

EHCI group

- EHCI group belongs to LIG (Computer Science Laboratory of Grenoble)
 - 188 academic researchers
 - 367 doctoral / post-doctoral students, visitors, engineers
 - 45 technical and administrative staff
 - -23 autonomous research teams
 - Principal themes
 - Infrastructure (networks and data)
 - Software (foundations and design models)
 - Interaction (perception, action and dialog)
 - Knowledge (learning, agent models and web-ontologies)

Outline

- Scientific overview
 - Scientific themes
 - Scientific approach
- Research themes and results

Scientific themes • Software Engineering for HCI Computer science Supported by Human sciences • Understanding the human-computer phenomena • Establishing links between psychology-ergonomics and software engineering • Designing, developing and evaluating interaction techniques • Developing conceptual and technical tools based on HCI principles: Utility, Usability, Context

Scientific themes

- Software Engineering for HCI in the context of "Ambient Intelligence"
 - a seamless computing environment
 - unobtrusive, everywhere
 - often invisible and yet in our consciousness



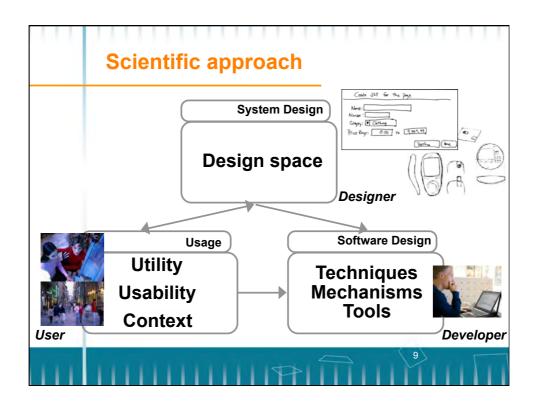


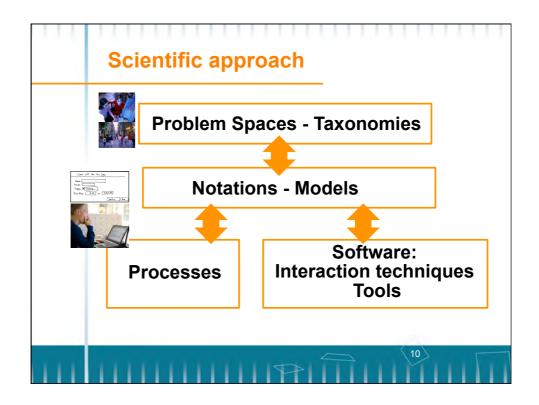
Scientific themes

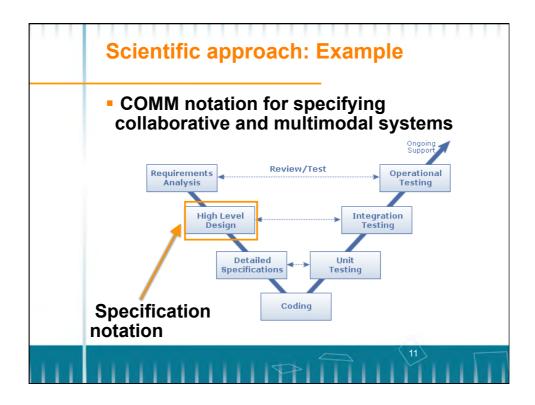
- Software Engineering for HCI in the context of "Ambient Intelligence"
- Unprecedented challenges for interaction design
 - Combining the real and virtual worlds
 - Multiple interaction devices/modalities
 - Small and large interaction surfaces
 - Dynamic contexts of use
 - Interaction adaptation plasticity

