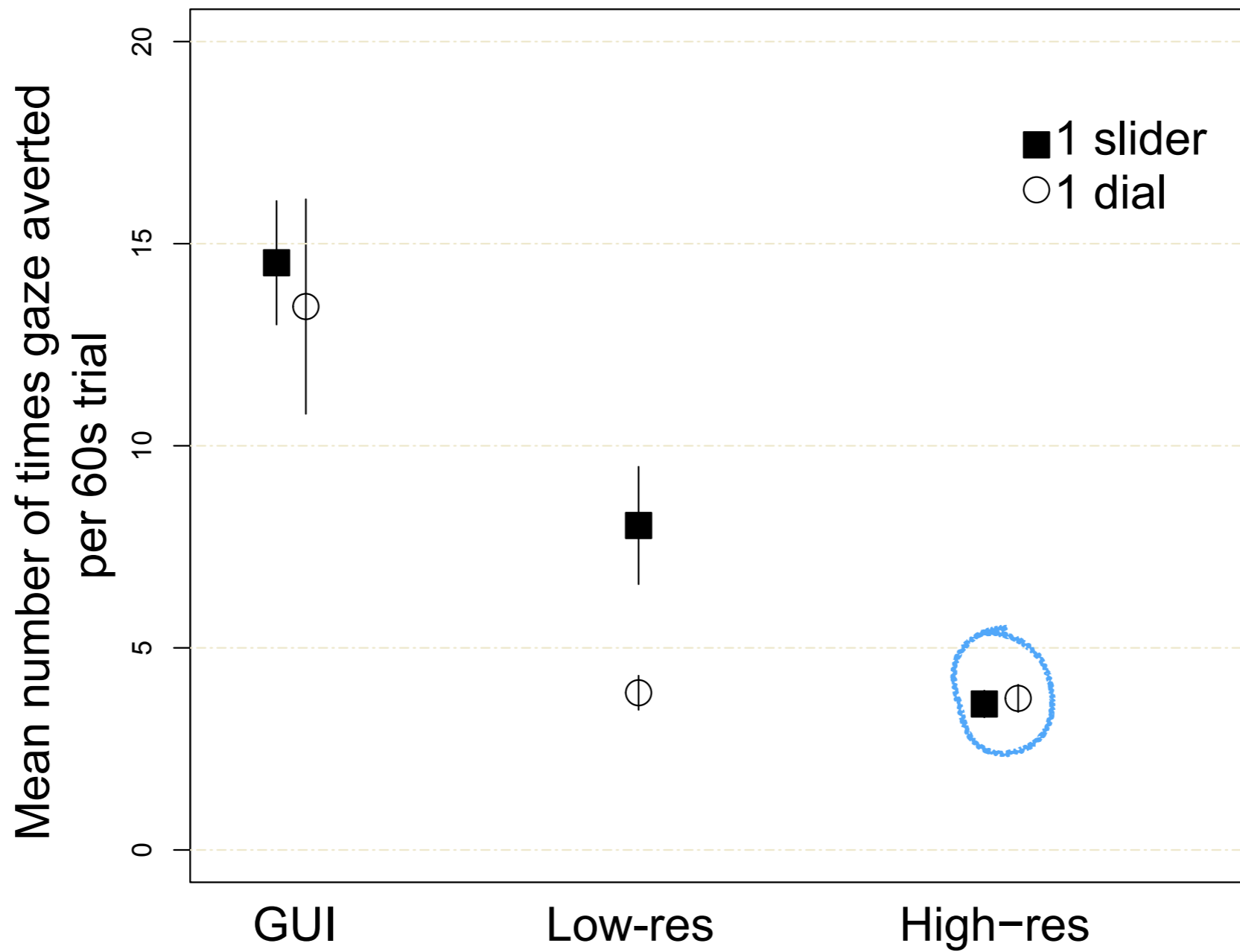
Pursuit error



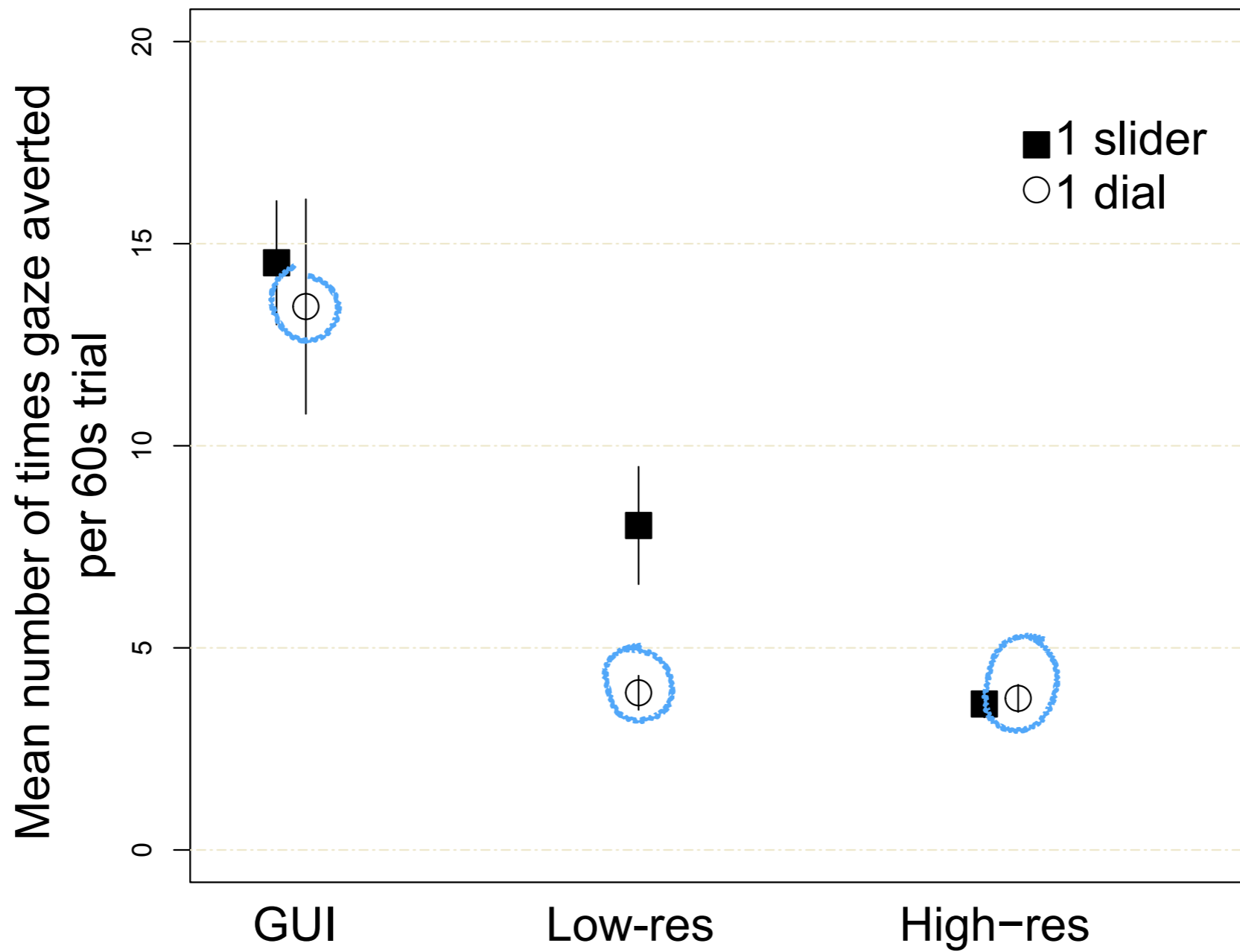
Pursuit error



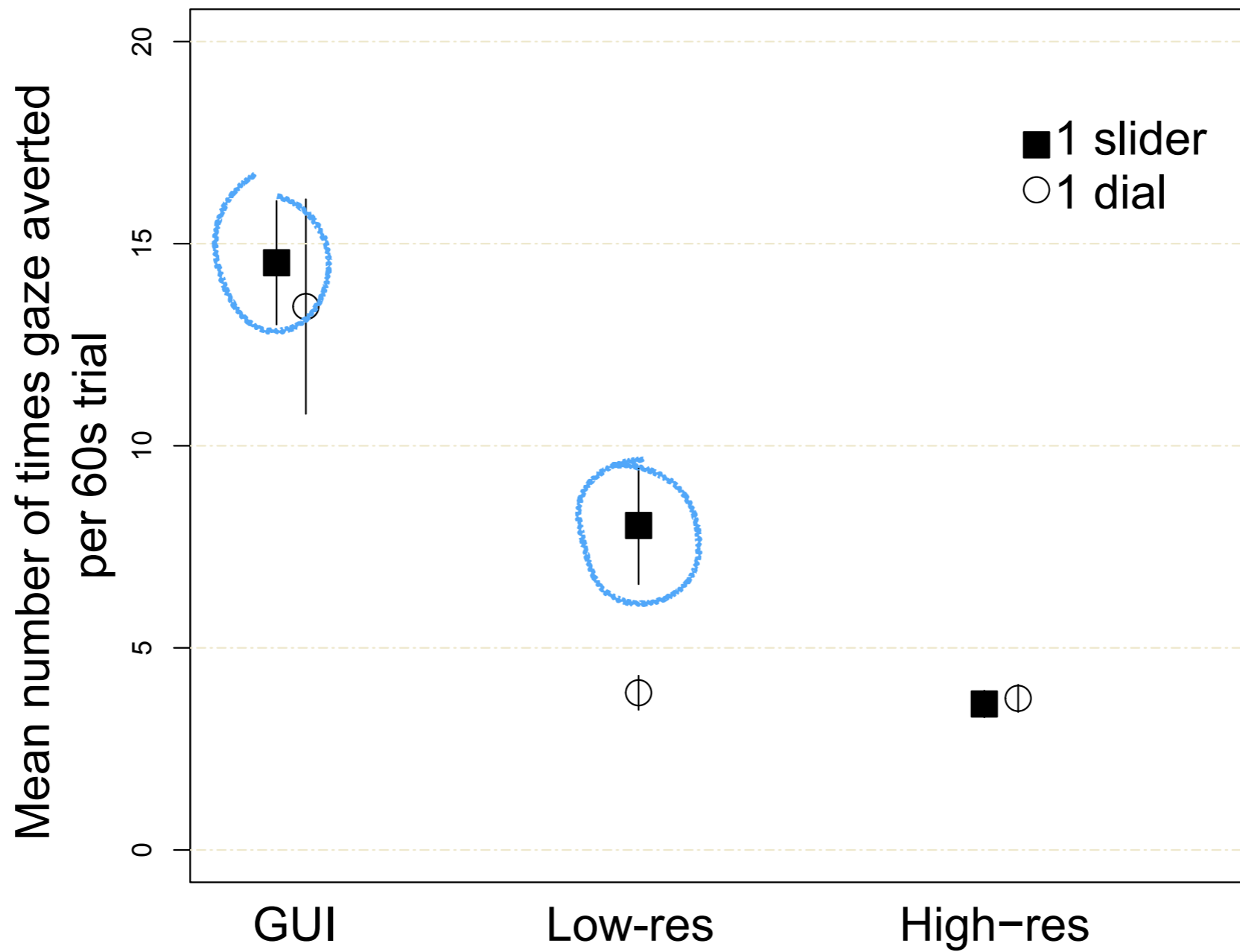
Visual Attention



Visual Attention



Visual Attention



Users' preferences

- Hi-res most preferred (8.8 / 10)
- Low-res promising (4.8 / 10)
- GUI least preferred (3.4 / 10)

Future work

- How to do higher resolution emergeable dials?
- How to improve interaction with emergeable sliders?