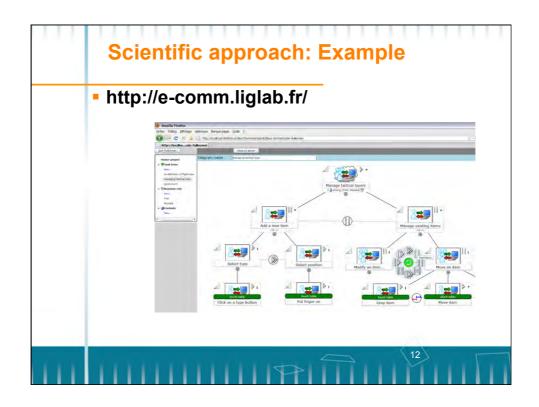
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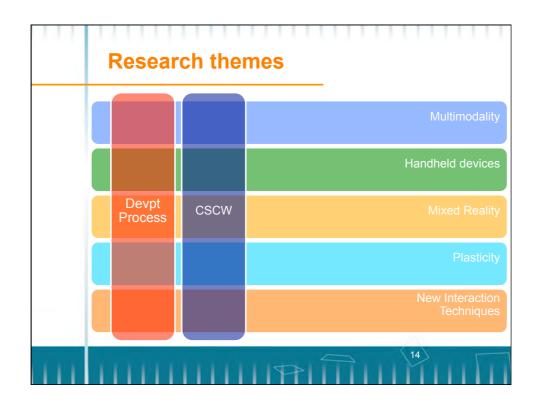








Outline Scientific overview Scientific themes Scientific approach Research themes and results



Multimodality

- Modality <device, language> < \$\overline{\o
- A vast world of atomic and combined modalities
 - any physical object can be involved in interaction as a device
- Multimodality is an integrating vector for several recent interaction paradigms that include:
 - perceptual user interfaces
 - tangible interfaces
 - augmented reality, etc.

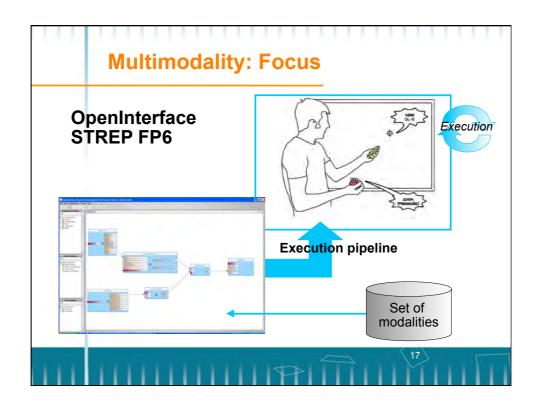
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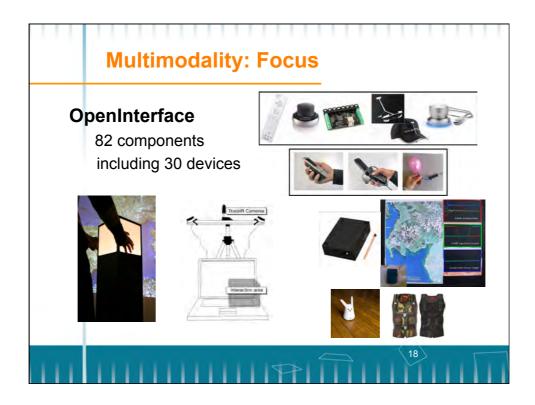
Multimodality

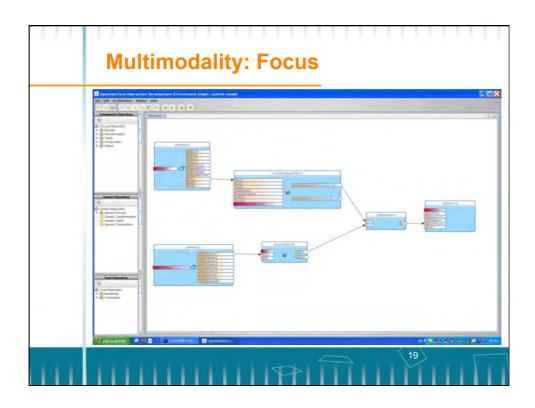
 Facing the vast set of atomic and combined modalities