Design space is large (and largely unexplored)

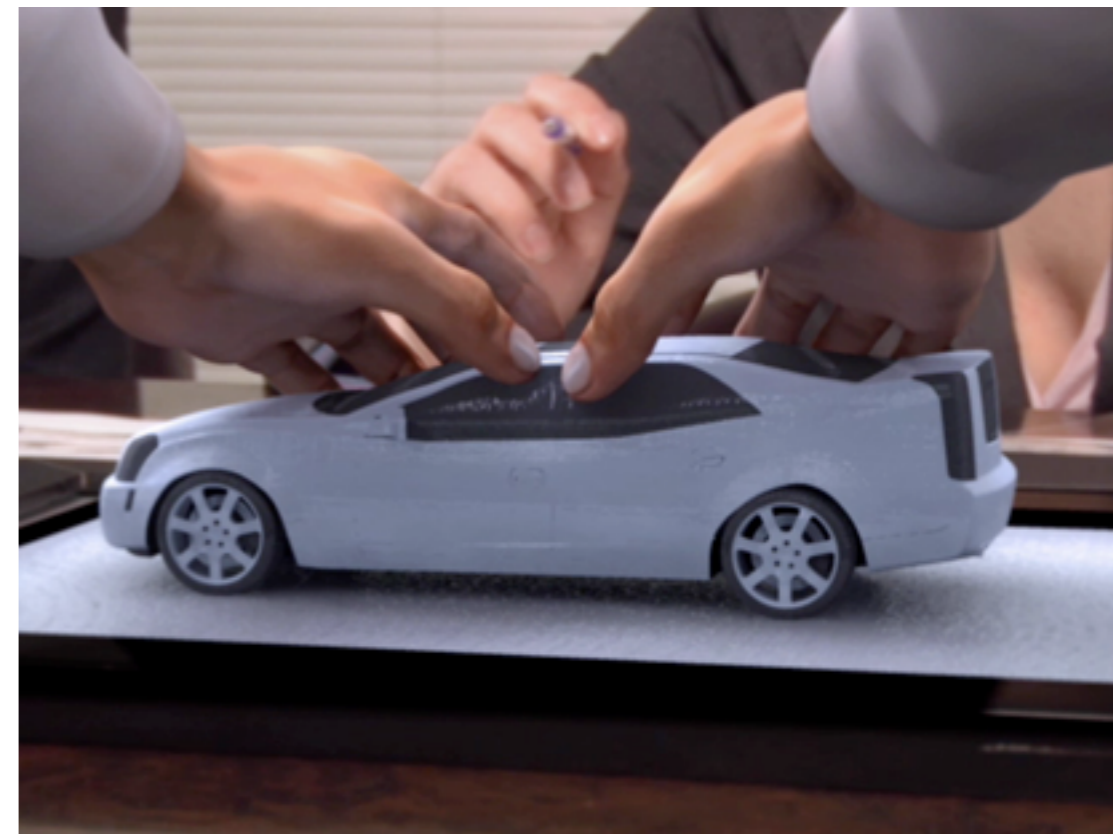
- Balancing footprint and performance
- Notifications
- Switching between controls and flat screen
- etc.

Future of Tangible Interaction

Flexibility will not be software's monopoly
and will reach Tangibles



Radical Atoms & Perfect Red
<https://vimeo.com/61141209>



Claytronics

http://www.cs.cmu.edu/~claytronics/movies/carDesign_12_vo_H264.mov

Future of Tangible Interaction (getting there)

- bitDrones
<https://www.youtube.com/watch?v=hHBYMWc3ux8>
- SwarmUI
<https://www.youtube.com/watch?v=ZVdAfDMP3m0>