Tools for the rapid development

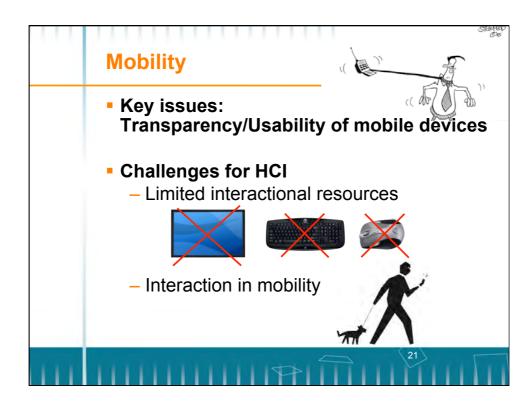
- Developing multimodal interaction: a difficult task (ad-hoc development)
- Exploring the vast set of possibilities

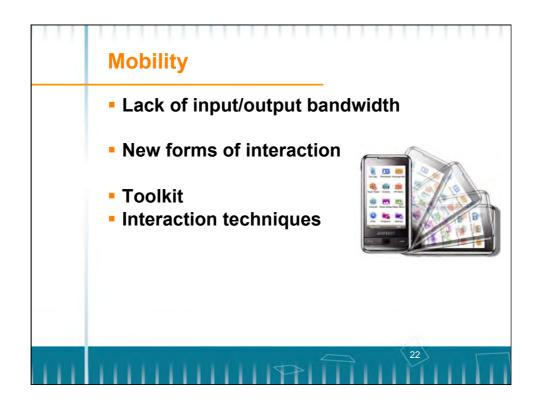






Research themes - Multimodal interaction - Interaction with small handheld devices - Mixed reality interaction - User interface plasticity - New interaction techniques





Mobility: Focus • Wavelet menu • Problem space - Space on screen - No keyboard for shortcuts - One-hand interaction - Eye-free interaction

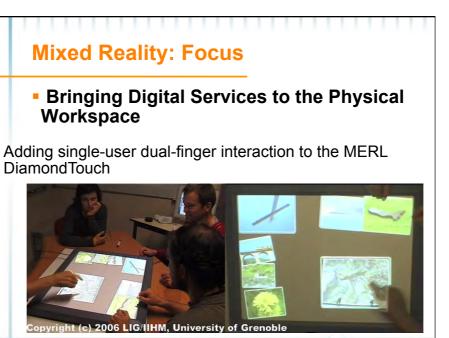


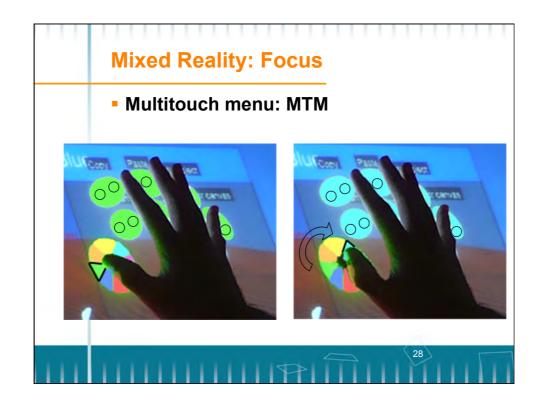
Research themes

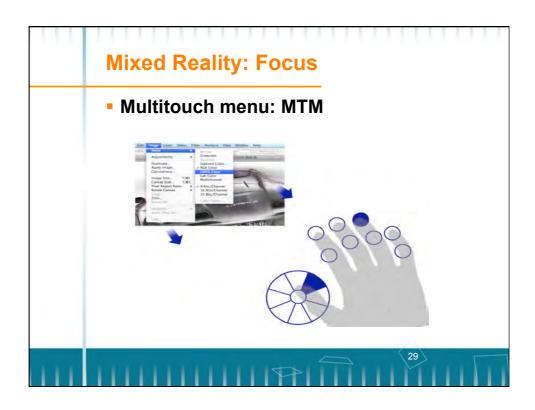
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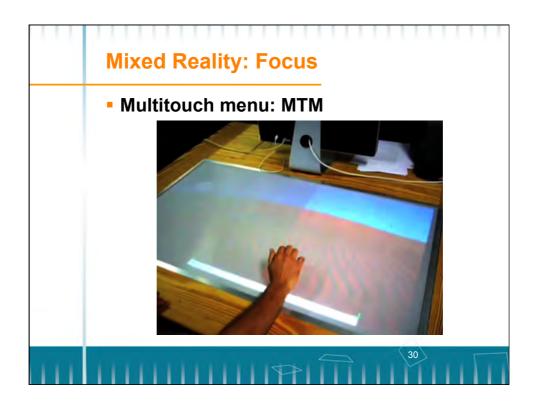
Mixed Reality

- Merging the physical and the digital worlds so that users can take advantage of the two worlds in a smooth and seamless manner
- Augmented object: Conceptual model and prototyping tool
- Augmented surface: Interaction techniques and toolkit
- SE method
- Mobile AR



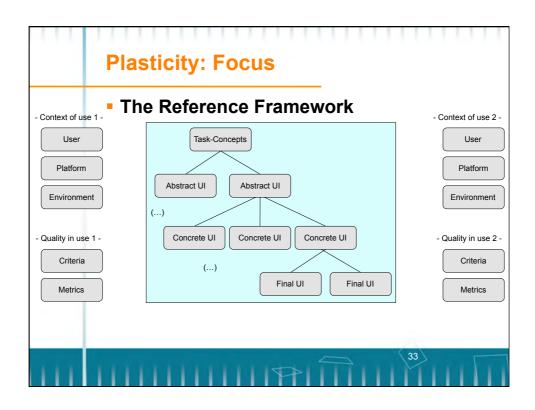


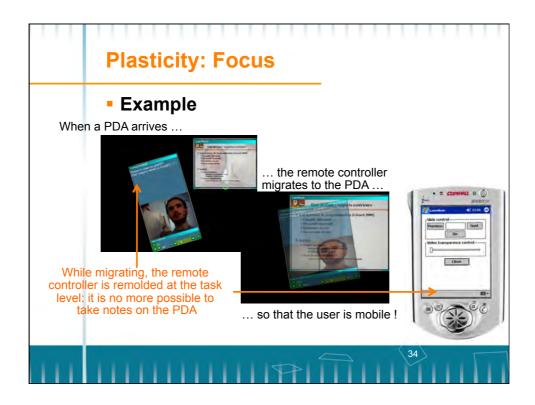


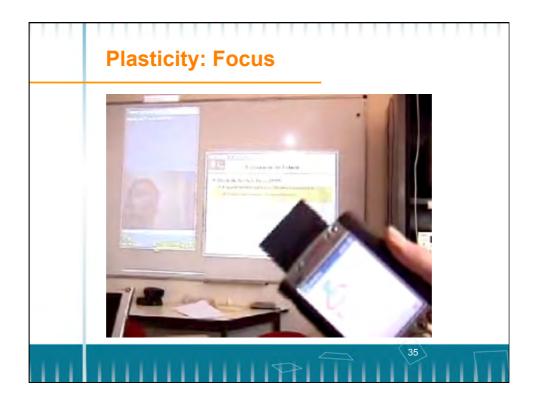


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Plasticity • Ul adaptation to the context of use while preserving human-centered values • Reference framework (W3C) • Models at runtime • Processes • MDE, Plastic widgets, Component model/middleware







Research themes

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New Interaction Techniques

- Novel GUI-based interaction techniques to improve efficiency, comfort, and pleasure for generic HCI tasks
- Interactive visualization
- Pointing techniques
- Menu techniques
- 3D interaction

